

Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956) Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002, Ph: +91 - 866 - 3500122, 2576129

# DEPARTMENT OF ARCHITECTURE PROGRAM DEVELOPMENT DOCUMENT PROGRAM NAME: BACHELOR OF ARCHITECTURE

#### 2023

#### Vision of University:

To be a globally renowned university.

#### **Mission of University:**

To impart quality higher education and to undertake research and extension with emphasis on application and innovation that cater to the emerging societal needs through all-round development of students of all sections enabling them to be globally competitive and socially responsible citizens with intrinsic values.

#### Vision of Department:

To be one of the globally renowned architectural schools.

#### **Mission of Department:**

To impart higher quality education making the students well equipped to face the challenges of the present & future trends in the architectural field enabling them to be globally competitive and socially responsible architects with intrinsic values.

#### **Mission statements:**

M1: Impart quality higher education and research, taking into consideration the local and national scenario of architecture profession.

M2: To make the students well equipped to face the challenges of the present and future trends in the architectural field.

M3: Enabling them to be globally competitive, with a perspective of global trends and practices in architecture and designing fraternity.

#### Academic Goals:

G1: To offer academic flexibility by means of Choice based credit systems and the like.

G2: To identify and introduce new specializations and offer programs in emerging areas therein.

G3: To incorporate into the curriculum the Application orientation and use high standards of competence for academic delivery.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956) Accredited by NAAC as 'A++' Approved by AICTE ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

G4: To design and implement educational system adhering to outcome based international models.

G5: To introduce and implement innovation in teaching and learning process to strengthen academic delivery.

G6: To offer academic programs at UG, PG, doctoral, post-Doctoral which are industry focused, and incorporate Trans-discipline, inter-discipline aspects of the education system.

G7: To deliver higher education that includes technologies and meeting the global requirements.

#### **Program Educational Objectives (PEOs):**

PEO1. Should be able to stimulate artistic sensitivity and creative powers. (SKILL)

PEO2. Strengthen intellectual growth and the capacity to develop creative and responsible solutions to unique and changing problems (EMPL)

PEO3. Acquire leadership capabilities necessary for the competent practice of architecture and lifelong learning. (ETPR)

PEO4. Pursue advanced education, research and development, and other creative and innovative efforts in the field of Architecture. (SKILL)

#### **Program Outcomes (POs):**

- PO1. Ability to gain knowledge of Humanities, Sciences and Architecture and the application of knowledge in practice.
- PO2. Use the elements of Architecture and apply basic principles in Architectural Design.
- PO3. Ability to apply theoretical knowledge to achieve Architectural Design solutions.
- PO4. Ability to research, review, comprehend and report technological developments happening in the field of Architecture.
- PO5. To make the student design aesthetically pleasing, structurally viable buildings and encourage technological advancements in the building construction industry.
- PO6. Ability to understand the real-life situation in converting the On-paper design to On-site design of Architectural Practice.
- PO7. To make students understand the environmental issues and apply the knowledge for sustainable development



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

- PO8. Recognize the ethical and professional responsibilities and the norms of Architectural practice.
- PO9. Identify and solve the social, economic, and cultural issues in Architectural Design.
- PO10. Communicate effectively and work in interdisciplinary groups according to the project scale.

#### **Program Specific Outcomes (PSOs):**

PS01. Ability to enhance creative design skills in attaining design solutions in architecture.

PS02. To understand the design complexity of the designed structure and use appropriate building construction techniques and technology for the structure.

# MAPPING OF ACADEMIC GOALS WITH MISSIONSTATEMENTS:

Academic Goals	Mission Statements				
	M1	M2	M3		
G1	✓		$\checkmark$		
G2		✓	$\checkmark$		
G3	~				
G4		✓	$\checkmark$		
G5	~				
<b>G6</b>			$\checkmark$		
G7		✓			



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

	Description of PEOs	Key Component Mission			
S.NO		M 1	Μ	Μ	М
			2	3	4
PEO 1	Should be able to stimulate artistic sensitivity and creative powers. (SKILL)	~		~	
PEO 2	Strengthen intellectual growth and the capacity to develop creative and responsible solutions to unique and changing problems. (EMPL)		~		<b>√</b>
PEO 3	Acquire leadership capabilities necessary for the competent practice of architecture and lifelong learning. (ETPR)	~	~	~	~
PEO 4	Pursue advanced education, research and development, and other creative and innovative efforts in the field of Architecture. (SKILL).	✓	~	~	✓

# MAPPING OF PEO'S WITH ACADEMIC GOALS:

	ACADEMIC GOALS							
PEOs	G1	G2	G3	G4	G5	G6	G7	
PEO1	$\checkmark$			$\checkmark$			~	
PEO2	$\checkmark$	~		$\checkmark$		$\checkmark$	~	
PEO3						$\checkmark$		
PEO4	✓		✓		✓			



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### MAPPING OF PEOS WITH MISSION STATEMENTS OF THE DEPARTMENT:

### MAPPING OF POs/PSOs with PEOS

		]	Description of PE	0	
S.NO	Key Components of POs and PSOs	Should be able to stimulate artistic sensitivit y and creative powers. (SKILL)	Strengthen intellectual growth and the capacity to develop creative and responsibl e solutions to unique and changing problems. (EMPL)	Acquire leadership capabilities necessary for the competent practice of architectur e and lifelong learning. (ETPR)	Pursue advanced education, research and development , and other creative and innovative efforts in the field of Architecture. (SKILL).
		PEO1	PEO2	PEO3	PEO4
PO 1	Ability to gain knowledge of Humanities, Sciences and Architecture and the application of knowledge in practice.	~	~	~	~
PO 2	Use the elements of Architecture and apply basic principles in Architectural Design.	~	~	✓	~



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

PO 3	Ability to apply theoretical knowledge to achieve Architectural Design solutions.	~	✓	~	~
PO4	Ability to research, review, comprehend and report technological developments happening in the field of Architecture	~		~	*
PO5	To make the student design aesthetically pleasing, structurally viable buildings and encourage technological advancements in the building construction industry.	*	✓		~
PO6	Ability to understand the real- life situation in converting the On- paper design toOn- site design of Architectural Practice		~	~	
PO7	To make students understand the environmental issues and apply the knowledge for sustainable development		~	✓	



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

PO8	RecognizetheethicalandprofessionalresponsibilitiesresponsibilitiesandthenormsofArchitecturalpractice.	✓	~	✓	
PO9	Identify and solve the social, economic, and cultural issues in Architectural Design.	~	~		~
PO10	Communicate effectively and work in interdisciplinary groups according to the project scale.			✓	✓
PSO1	Ability to enhance creative design skills in attaining design solutions in architecture.	✓		~	
PSO2	To understand the design complexity of the designed structure and use appropriate building construction techniques and technology for the structure.		~	✓	



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

THRUST AREAS OF ARCHITECTURE					
LOCAL	REGIONAL	NATIONAL	GLOBAL		
AP URBAN	AP URBAN	Council of Architecture	UN Sustainable Development Goals		
Infrastructure Development	Housing	Design, Design Aesthetics	Urbanization		
Sustainable Development with cultural aspect.	Energy efficient Infrastructure	Sustainable Development, Sustainable Construction	Sustainable Development		
https://crda.ap.gov .in/APCRDADOC S/GOSACTSRULE S/Acts/01~0754CR DA%20Act.pdf	<ul> <li>https://www.apurban. com/</li> <li>Under Economic cities</li> </ul>	https://www.coa.gov.i n/showfile.php?lang= 1&level=1&sublinkid =1023&lid=893 • Preface	https://sdgs.un.org/go als Goal 11. Sustainable cities and		
<ul> <li>Chapter I, 2 (19), Pg.7</li> <li>Chapter III, 10(a) (II), Pg.22</li> <li>Chapter III, 10(e)</li> </ul>	https://www.apurban. com/Documents/GOs/ GO%20132.PDF • Broad Scope, Pg.2	https://www.teriin.or g/eventdocs/files/sus_ bldg_paper_1342567 768.pdf	communities		
(XI), Pg.27					



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### MAPPING OF NEEDS WITH MISSION STATEMENTS:

		Mission Statements			
Local, Region Needs	nal, National and Global	M1	M2	M3	M4
Local Needs	Infrastructure Development	~	~	~	
	Sustainable Development with cultural aspect.	~	~	~	
	Housing	√	√		
Regional Needs	Energy efficient Infrastructure	✓	~		
National Needs	Design, Design Aesthetics	√	√	√	√
	Sustainable Development, Sustainable Construction	✓	~	✓	✓
	Urbanization	√		✓	√
Global Needs	Sustainable Development	~		~	~



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

# COURSE OUTCOMES (COS) INTRODUCED / REVISED IN 2023-2024 CURRICULUM AS PER LOCAL, REGIONAL, NATIONAL AND GLOBAL NEEDS:

Local, Regional, National and Global Needs	Course Outcome (CO)	Course Title
---	---------------------	-----------------

Local Needs	Emerging	An understanding of the qualities of different elements as well as their composite fusions	Architectural Design Studio
		An ability to engage and combine the elements of design in spontaneous as well as intentional ways to create desired. qualities and effects Development of required skills – observation / analysis / abstractions / interpretation / representations / expressions through models and drawings. Understanding of 3D Composition by involving students in several exercises which will help generation of a form from a two dimensional / abstract idea.	– 1 (Basic Design): 23AR1153
	Using local materials and construction techniques	Understanding of the building materials -Soils and Bricks Understanding of the building materials -stones & sand Understanding of the building materials Lime and Cement	Building Construction-I (Masonry): 23AR2158
		Understanding of the building materials-Timber & Bamboo	
	Appropriate material and techniques	To understand cutting and sticking for making a model To understand representing hills, Plateau, water bodies, furniture, Cars	Model Making Workshop: 23AR1254
		To understand components of a detailed model To know different materials and apply the acquired knowledge To create model Independently by choosing appropriate material and techniques.	



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

	Understanding	local	An understanding of elements of climate, human	Climate
	climate		comfort, and human body heat balance.	Responsive
			Understanding the concept of heat transfer in	Architecture:
			buildings, sun path diagrams and designing	22AR2109
			shading devices.	
			Understanding air movement for designing	
			buildings accordingly.	
			Understanding climate responsive architecture	
			through case studies.	
	Understanding	local	Understanding Surveying using Chain and	Site Survey
	topography		Compass.	and Analysis:
			Understanding Surveying using Dumpy Level	23AR2110
			and Theodolite.	
			Understanding Surveying using Total Station	
			and Alidade.	
			Applying survey practices in field	
	Community	and	To understand the Vernacular Architecture, its	Vernacular
	identity		Approaches & Concepts.	Architecture:
	2		To Understand the Vernacular styles of	22AR3120A
			Buildings in Western, Northern& North-Eastern	
			India.	
			To Understand the Vernacular Architectural	
			Styles of Southern India.	
			To study and Understand the Influence of	
			Western world on Vernacular Architecture.	
Regiona	Emerging		To Understand the Fundamentals of Drawing	Architectural
1 Needs	technologies		and Drafting	Design Studio
			ToUnderstandtheConstructionandDevelopmento	-1 (Basic
			fSurfacesforvariousBasic 3DShapes.	Design):
			To Understand the representation of various	23AR1153
			huilding component and related elements	
			To Understand the representation of a building	
			in plan elevation & sections	
	Materials	and	Understanding the building materials -Ferrous	Building
	construction		&Nonferrous metals	Material– II:
	techniques		Understanding of the building materials –	23AR1206
	*		Cement mortar and	
			concrete & Reinforced cement concrete.	
			Understanding of the building material - Glass.	
			Understanding of the building material - Paints.	
	Aesthetics	and	To understand the basic design a cumenand	Interior Design
	ergonomics		anthropometry,	Studio:
			ergonomics	23AR4118A
			To enhance their skills by applying design on	
			cept and theme for	



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

		Small spaces.	
		ApplytheskillsinPlanningofresidentialspaceswith materialusageunderstanding	
		environment.	
	Aesthetics	To Understand the concepts and Scientific Methods of Perspective Drawing and apply Rendering Techniques	Architectural Drawing - II (3D forms and
		To understand the principles of Shade & Shadow and Construct Sciography of Architectural Structures.	colour): 23AR1255
		To Understand identification and measuring of specific Architectural Details of Historically significant Buildings.	
		To understand the presentation techniques of drawings	
	Aesthetics and ergonomics	To understand the basic design acumen and anthropometry, ergonomics	Furniture Design Studio: 23AR4118B
		To enhance their skills by applying design concept and theme to Human scale	
		Apply the skills in Planning of furniture with material usage understanding	
		Study and apply anthropometry in daily use products.	
National Needs	Understanding the climate and environment	Define to articulate basic understanding of the importance of Environmental education and conservation of natural resources. conservation of natural resources and Energy resources.	Ecology & Environment: 22UC0009
		Understand concepts of ecosystems and learn methods for conservation of habitats and biodiversity.	
		Identify critically about individual roles in prevention of pollution. An Environmental Studies will be enabled to do independent research on human interactions with the environment.	
		Recognize the knowledge on environmental legislation, disaster management and EIA process.	
	Indian Knowledge System	To understand Vedic culture and study the origins of Early Hinduism, Jainism, Buddhism, and its rudimentary forms of construction. To understand Hindu form s of worship, concept, symbolism and to get knowledge on the	History of Architecture - II (Hindu Architecture: 22AR1205
		metaphysical plan of Temple Architecture.	



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

		To understand and to get knowledge on the temple architecture and temple towns during various periods a and empiresin South India and North India. To Study and to know the character and Architecture of temples of South India and North India in detail.	
	Comfort	To make student to remember anthropometric data, conduct desktop/case study and understand collected data towards framing parameters for bedroom design. To make student to apply and analyze collected data, to derive concepts, evaluate schematic preliminary design options, and final design presentation of a Bedroom for a cine actor. To make student to remember anthropometric data, conduct desktop/casestudyandunderstandcollecteddatato wardsframingparametersfor Coffee Shop design. To make students to derive concepts, schematic preliminary design, and final design presentation of a Shop front for a given context.	Architectural Design Studio -II: 23AR1256
	Materials and construction techniques.	to understand natural materials like stone used in the building construction, method of construction and its application & usage in building industry &types of masonry, it's systems &techniques. To understand the brick as basic building material & application of clay products in construction sector, methods & techniques. To understand the basic building components of the building i.e.: Foundation to parapet wall. To study the elements of the building and their importance, to understand the sequences of construction &structural system. Students should be able to analyze the different types of brick masonry & construction methods and details of contemporary and traditional work method demonstrate the techniques through study models	Building Construction - I (Masonry): 23AR2158
I	Understanding of people's spatial need	To understand and analyze the use, the spaces, and the concepts of residential activities. To design a small-scale residential project To understand and analyze the spaces, connectivity, and the standards of Institution buildings. To design an institution-oriented building	Architectural Design Studio -III: 23AR2159



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

	Time Problem design with minimal design	
	agenda	
Technology and	To know about the water treatment, distribution,	Building
comfort	and wastewater treatment methods & disposal.	Services - I
	Understanding the building sanitation method	(Plumbing and
	and different types of plumbing systems	sanitation):22A
	To understand the layouts and sanitary layouts	R2212
	of a residence.	
	To understand the use and installation of various	
	plumbing fixtures and to know the sewerage	
	systems for sanitary conveyance.	
Materials and	To understand the construction of doors and	Building
construction	windows in accordance with the type of usage.	Construction -
techniques.	To understand the uses of wooden trusses and	II 23AR2260
	staircases in construction industry/practice	
	To understand the installation of Paneling,	
	soundproof and light weight partitions	
	To understand the techniques of bamboo	
	constructions and the construction techniques of	
	wall and kitchen cabinets	
Liveable cities	Fundamentals of Sustainability and its impact on	Sustainable
	Environment	Architecture :
	Understanding the new concepts and	22AR3120B
	terminologies of sustainability	
	Understand the importance of site planning and	
	energy, water efficient landscaping as an	
	important tool in sustainable architecture	
	National and International Case studies of	
	Sustainable Architecture through research	
	summary	~
Location and	To make students understand about the basics of	Site Analysis
topography	site, it's measuring and drawing methodologies.	and Planning:
	To explain the importance of analysis of a site	22AR2213
	required in architectural design and building	
	construction.	
	To make students understand the context of the	
	site with respective to the surrounding land use	
	To discuss shout the site glagging techniques	
	and layout principles to be followed prior to site	
	designing	
Understanding of	To momorize anthronometry circulation	Architectural
neonle's snatial need	not memorize antinopometry, circulation	Design Studio
people s spanar need	patterns, standards various facilities to be	-IV·
	provided.	23AR2261
	To create and design spatial planning,	201112201
	circulation, and functionally.	
	Good community oriented open spaces–Project	



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

		1	
		To Create and design functional and activity-	
		oriented community.	
		spaces-Project2	
		To analyze the architecture, rural planning,	
		infrastructure, and settlement planning of a	
		village (rural settlement). To document the	
		observations and compile the analysis for	
		presentation – Project 3.	
	Culture and people	Understand the Evolution of Dwellings as base	Contemporary
		of Traditional and Vernacular styles of India.	Architecture:
		Understand the Architecture and Planning of	23AR2214
		various Cities during Medieval Age.	
		Understand the Culture and Built Forms in Pre –	
		Independence (Colonial Rule) and Post-	
		Independence of India.	
		Understandthe Theories of current Architect practic	
		esandtheir applicability in meeting present day	
	Tashaalaan aad	Needs.	Duilding
	comfort	study of electricity, installations, withing and principles of distribution and safety	Services II :
	connon	Know the application of artificial illumination	$23\Delta R3116$
		and lighting design for various spaces	25/11/5110
		Knowledge of ventilation principles	
		Understanding properties of sound and	
		Architectural acoustics, analyzing acoustic	
		acoustics	
	materials and	Understand the Floor Finishes Roofing	Building
	construction	techniques like Vaults domes and Different slab	Construction –
	techniques	techniques like one way slab two way slab	III· 23
		waffle. Bubble deck slab etc. Staircase	AR3143
		components and types. Damp proof material and	
		plastering	
		Flooring –Concrete, Wooden, Stone, Tile etc	
		Slabs/Roofing - Vault, Dome, Waffle, Bubble	
		deck, hollow core slabs, filler slab etc.	
		Staircase types using the materials Wooden,	
		metal, RCC etc.	
	Technology and	To understand and analyse the use, the spaces,	Architectural
	Innovation	and the concepts of different homes for the	Design Studio
		disabled.	-V: 23AR3144
		To design a Social oriented building -A Home	
		tor physically andmentallychallenged-Project1	
		To understand and analyze the spaces,	
		connectivity, and the standards of Institution	
		buildings.	



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

	To design an institution-oriented building – School of Architecture - Project 2 Time Problem - To design an Art center/ Museum	
Technology and comfort	An understanding of the Thermal Properties of the building material and components and mechanical ventilation	Building services – III: 23AR3221
	Understand the principles, systems, and design criteria of HVAC.	
	Gain knowledge about fire safety norms in the buildings.	
	Understand the mechanical transportation systems in buildings	
Materials and construction	Understanding of Cement and Concrete properties.	Building Construction –
techniques.	Understanding of Special concrete and Concreting methods.	IV: 23AR3266
	Understanding of the Reinforced Cement Concrete Construction.	
	Understanding of Advanced Application Reinforced Cement Concrete Construction.	
Improved transparency in the	An understanding of data required and methods of estimation	Specification, Estimation and
construction industry	Ability to estimate various quantities using different methods	Costing: 22AR3222
	An understanding of the types of estimates and costing	
	Knowledge of various specifications and terminology used.	
Liveability and sustainability	Develop an understanding about space design at local level	Landscape Design Studio:
	Develop a skill to integrate various knowledge systems to arrive at a design proposal of an urban scale, the process used for the same	23AR3224A
	Make the students understand the area, scale, design, and implementation factors with the	
	Involvement of stakeholders         Make the students work on relatively large	
	domains in the projects for consideration of the same	
Cost effective	Develop an understanding about space design at local level	Modular Construction
	Develop integrate various knowledge systems to arrive at a design proposal of a practical scale,	Studio: 23AR3224B



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

	the process used for the same	
	Make the students understand the area, scale,	
	design, and implementation factors with the	
	involvement of Modular construction	
	Make the students work on a project for	
	incorporating Modular construction	
Technology and	Expose the students to the challenges of	Architectural
Innovation	designing functionally complicated buildings,	Design Studio
	having a complex array of activities and services	-VI:
	Design a functionally complex Building	23AR3267
	(Medium Rise Structure) - PROJECT 1	
	Familiarize the students to the task of	
	coordinating integration of structural design and	
	specialized building services in the framework	
	of architectural design	
	Make students understand advanced construction	
	technology and newer building materials.	
	To Design a functionally complex Building	
	(High Rise Structure) -	
Technology and	PROJECT 2 Femiliarity with the alternative building	Appropriato
Innovation	materials applying cost effective materials and	Construction
milovation	techniques to resolve environmental problems.	Technologies:
	Familiarity with indigenous construction	23AR3225A
	materials and techniques for building resilience	
	and disaster mitigation	
	Familiarity with the material and techniques for	
	energy efficient building construction	
	Introduction to Building Information Modelling	
	and application of the same in modern	
Droductivity	Construction industry	Duilding Duo
Floductivity	in different zones and learning about the	Laws And
	terminologies	Office
	To learn the different norms from National	Management
	Building Code of India	23AR3117
	To learn the basic need of building bye laws of	
	local region and to learn the terminology. To be	
	introduced to Energy Conservation	
	To learn basis office procedure and management	
	techniques in	
Technology and	Inderstand the philosophy of huilding	Building
comfort	automation systems and subsystems	Services - IV·
connon	Learn about the communication and security	23AR4126
	systems	



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Economic	Learn about the integration of building services into architectural design Learn about the Interaction and integration between building structure, systems, services, management, control, and information technology. Understand housing and Housing issues	Housing: 23AR4128A
	Understand Housing, 5-year plans specific to housing Understand Critical Sources of Finance Understand Planning – Physical, Administration, Socio-Cultural, Sustainable, Financial, Future forecasts, and trends	
Technology and Innovation	Memorize anthropometry, circulation patterns, importance of services and building techniques To understand and apply the integration of services into intelligent sustainable building case study To Create and design spatial planning and functionality in Low. Rise – High Density Project. (Project 1) To analyze the spaces, connectivity, and the standards of sustainable and service intensive building. Case study. To create design of a sustainable service integrated intelligent. green building in High Rise – High Density Project. (Project 2)	Architectural Design Studio -VII: 23AR4168
Cultural promotion	Understand the Background writing and Concept creation for PLAY. Study the Technology and concepts involved in Film set design. Study and making of Background set to resemble the feature, Variation nasality in Lay outing Set Produce a Mock model on Concept allotted and study Lighting and prop Installations.	Set Design: 22AR4129B
Enhanced documentation	Introduce Working drawings and their significance in the construction of buildings. Teach students the essential components of working drawings, notations, drawing standards, Strengthen the students' knowledge about preparing working drawings for various building elements. Improve the construction details knowledge.	Working drawing I (Building structure, civil and masonry): 23AR4130



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Improved efficiency	Understand the Objectives and Methods of project Management System Understand various Tools and Techniques to facilitate efficient management of Projects Analyze Project cost model and steps involved in cost optimization Applying Scientific Evaluation Techniques to Manage Project Durations and resources with Examples	Building Construction and Management: 22AR4232
The development of the Smart Cities Mission	Memorize Urban Design terminologiesUnderstand Users and Activities in a cityUnderstand public spaces, streets & TransportUnderstand Application of Urban Design	Urban Design: 23AR4233A
Promoting sustainable transportation options:	Study the Basic elements and various category of vehicles depending upon the category of Roads exiting Understanding Various types of Circulation & Users along with their infrastructural needs. Understanding Road Safety & Civic Sense Understanding Traffic & Transportation byelaws & Regulation	Transportation Planning: 23AR4234A
Smart city Mission	Understand the role of Services at higher scale in Urban level Understand and apply the integration of services into intelligent sustainable building case study Create High Density Urban facility as a solution to the Urban area problems, Current issues. (Project-1) Analyze the spaces, Transformation according lifestyle changes in Urban population, connectivity, and the standards of sustainable and service intensive building. Case study. Create design of a sustainable service integrated intelligent green building High Density Project. (Project 2)	Urban Design Studio: 23AR4270
Reduced loss of life	Understand the necessity for disaster management and measures that are to be followed. Study the Disaster preparedness and Involving Design Considerations for buildings Study the Design considerations for Disaster management and precautions. Understand the Relief & Rehabilitation for Disasters	(Disaster Mitigation and Management: 23AR4234B
Enhanced	Train the students to prepare detailed Working	Working



Koneru Lakshmaiah Education Foundation

	documentation	drawings for affective execution at construction	drowing II.
	documentation	site.	23AR4271
		Teach students the essential components	
		of working drawings notations drawing	
		standards	
		Preparation of integrated services drawings and	
		detailing for various types of drawings and	
		methods of transmittels and record keeping	
		Includes the latest materials browledge with	
		specifications	
	Improved job	Understand the preparation of professional	Practical
	nrospects	architectural portfolio and resume	Training.
	prospects	Apply Academic architectural skills in various	$23\Delta R5172$
		approvide the second se	237113172
		projects while working in onice	
		Evaluate attributes of project, based on	
		discussions with Chief Architect and clients.	
		Site supervision during execution and	
		coordination with the agencies involved in the	
		construction process.	
	Entrepreneurship	Expose students to the daily realities of an	Architecture
		architectural practice through the Training	Professional
		Facilitate an understanding of the evolution of	Practice:
		an architectural project from design to	22AR5228
		execution.	
		Enable an orientation that would include the	
		process of development of conceptual ideas.	
		presentation skills	
		Involvement in office discussions client	
		meetings development of the concepts into	
		working drawings tendering procedure	
	Dissemination of	Understanding the Architectural Thesis Writing	Architectural
	knowledge	Synopsis, Studies Related to Project.	Thesis:
		Literature study in relation to literatures	23AR5273
		Desktop Studies, Case studies.	
		Site Study, Application of Data & Information	
		Collected regarding project topic. Preliminary	
		Drawings production.	
		Creation of final Viable drawings & Building	
		Services Physical & Virtual Model and Report	
		making	
Global	Culturally sensitive	Introduction to Architecture and basic	Theory of
Needs	architecture	understanding of spaceard form development	Architecture
INCOUS	architecture	understanding of spaceand form development.	22  A P  1101
		To learn the components of building circulation	22AK1101
		and its relation to architecture.	
		An understanding on architectural aesthetics in	
		designing a building & also understand the key	
		role of principles applied in Architecture.	



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

	Students should understand the functioning of design process and its application in architectural buildings through case studies.	
Culturally sensitive architecture	To Understand Primitive Architecture and Ancient Settlements in pre-Historic times and get knowledge on the Ancient River valley civilizations in the world. Understand the Architecture and Planning of Ancient River Valley Civilizations Understand the Culture and its influence on Architecture in Ancient Greece and Ancient Rome and its impact on Western Architecture. To study the Built forms in Ancient Greece and Ancient Roman Empire and its monumental Urban Architecture	History of Architecture - I (Ancient Civilization): 22AR1102
Aesthetics	To understand the Types, Properties and Application of Colours. To understand the Painting Variations. To understand the Technique of Sculpturing. To explore and apply the Techniques of Sculpturing	Architectural Design Studio – I 23AR1153
Emerging technologies.	Familiarize the students about the architectureandstructuralengineeringinterface.Understandingtheconceptofforcesandstructural systems.structural systems.structural systems.Analysing the plane trussesUnderstandingof shearforce and bendingUnderstandingof shearforce and bendingmomentsincolumn.Determination of deflection of beamsUnderstanding of centre of gravity and momentsofinertia and its impact on the structures.	Design of Structure I: 23AR1204
Emerging technologies.	Understanding the concept of simple stresses and strains and elastic properties of solids Understanding the properties of structural timber and bamboo Design of flexure members of timber and design of simple truss.	Design of Structures – II: 23AR2107
Culturally responsive	Understanding the evolution of early Christian and Medieval periods, its Architecture and socio-political changes. Renaissance and Mannerist Architectures and their practices in Europe, growth of nations and	History of Architecture - III 22AR2108



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

	styles of Baroque and Rococo.	
	Understanding the Islamic principles,	
	philosophy, & its relevance to various built	
	forms, and the influence of Islamic architecture	
	on Indian subcontinent. Architecture of various	
	provinces under sultanate rule.	
	Study of Architectural developments during	
	Mughal Dynasty Study of cross culture	
	influence and evolution of secular architecture	
	in princely states	
Emonoina	To understand the basiss of computer system	Computer
Emerging	and their supporting technologies like MS	Studio I (MS
technologies.	Office	office
	To grant documentation reports analysis	AutoCAD
	reports and audio visual presentations	$3D \rightarrow I$
	To reciprocete the tools of 2D visualization to	23AR2157
	roate architectural drawings	
	To create layouts, plot/print to scale drawings	
	design and edit 2D graphic images	
 Ideas and Innovation	Understand the importance of Design thinking	Design
	mindset for identifying contextualized problems	Thinking and
	Analyse the problem statement by empethizing	Innovation -
	Analyse the problem statement by empatizing	23UC1203
	with user	
	Develop ideation and test the prototypes made	
	Explore the fundamentals of entrepreneurship	
	skills for transforming the challenge into an	
	opportunity	
Emerging	Understanding of Basics of RCC design	Design of
technologies.	Understanding and designing of columns	Structure – I:
	Understanding and designing of footings and	23AR1204
	staircases	
	Understanding and analysis a given section for	
	under or	
	over design and load carrying capacity	
Emerging	To learn the use of image editing software	Computer
technologies.	To create images and animation using graphics	Studio - II
	and animation software	(Image making
	To understand, visualize the space and apply the	and 3d making
	tools of sketch up or equivalent software	software):
	To create a detailed 3D model by working in	23AR2262
	collaboration by application of advanced tools	
Emerging	Understanding of limit state design.	Design of
technologies.	Analysis and Design of reinforcement for a	Structures – II:
	section	23AR2107



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

	Design & detailing of one way and two-way slab. Detailing for special structures such as deep beams, corbels, shear walls etc.	
Global culture and people	Understand Cubism& Constructivism along with various Building styles of Early Modern Architects.	Contemporary Architecture: 23AR2214
	Understand Post Modernism and International Style along with Ideas and Works of Various Architects of that	
	Understand Critical Regionalism and other alternative practices. along with Ideas and Works of Various	
	Architects of that time. Understand Deconstructivism along with Forms, Ideas and Concepts followed by Various Architects in their works.	
Liveability	Understand the various elements of Human Settlements and the classification of Human Settlements. Understand familiarize the students with Planning concepts and process in Urban and	Human Settlements and Planning: 23AR2223
	Regional Planning. Understand the changing dynamics of Urban Form and it's planning according to urban transformation Understand the interrelationship between Human	
Sustainability	Settlements structure and Social Dynamics.	Sustainable
	efficiency in buildings and strategies involved. To understand the importance of relevance of water in built environment Introduction to green rating systems and building codes	Architecture :22AR3120B
Technology and Innovation	Introduction to simulation and analysis software Familiarity with the advanced construction techniques in RCC and their adaptability to architecture Understand and apply various pre-engineered Concrete structures, adaptation in large-span structures, pre-engineered Steel structures, adaptation in steel frames/space frames and their	Appropriate Construction Technologies: 23AR3225A
	components. Understand and apply different aspects and technologies. involved in the construction of	



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

	High-rise buildings	
	Introduction to advanced building materials and	
	their application in the contemporary	
	architectural practice	
Documentation	Familiarity with the photographic knowledge	Architectural
	and equipment	Journalism and
	Familiarity with photojournalism and visual	Photography:
	communication techniques	23AR4128B
	Application of photographic equipment and	
	techniques	
	Creating visuals for buildings of architectural	
	importance	
Increased efficiency	Understand intelligent buildings' concept and its	Energy
and sustainability	evolution	Efficient
	Understand energy management systems and	Architecture
	indoor environment quality of buildings	23AK3223B
	Understand energy conservation technology in buildings and its application	
	Understand and application	
	susteme	
Cultural haritaga	Make students understand about the basics of	Architecturel
values	Conservation in India	Conservation:
values	Study the Conservation Practices	$22 \Delta R / 129 \Delta$
	Explain the importance & analysis of Urban	22/11(412)/1
	Conservation	
	Discuss about Conservation planning &	
	Adaptive Conservation.	
Advancement of	Understand the importance of reasoning	Dissertation:
knowledge	Select the topic which may eventually culminate	23AR4269A
	in the Architectural Design Thesis in the	
	subsequent semester.	
	Select and apply the concept of reasoning to the	
	chosen topic	
	Analyze the spaces, connectivity, and the	
	standards of sustainable and service intensive	
	building. Case study	
	Write a report on the research done in the topic	
	with appropriate studies.	
Advancement of	Students will explore and research topics of their	Thesis
knowledge	interest; then organize presentations.	Seminar:
	To help students improve as speakers. All	23AK4269B
	enrolled students must be present at each	
	seminar. It is expected that students will actively	
	The comingr process includes toric selection	
	synopsis submission research on the tonic and	
	finally a presentation. Students can take aid of	



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

	various mediums of visual presentation ranging from Power points to films to working models to best explain their topic.	
	Each student will give two 20-minute presentations. The student's seminar should cover a minimum of four related papers in the topic chosen.	
Improved health	Identify concepts and concerns of perception. Identify and develop the sensitivity to the needs of users and clients	Behavioral Architecture: 23AR4233B



Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

# **Distribution of Credits**

Sl No	Course Category	Short Name	No. Of courses	Minimum Credits	Contact Hours	As per COA Credits	As per ABET Credit Hours (if applica ble)
1	Basic Sciences and Applied Engineering	BSAE	18	57	57	20	NA
2	Professional Core Courses	PCC	13	44	44	130	NA
3	Project	PRI	10	98	98	Part of PC	
4	Professional Electives Courses	PEC	20	27	27	26	NA
6	Open Electives Course	OEC	1	2	2	5	NA
7	Professional Ability Enhancement Compulsory courses	PAEC C	3	36	36	26	NA
8	Skill Enhancement Courses	SEC	5	14	17	13	NA
9	Humanities, Art & Social Sciences	HAS	3	8	6	NA	
Tota	Total			285	283	260	NA



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### Course structure (category wise)

#### PROFESSIONAL CORE COURSES (PCC)

Sno	Course Code	Course Name	L	Т	Р	S	Ch	Cr	Prerequisites
1									
•	22AR1101	Theory of Architecture	3	0	0	0	3	3	Nil
2		History of Architecture - I							
2	22AR1102	(Ancient Civilization)	3	0	0	0	3	3	Nil
2		Art and Visual Graphic							
3	23AR1151	Studio	0	0	6	0	6	6	Nil
4		Architectural Drawing - I							
4	23AR1152	(Basic Geometry)	0	0	6	0	6	6	Nil
5		History of Architecture - II							
5	22AR1205	(Hindu Architecture)	3	0	0	0	3	3	Nil
6	23AR1254	Model Making Workshop	0	0	4	0	4	4	Nil
7		Architectural Drawing - II							
/	23AR1255	(3D forms and colour)	0	0	4	0	4	4	Nil
_		History of Architecture III							
8	22AR2108	(Medieval periods)	3	0	0	0	3	3	Nil
0			-	Ŭ			-		
9	22AR2213	Site Analysis and Planning	2	0	0	0	2	2	Nil
10	23AR2214	Contemporary Architecture	3	0	0	0	3	3	Nil
11		Human Settlements and							
11	23AR2223	Planning	2	0	0	0	2	2	Nil
10		Building Bye laws and							
12	23AR3117	Office Management	2	0	0	0	2	2	Nil
12		Specification, Estimation and							
13	22AR3222	Costing	3	0	0	0	3	3	Nil

#### BASIC SCIENCES AND APPLIED ENGINEERING (BSAE)

Sn	Course Code	Course Name	L	Т	Р	S	Ch	Cr	Prerequisites
0									
1		Building Materials - I (Brick,							
	22AR1103	Stone, Wood)	2	0	0	0	2	2	Nil
2	22UC0009	Ecology & Environment	2	0	0	0	2	2	Nil
3		Design of Structures - I (Plane							
		trusses, shear force and							
	23AR1204	bending moments)	3	0	0	0	3	3	Nil



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

4									
		Building Materials - II							
	23AR1206	(cement, R.C.C, and Glass)	2	0	0	0	2	2	Nil
5		Design of Structures - II		_		_			
		(Design of beams and							
	23AR2107	columns)	3	0	0	0	3	3	Nil
6		Climate Responsive							
	22AR2109	Architecture	3	0	0	0	3	3	Nil
7		Building Construction - I							
	23AR2158	(Masonry)	0	0	4	0	4	4	Nil
8		Design of Structures - III							
	23AR2211	(Design of footings)	3	0	0	0	3	3	Nil
9		Building Services - I							
	22AR2212	(Plumbing and sanitation)	3	0	0	0	3	3	Nil
10		Puilding Construction II							
	23 A D 2260	(Joinary, trusses and staircase)	0	0	4	0	1	4	NH
11	23AR2200	(Joinery, trusses and stancase)	0	0	4	0	4	4	1111
		(Detailing of structural							
	23AR3115	(Detaining of structural	3	0	0	0	3	3	Nil
12	25/11(5115	Building Services - II	5	0	U	U	5	5	1111
	23AR3116	(Electrical and Acoustics)	3	0	0	0	3	3	Nil
13	201110110	Building Construction - III		•	0	Ŭ		5	1,111
		(Steel structures, Partitions							
	23AR3143	and false ceiling)	0	0	4	0	4	4	Nil
14		Building Services - III (HVAC							
	23AR3221	and fire safety)	3	0	0	0	3	3	Nil
15									
	22402266	Building Construction - IV	0	_		~			NT'1
4.6	23AR3266	(R.C.C and special concrete)	0	0	4	0	4	4	N1l
16	22 A D 412C	Building Services - IV	2	0	0	0	2	2	NT'1
	23AR4126	(Building automation)	3	0	0	0	3	3	N1l
1/		Working Drawing - I							
	22 A D 4120	(Building structure, civil and	0		4	0	4	4	NC1
10	23AK4130	Marking Drowing II	0	U	4	U	4	4	1N11
18	22 A D 4271	(Detailing)	0		4	0	4	4	NC1
	23AK42/1	(Detailing)	0	U	4	U	4	4	IN11

#### **PROJECT – PRI**

Sno	Course Code	Course Name	L	Т	Р	S	Ch	Cr	Prerequisites
1	23AR1153	Architectural Design Studio – 1 (Basic Design)	0	0	9	0	9	9	Nil
2	23AR1256	Architectural Design Studio -II	0	0	9	0	9	9	23AR1153



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A+++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

3	23AR2159	Architectural Design Studio -III	0	0	9	0	9	9	23AR1256
4	23AR2261	Architectural Design Studio -IV	0	0	9	0	9	9	23AR2159
5	23AR3144	Architectural Design Studio -V	0	0	9	0	9	9	23AR2261
6	23AR3267	Architectural Design Studio -VI	0	0	12	0	12	12	23AR3144
7	23AR4168	Architectural Design Studio -VII	0	0	12	0	12	12	23AR3267
8	23AR4131	Research Methodology	2	0	0	0	2	2	Nil
9	23AR4270	Urban Design Studio	0	0	12	0	12	12	23AR4168
10	23AR5273	Architectural Thesis	0	0	15	0	15	15	23AR5172

#### PROFESSIONAL ELECTIVE COURSES (PEC)

Sn	Course	Course Name	L	Т	P	S	Ch	Cr	Prerequisites
0	Code								-
1	22AR3117	Vernacular Architecture	3	0	0	0	3	3	Nil
	А	(PE-1)							
	22AR3117	Sustainable Architecture	3	0	0	0	3	3	
	В	(PE-1)							
2	23AR3224	Landscape Design studio	0	0	4	0	4	4	Nil
	А	(PE – 2)							
	23AR3224	Modular Construction	0	0	4	0	4	4	
	В	Studio $(PE - 2)$							
3		Appropriate	2	0	0	0	2	2	Nil
	23AR3225	Construction							
	А	Technologies (PE-3)							
	23AR3225	Energy Efficient	2	0	0	0	2	2	
	В	Building(PE-3)							
4	23AR4118	Interior Design Studio							Nil
	А	(PE-5)	0	0	4	0	4	4	
	23AR4118	Furniture Design Studio							
	В	(PE-5)	0	0	4	0	4	4	
5	23AR4128		2	0	0	0	2	2	Nil
	А	Housing (PE-6)							
	23AR4128	Architecture Journalism	2	0	0	0	2	2	
	В	& Photography (PE-6)							
	23AR4128	Advanced Building	0	0	2	0	2	2	
	С	Techniques (PE-6)							
6	23AR3229	Architecture	3	0	0	0	3	3	Nil
	А	Conservation (PE-4)							



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

	23AR3229		3	0	0	0	3	3	
	В	Set Design (PE-4)							
	23AR3229	Intelligent Building (PE-	3	0	0	0	3	3	
	С	4)							
7	23AR4269								Nil
	А	Dissertation (PE-7)	0	0	4	0	4	4	
	23AR4269								
	В	Thesis Seminar (PE-7)	0	0	4	0	4	4	
8	23AR4233								Nil
	А	Urban Design (PE-8)	2	0	0	0	2	2	
	23AR4233	Behavioral Architecture							
	В	(PE – 8)	2	0	0	0	2	2	
9	23AR4234	Transportation Planning							Nil
	А	(PE-9)	3	0	0	0	3	3	
	23AR4234	Disaster Mitigation and							
	В	Management (PE-9)	3	0	0	0	3	3	

#### SKILL ENHANCEMENT COURSES (SEC)

Sno	Course Code	Course Name	L	Т	Р	S	Ch	Cr	Prerequisites
1	23AR2110	Site Survey and Analysis	0	0	0	3	3	3	Nil
2	23AR2157	Computer Studio - I (MS office, AutoCAD 3D)	0	0	0	3	3	3	Nil
3	23AR2262	Computer Studio - II (Image making and 3d making software)	0	0	0	3	3	3	Nil
4	23AR3165	Computer Studio - III (Building Information Modelling)	0	0	0	4	4	4	Nil
5	22UC0021	Social Immersive Learning	0	0	0	4	4	1	Nil

#### PROFESSIONAL ABILITY ENHANCEMENT COMPULSORY COURSES (PAECC)

Sno	Course Code	Course Name	L	Т	Р	S	Ch	Cr	Prerequisites
1		Building Construction and							
1	22AR4232	Management	3	0	0	0	3	3	Nil
2		Practical Training /							
	23AR5172	Internship	0	0	30	0	30	30	23AR4270
2		Architecture Professional							
З	22AR5228	Practice	3	0	0	0	3	3	Nil



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### HUMANITIES ART AND SOCIAL SCIENCE (HAS)

Sno	Course Code	Course Name	L	Т	Р	S	Ch	Cr	Prerequisites
		Integrated Professional							
1	23UC1101	English	0	0	2	0	2	2	Nil
2	23UC1202	English Proficiency	0	0	2	0	2	2	Nil
		Design Thinking and							
3	23UC1203	Innovation	0	0	4	0	4	2	Nil

#### **OPEN ELECTIVE COURSES (OPE)**

Sno	Course Code	Course Name	L	Т	Р	S	Ch	Cr	Prerequisites
		Gender and Social	2	0	0	0	2	2	
1	22UC0011	Equality							Nil



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A+++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

# **Program Structure**

Detailed structure of the program highlighting all the courses and their credits

S No	Cou rse Cod e	Course Title	Cate gory	L	Т	Р	S	C R	Pre- requ isite	New Cou rse/ Revi sed Cou rse/ Ret aine d Cou rse	Stake holde r feedb ack based on which chang e was propo sed	Focused on employa bility/ entrepre neurship / skill develop ment	Justification (Detailed Justification on how the course content maps to employability/entr epreneurship/skill category.)
1	22A R11 01	Theory of Archite cture	PC C	3	0	0	0	3	Nil	Reta ined cour se	_	Employa bility	Provides the foundation for creative problem- solving and critical thinking, essential skills for success in any architecture- related field.
2	22A R11 02	History of Archite cture - I (Ancien t Civiliza tion)	PC C	3	0	0	0	3	Nil	Reta ined cour se	_	Employa bility	Understanding historical design principles informs creative solutions and refines critical thinking for various architecture-related fields.
3	22A R11 03	Buildin g Materi als - I (Brick, Stone, Wood)	BSA E	2	0	0	0	2	Nil	Revi sed cour se	B.V. Lakhs mi	Employa bility	It equips you with the skills to build structures with brick and stone, a valuable foundation for a career in construction.



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

4	23A R11 51	Art and Visual Graphi c Studio	PC C	0	0	6	0	6	Nil	Reta ined cour se	_	Skill developm ent	It directly develop practical skills in design, construction, and problem-solving.
5	23A R11 52	Archite ctural Drawin g - I (Basic Geomet ry)	PC C	0	0	6	0	6	Nil	Reta ined cour se	_	Skill developm ent	It lays the foundation for spatial reasoning and technical skills essential for architectural design.
6	23A R11 53	Archite ctural Design Studio – 1 (Basic Design)	РС	0	0	9	0	9	Nil	Reta ined cour se	_	Entrepren eurship	It can equip students with the creative problem- solving and project management skills necessary for entrepreneurial ventures in the built environment.
7	23U C11 01	Integra ted Professi onal English	HA S	0	0	2	0	2	Nil	Reta ined cour se		Skill developm ent	The Integrated Professional English subject enhances students' communication skills, essential for professional success, by focusing on practical language use in business and technical contexts. It fosters critical thinking and problem-solving abilities through collaborative projects and presentations.



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

8	22U C00 09	Ecology & Enviro nment	BSA E	2	0	0	0	2	Nil	Reta ined cour se	_	Employa bility	To inculcate Independent learning skills to the students and also to bring awareness on Environment and Ecology.
9	23U C12 03	Design Thinki ng And Innovat ion	HA S	0	0	4	0	2	Nil	Reta ined cour se	_	Entrepren eurship	Design Thinking and Innovation aligns with the entrepreneurship category in academics as it cultivates critical skills such as creative problem- solving, user- centric product development, and agile project management, essential for entrepreneurial success.
10	23A R12 04	Design of Structu res - I (Plane trusses, shear force and bendin g momen t)	BSA E	3	0	0	0	3	Nil	Revi sed cour se	Acade mic Peers	Employa bility	It equips you with the foundational knowledge to analyze and design structures, a skill highly sought after in the construction industry.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

11	22A R12 05	History of Archite cture - II (Hindu Archite cture)	PC C	3	0	0	0	3	Nil	Reta ined cour se	_	Employa bility	Understanding Hindu Architecture's rich history and symbolism can enhance design skills for projects inspired by or catering to Indian cultural contexts.
12	23A R12 06	Buildin g Materi als - II (cement , R.C.C, and Glass)	BSA E	2	0	0	0	2	Nil	Revi sed cour se	B.V. Lakhs mi	Employa bility	It equips you with the skills to build structures with timber,bamboo,stee 1 and RCC, a valuable foundation for a career in construction.
13	23A R12 54	Model Making Works hop	PC C	0	0	4	0	4	Nil	Reta ined cour se	_	Skill developm ent	It directly develop practical skills in design, construction, and problem-solving.
14	23A R12 55	Archite ctural Drawin g - II (3D forms and color)	PC C	0	0	4	0	4	Nil	Reta ined cour se	_	Skill developm ent	It develops spatial visualization skills, which are valuable in many fields.
15	23A R12 56	Archite ctural Design Studio - II	PRI	0	0	9	0	9	23A R115 3	Reta ined cour se	_	Entrepren eurship	It can equip students with the creative problem- solving and project management skills necessary for entrepreneurial ventures in the built environment.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

16	23U C12 02	English Proficie ncy	HA S	0	0	2	0	2	Nil	Reta ined cour se	_	Skill developm ent	The English Proficiency subject directly enhances employability by developing essential communication skills, which are crucial in almost every professional field. Proficiency in English enables individuals to articulate ideas clearly, engage effectively with diverse teams, and perform well in interviews and written assessments.
17	22U C00 11	Gender and Social equalit y	OE C	2	0	0	0	2	Nil	Add ed cour se	Dean acade mics	Skill developm ent	Gender Equality and topics are added in Human Values course for better learning of Students.
18	22U C00 21	Social Immers ive Learni ng	SEC	0	0	0	4	1	Nil	Add ed cour se	Dean acade mics	Skill developm ent	Social immersive learning fosters communication, collaboration, and empathy, enhancing interpersonal skills crucial for academic success. Through interactive experiences, it cultivates critical thinking, problem- solving, and adaptability, enriching cognitive abilities essential for navigating academic challenges.


Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

19	23A R21 07	Design of Structu res - II (Design of beams and column s)	BSA E	3	0	0	0	3	Nil	Revi sed cour se	Acade mic Peers	Employa bility	Mastering the design of beams and columns, the building blocks of structures, strengthens your skill set for employment in civil and structural engineering fields.
20	22A R21 08	History of Archite cture - III (Medie val periods )	PC C	3	0	0	0	3	Nil	Reta ined cour se	_	Employa bility	Understanding Medivial Architecture's rich history and symbolism can enhance design skills for projects inspired by or catering to around the world contexts.
21	22A R21 09	Climate Respon sive Archite cture	BSA E	3	0	0	0	3	Nil	Reta ined cour se	_	Employa bility	These skills are increasingly sought after as sustainable design becomes a major focus in the construction industry.
22	23A R21 10	Site Survey and Analysi s	SEC	0	0	0	3	3	Nil	Revi sed cour se	_	Skill developm ent	These informations are targeted skill development by revealing the specific technical demands and physical environment workers encounter.
23	23A R21 57	Compu ter Studio - I (MS office, AutoC AD 3D)	SEC	0	0	0	3	3	Nil	Revi sed cour se	_	Skill developm ent	It equips students with digital literacy and technical drawing skills valuable in various careers.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

24	23A R21 58	Buildin g Constr uction- I(Maso nry) (BC-I)	BSA E	0	0	4	0	4	Nil	Revi sed cour se	B.V. Lakhs mi	Employa bility	It equips you with the skills to build structures with brick and stone, a valuable foundation for a career in construction.
25	23A R21 59	Archite ctural Design Studio - III	PRI	0	0	9	0	9	23A R125 6	Reta ined cour se	-	Entrepren eurship	It can connect with Entrepreneurship by exploring innovative and marketable building solutions.
26	23A R22 11	Design of Structu res - III (Design of footings )	BSA E	3	0	0	0	3	Nil	Revi sed cour se	Acade mic Peers	Employa bility	Understanding how to design safe and stable footings is a critical skill for civil engineers ensuring employability in building design and construction.
27	22A R22 12	Buildin g Service s - I (Plumb ing and sanitati on)	BSA E	3	0	0	0	3	Nil	Reta ined cour se	_	Employa bility	It equips you with the skills to design, install, and maintain essential building systems, leading to high employability in construction and related fields.
28	23A R22 60	Buildin g Constr uction- II(Door s, Windo ws, Partitio n,False Celing)	BSA E	0	0	4	0	4	Nil	Revi sed cour se	B.V. Lakhs mi	Employa bility	Understanding flooring, and staircases builds essential skills for constructing safe and functional buildings, enhancing employability in the construction field.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

29	22A R22 13	Site Analysi s and Plannin g	PC C	2	0	0	0	2	Nil	Reta ined cour se	_	Employa bility	It equip you to design functional and successful spaces, making you a valuable asset in construction, architecture, and urban planning fields.
30	23A R22 61	Archite ctural Design Studio - IV	PRI	0	0	9	0	9	23A R215 9	Reta ined cour se	_	Entrepren eurship	It can equip you with the design thinking and project management skills necessary to launch your own architectural practice.
31	23A R22 14	Contem porary Archite cture	PC C	3	0	0	0	3	Nil	New cour se	_	Employa bility	Understanding contemporary architecture positions you for in-demand skills in sustainable design, heritage preservation, and catering to India's unique building needs.
32	23A R22 62	Compu ter Studio - II (Image making and 3d making softwar e)	SEC	0	0	0	3	3	Nil	Revi sed cour se	G. Vidya Sagar	Skill developm ent	It develops skills in creating digital content, which is valuable in many fields.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

33	23A R22 23	Human Settlem ents and Plannin g	PC C	2	0	0	0	2	Nil	Revi sed cour se	B. Kiran Kuma r	Employa bility	Well-planned human settlements create communities with strong infrastructure and access to resources, fostering economic activity and job opportunities.
34	23A R31 15	Design of Structu res - IV (Detaili ng of structu ral membe r)	BSA E	3	0	0	0	3	Nil	Revi sed cour se	_	Employa bility	Understanding structural member details translates directly to designing and detailing safe, efficient buildings, enhancing your employability in the construction field.
35	23A R31 16	Buildin g Service s - II (Electri cal, and Acousti cs)	BSA E	3	0	0	0	3	Nil	Revi sed cour se	G. Vidya Sagar	Employa bility	It equips you with in-demand skills for designing comfortable, safe, and energy-efficient buildings.
36	23A R31 43	Buildin g Constr uction- III (Stairca se, Floorin g And Advanc ed Roofing )	BSA E	0	0	4	0	4	Nil	Reta ined cour se	_	Employa bility	Understanding flooring, and staircases builds essential skills for constructing safe and functional buildings, enhancing employability in the construction field.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

37	23A R31 17	Buildin g Bye laws and Office Manag ement	PC C	2	0	0	0	2	Nil	New cour se	A. Priya	Entrepren eurship	Understanding building regulations and office space management helps entrepreneurs create a compliant, functional, and attractive workspace.
38	23A R31 44	Archite ctural Design Studio - V	PRI	0	0	9	0	9	23A R226 1	Reta ined cour se	_	Entrepren eurship	It can equip students with the creative problem- solving and project management skills necessary for entrepreneurial endeavors in the design field.
39	22A R31 20A	Vernac ular Archite cture (PE- I)	PEC	3	0	0	0	3	Nil	Reta ined cour se	_	Employa bility	Vernacular Architecture equips students with specialized knowledge sought after in fields like historic preservation, urban planning, and architectural design firms, enhancing their employability.
40	22A R31 20B	Sustain able Archite cture (PE-1)	PEC	3	0	0	0	3	Nil	Reta ined cour se	_	Employa bility	sustainable architecture equips students with in- demand skills such as sustainable design principles, energy efficiency techniques, and green building technologies, enhancing their employability in the architecture and construction sectors.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

41	23A R31 65	Compu ter Studio - III (Buildi ng Inform ation Modelli ng)	SEC	0	0	0	4	4	Nil	Reta ined cour se	_	Skill developm ent	It equips students with the skills to digitally design and simulate buildings, fostering a valuable skillset for the Architecture, Engineering, and Construction (AEC) industry.
42	23A R32 21	Buildin g Service s - III (HVAC and fire safety)	BSA E	3	0	0	0	3	Nil	Revi sed cour se	_	Employa bility	It equips you with in-demand skills for maintaining comfortable and safe building environments, making you a valuable asset in the construction and facility management industries.
43	23A R32 66	Buildin g Constr uction- IV (Partiti ons, False Ceiling And False Floorin g)	BSA E	0	0	4	0	4	Nil	Reta ined cour se	_	Employa bility	Understanding steel structures, partitions, and false ceilings equips you for in-demand construction jobs involving building skeletons, interior layouts, and finishes.
44	22A R32 22	Specific ation, Estimat ion and Costing	PC C	3	0	0	0	3	Nil	Reta ined cour se	_	Skill developm ent	It builds essential planning and budgeting skills applicable to any industry.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

45	23A R32 24A	Landsc ape Design Studio (PE-2)	PEC	0	0	4	0	4	Nil	Reta ined cour se	_	Entrepren eurship	Landscape design studio equips students with the creative problem- solving skills essential for entrepreneurial ventures in the environmental design industry.
46	23A R32 24B	Modula r Constr uction Studio (PE-2)	PEC	0	0	4	0	4	Nil	Reta ined cour se	_	Entrepren eurship	Modular construction studio equips students with entrepreneurial skills by immersing them in real-world projects, fostering creativity, problem- solving, and project management abilities essential for entrepreneurial ventures.
47	23A R32 67	Archite ctural Design Studio - VI	PRI	0	0	1 2	0	1 2	23A R314 4	Reta ined cour se	_	Entrepren eurship	It can equip students with the design thinking and project management skills necessary to become entrepreneurial architects.
48	23A R32 25A	Approp riate Constr uction Techno logies (PE-3)	PEC	2	0	0	0	2	Nil	Revi sed cour se	BOS	Employa bility	Appropriate construction technologies equips students with practical skills sought after in the job market, such as proficiency in sustainable building methods and materials.



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

49	23A R32 25B	Energy Efficien t Buildin g ( PE3)	PEC	2	0	0	0	2	Nil	Revi sed cour se	_	Employa bility	Mastering sustainable construction practices like energy-efficient building methods opens doors to high-demand green jobs.
50	23A R41 18A	Interior Design Studio (PE-5)	PEC	0	0	4	0	4	Nil	Reta ined cour se	_	Entrepren eurship	This studio equips students with the practical skills and knowledge needed to establish and manage their own interior design businesses.
51	23A R41 18B	Furnitu re Design Studio( PE-5)	PEC	0	0	4	0	4	Nil	Reta ined cour se	_	Entrepren eurship	This studio equips students with the practical skills and knowledge needed to create innovative and marketable products, fostering entrepreneurial thinking.
52	23A R41 28A	Housin g (PE- 6)	PEC	2	0	0	0	2	Nil	Revi sed cour se	B. Kiran Kuma r	Employa bility	This equips students with practical knowledge in real estate, property management, and urban planning, directly relevant to careers in these fields.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

53	23A R41 28B	Archite cture Journal ism and Photog raphy (PE-6)	PEC	2	0	0	0	2	Nil	Revi sed cour se	A. Priya	Employa bility	This equips students with essential communication, research, and storytelling skills highly sought after in the media and publishing industries.
54	23A R41 28C	Advanc ed Buildin g Techni ques (PE-6)	PEC	0	0	2	0	2	Nil	Revi sed cour se	BOS	Employa bility	This equips students with practical skills and knowledge highly sought after in the construction industry, enhancing their employability.
55	23A R32 29A	Archite ctural Conser vation (PE-4)	PEC	3	0	0	0	3	Nil	Reta ined cour se	_	Employa bility	This equips students with specialized knowledge and skills highly sought after in the job market, particularly in heritage preservation organizations, architectural firms, and government agencies.
56	23A R32 29B	Set Design (PE-4)	PEC	3	0	0	0	3	Nil	Reta ined cour se	_	Employa bility	This equips students with practical skills in spatial design, construction techniques, and artistic expression, directly applicable to careers in theater, film, television, and event production.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

57	23A R32 29C	Intellig ent Buildin gs (PE- 4)	PEC	3	0	0	0	3	Nil	Reta ined cour se	_	Employa bility	This equips students with expertise in cutting- edge technologies like IoT, automation, and energy management, directly relevant to the evolving job market in fields like architecture, engineering, and urban planning.
58	23A R41 26	Buildin g Service s - IV (Buildi ng automa tion)	BSA E	3	0	0	0	3	Nil	Revi sed cour se	G. Vidya Sagar	Employa bility	Building automation skills directly translate into employability in the growing field of smart and energy-efficient buildings.
59	23A R41 68	Archite ctural Design Studio - VII	PRI	0	0	1 2	0	1 2	23A R326 7	Reta ined cour se	_	Entrepren eurship	It can equip students with the creative problem- solving and design thinking skills necessary for entrepreneurial ventures.
60	23A R41 30	Workin g Drawin g - I (Buildi ng structu re, civil and masonr y)	BSA E	0	0	4	0	4	Nil	Reta ined cour se	_	Skill developm ent	Understanding working drawings in building structures, civil engineering, and masonry translates directly to the skills needed for construction and project execution.



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

61	23A R41 31	Researc h Method ology	PRI	2	0	0	0	2	Nil	New cour se	Tanus hree	Employa bility	It equips you with the critical thinking and problem- solving skills sought by employers across all industries.
62	22A R42 32	Buildin g Constr uction and Manag ement	PAE CC	3	0	0	0	3	Nil	Reta ined cour se	_	Entrepren eurship	Building construction and management skills provide a strong foundation for entrepreneurship in the construction industry.
63	23A R42 69A	Dissert ation (PE-7)	PEC	0	0	4	0	4	Nil	Reta ined cour se	_	Skill developm ent	It enables students to deepen their expertise in a specific field, honing research, analytical, and problem-solving skills highly sought after by employers.
64	23A R42 69B	Thesis Semina r (PE- 7)	PEC	0	0	4	0	4	Nil	Reta ined cour se	_	Skill developm ent	It hone research, analytical, and presentation skills, directly aligning with employability needs across various industries.
65	23A R42 33A	Urban Design (PE-8)	PEC	2	0	0	0	2	Nil	Revi sed cour se	B. Kiran Kuma r	Employa bility	Urban design shape livable cities, creating high demand for skilled professionals to design sustainable and efficient infrastructure.



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

66	23A R42 33B	Behavi oural Archite cture (PE-8)	PEC	2	0	0	0	2	Nil	Revi sed cour se	B. Kiran Kuma r	Employa bility	It equips students with a deep understanding of human behaviour, crucial for success in diverse professional environments.
67	23A R42 70	Urban Design Studio	PRI	0	0	1 2	0	1 2	23A R416 8	Reta ined cour se	_	Entrepren eurship	It can equip students with the design thinking and place making skills needed to become entrepreneurial change makers in shaping their communities.
68	23A R42 34A	Transp ortatio n Plannin g (PE-9 )	PEC	3	0	0	0	3	Nil	Revi sed cour se	P. Senthi 1	Employa bility	This equips students with analytical, problem- solving, and decision-making skills essential for careers in urban planning, civil engineering, and transportation management.
69	23A R42 34B	Disaste r Mitigat ion and Manag ement (PE-9)	PEC	3	0	0	0	3	Nil	Revi sed cour se	P. Senthi 1	Employa bility	This equips students with practical skills in risk assessment, crisis response, and resource allocation, directly applicable to a wide range of industries such as emergency services, public administration, and urban planning.



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

70	23A R42 71	Workin g Drawin g - II (Detaili ng)	BSA E	0	0	4	0	4	Nil	Reta ined cour se	_	Skill developm ent	It hones the technical drawing skills crucial for clear communication and precise manufacturing in any field.
71	23A R51 72	Practic al Trainin g / Interns hip	PAE CC	0	0	3 0	0	3 0	23A R427 0	Reta ined cour se	_	Employa bility	Practical training/internships bridge the theory- practice gap, equipping graduates with in-demand skills and workplace experience desired by employers.
72	22A R52 35	Archite cture Professi onal Practic e	PAE CC	3	0	0	0	3	Nil	Reta ined cour se	_	Entrepren eurship	It equips you with the skills to manage projects, finances, and clients, forming a strong foundation for entrepreneurial ventures in the design and construction industry.
73	23A R52 73	Archite ctural Thesis	PRI	0	0	1 5	0	1 5	23A R517 2	Reta ined cour se	_	Entrepren eurship	Entrepreneurial architects can bridge the gap between design vision and real- world development through innovative building solutions.

**Percentage of Syllabus Revision and New Courses =** (24+ 5)/73 = 40%

**Percentage of Courses focusing on Employability=** 39/73 = 53%

**Percentage of Courses focusing on Entrepreneurship=** 17/73 = 23%

Percentage of Courses focusing on Skill Development or Career advancement= 17/73 = 23%



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

## MAPPING OF COURSE OUTCOMES WITH PROGRAM OUTCOMES (POs) and PROGRAM SPECIFIC OUTCOMES (PSOs)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	mes				P	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO1	Understand architecture and basics on space and form development.		2		2								
			CO2	Understand components of building circulation and its relation to architecture.	2	2										
1	22AR1101	Theory of Architecture	CO3	Understand Architectural aesthetics in designing a building & also understand the key role of principles applied in architecture.		2		2								
			CO4	Apply functioning of design process and its application in architectural buildings through case studies.				3						3	3	
			CO1	Understand Primitive Architecture and Ancient settlements in pre-Historic times and get knowledge on the Ancient River valley civilizations in the world.			2						2			2
		History of Architecture - I	CO2	Understand the Architecture and Planning of Ancient River Valley Civilizations			2	2								2
2	22AR1102	(Ancient Civilization)	CO3	Understand the Culture and its influence on Architecture in Ancient Greece and Ancient Rome and its impact on Western Architecture			2						2			2
			CO4	Understand the Built forms in Ancient Greece and Ancient Roman Empire and its monumental Urban Architecture			2		2				2			



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utco	mes				P	SO
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO1	Understand of the building materials Soils and Bricks			2			2						
2	22 A D 1 1 0 2	Building Materials - I	CO2	Understand of the building materials Rocks and Stones						2						
5	22AK1105	(Brick, Stone, Wood)	CO3	Understand of the building materials Timber & Bamboo								2				
			CO4	Understand of the building materials Lime.				2		2		2				
4	23AR1151	Art and Visual	CO1	Understand the Principles of Drawing; Types, Properties and Application of Colors.	2									2		
		Graphic Studio	CO2	Understand the Painting Variations and Techniques of Sculpturing.			2	2							2	
5	23AR1152	Architectural Drawing - I (Basic	CO1	Understand the fundamentals of drawing and drafting, including construction and development of surfaces for various basic 3D shapes, as well as the representation of various building components and related elements.	2		2	2								2
		Geometry)	CO2	Comprehend the representation of a building in plan, elevation, and sections, and be able to prepare simple measure drawings			2	2	2							2
6	23AR1153	Architectural Design Studio – 1 (Basic Design)	CO1	Understand of the qualities of different elements as well as their composite fusions. An ability to engage and combine the elements of design in spontaneous as well as intentional ways to create desired qualities and effects		2					2			2		2



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course Code	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	nes				P	SO
	Couc				1	2	3	4	5	6	7	8	9	10	1	2
			CO2	Understand and Develop required skills – observation / analysis / abstractions / interpretation / representations / expressions through models and drawings. Understanding of 3D Composition by involving students in a number of exercises which will help generation of a form from a two dimensional / abstract idea.	2	2							2			2
7	23UC1101	Integrated Professional	CO1	Understand the language Mechanics in Basic Grammar, Interactive Listening & Speaking	2									2		
		English	CO2	Apply Integrated Reading skills & Techniques of Writing	2									3		
			CO1	Understand the importance of Environmental education and conservation of natural resources	2											
		Feelogy &	CO2	Understand the importance of ecosystems and biodiversity	2											
8	22UC0009	Environment	CO3	Understand critically about individual roles in prevention of pollution. An Environmental Studies will be enable to do independent research on human interactions with the environment							2					



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	nes				P	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO4	Understand the environmental science knowledge on solid waste management, disaster management and EIA processRecognize the knowledge on environmental legislation, disaster management and EIA process.								2				
			CO1	Understand the importance of Design thinking mindset for identifying contextualized problems		2				2						
		Design	CO2	Analyze the problem statement by empathizing with user			2				2					
9	23UC1203	Thinking And Innovation	CO3	Apply and Develop ideation and test the prototypes made					3		3					
			CO4	Understand and Explore the fundamentals of entrepreneurship skills for transforming the challenge into an opportunity							2	2				
		Design of	CO1	Understand about the architecture and structural engineering interface. Understanding the concept of forces and structural systems.	2											
10	23AR1204	Structures - 1 (Plane trusses, shear force and bending	CO2	Understand the concept of forces and structural systems. Analyzing the plane trusses			2								2	
		moment)	CO3	Understand of shear force and bending moments in column. Determination of deflection of beams			2									2



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	nes				P	SO
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO4	Understand of centre of gravity and moments of inertia and its impact on the structures.			2									
			CO1	Understand Vedic culture and study the origins of Early Hinduism, Jainism, Buddhism, and its rudimentary forms of construction.	2										2	
11	22AR1205	History of Architecture -	CO2	Understand Hindu forms of worship, concept, symbolism and to get knowledge on the metaphysical plan of Temple Architecture.				2							2	
		II (Hindu Architecture)	CO3	Understand and to get knowledge on the temple architecture and temple towns during various periods and empires in South India and North India.				2							2	
			CO4	Understand and to know the character and Architecture of temples of South India and North India in detail.	2											1
			CO1	Understand and relate Cement/RCC Building material			2								2	
10	22 4 D 120 C	Building Materials - II	CO2	Understand and explain Steel Building material		2									2	
12	23AR1206	(cement, R.C.C, and Glass)	CO3	Understand and distinguish different glass Building material		2						2			2	
			CO4	Understand different paints in Building material		2									2	



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcor	nes				Р	SO
	Cour				1	2	3	4	5	6	7	8	9	10	1	2
12	23 A D 1254	Model Making	CO1	Understand cutting and sticking for making a model, Components of detailed model, Representing hills , Plateau, water bodies, furniture's, Cars							2	2			2	
15	2JAN12J4	Workshop	CO2	Understand different materials and apply the acquired knowledge and create a model Independently by choosing appropriate material and techniques.							2	2				3
14	23AR1255	Architectural Drawing - II	CO1	Understand the concepts and Scientific Methods of Perspective Drawing and apply Rendering Techniques, principles of Shade & Shadow and Construct sciography of Architectural Structures		2										2
	25711(1205	(3D forms and color)	CO2	Understand identification and measuring of specific Architectural Details of Historically significant, Buildings and the presentation techniques of drawings						2						2
15	23AR1256	Architectural Design Studio -	CO1	Apply anthropometric data, conduct desktop/case study and understand collected data towards framing parameters for House design and Cafeteria Design Cafeteria Design		3			2					2	2	
		Π	CO2	Create Architectural Details for floated design exercise floated as per the semester complexity, Buildings and the presentation techniques of drawings		2				2				2		2



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			Р	rogra	am O	utcoi	nes				P	SO
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
16	23UC1202	English	CO1	Understand the concepts of grammar, and improve their communication, listening, and writing skills									2			
		Fronciency	CO2	Apply advanced communication skills and techniques for specific purposes										3		
			CO1	Understand important issues related to gender in contemporary India								2			2	
17	22UC0011	Gender and Social equality	CO2	Understand the basic dimensions of the biological, sociological, psychological and legal aspects of gender. This will be achieved through group discussions.										2	2	
			CO3	Understand how gender discrimination works in our society and how to counter it								2			2	
			CO4	Understand the gendered division of labour and its relation to politics and economics.										2	2	
			CO1	Extension Activities and Social Outreach activities (ESO)	3											
		Sacial	CO2	Technology Clubs (TEC)				3								
18	22UC0021	Immersive	CO3	Liberal arts, creative arts and hobby clubs (LCH)					3							
			CO4	Innovation, Incubation & Entrepreneurship (IIE)			3									
			CO5	Health & Well Being (HWB)						3	3			3		



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcor	nes				Р	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
		Decim of	CO1	Understand the concept of simple stresses and strains and elastic properties of solids		2			2					2	2	
19	23AR2107	Structures - II (Design of	CO2	Developing the design of reinforced concrete beams		2			2					2	2	
		beams and columns)	CO3	Developing the design of reinforced concrete columns		2			2					2	2	
			CO4	Understand Structural properties of brick masonry and analysis		2			2					2	2	
			CO1	Understand the evolution of early Christian and Medieval periods its Architecture and socio political changes	2		2									2
20	22AR2108	History of Architecture - III (Medieval	CO2	Understand Renaissance and Mannerist Architectures and their practices in Europe, growth of nations and styles of Baroque and Rococo	2				2							2
		periods)	CO3	Understand the Islamic principles philosophy & its relevance to various built forms and the influence of Islamic architecture on Indian subcontinent Architecture of various provinces under sultanate rule			2	2								2



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcor	nes				Р	SO
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO4	Understand of Architectural developments during Mughal Dynasty Study of cross culture influence and evolution of secular architecture in princely states			2		2							2
			CO1	Understand of elements of climate, human comfort, and human body heat balance	2			2								2
21	22AR2109	Climate Responsive Architecture	CO2	Understand the concept of heat transfer in buildings, sun path diagrams and designing shading devices			2		2							2
			CO3	Understand air movement for designing buildings accordingly.				2	2							2
			CO4	Understand climate responsive architecture through case studies.				2	2							2
22	22 4 P 21 10	Site Survey and	CO1	Understand Surveying using Chain and Compass. Understanding Surveying using Dumpy Level and Theodolite.								2			1	
22	23412110	Analysis	CO2	Apply survey practices in field using Chain, Compass, Dumpy Level, Theodolite, Total Station and Alidade										2	1	
23	23AR2157	Computer Studio - I (MS office,	CO1	Understand the basics of computer system and their supporting technologies like MS Office.	2	2									2	



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	m O	utcoi	nes				Р	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
		AutoCAD 3D)	CO2	Apply the learned skills in preparation of documentation reports, analysis reports, and audio-visual presentations.	3	3									3	
			CO1	Understand the material stones, bricks and Soil Soil:Types, Properties, Challenges. Bricks : Compositions, Classifications, Alternative Bricks Stone :Stone classifications, tests, uses, preservations, Artificial stones. Concrete:Masonry						2						
24	23AR2158	Building Construction- I(Masonry) (BC-I)	CO2	Apply the knowledge about the techniques of masonry and draft the types of Stone masonry, brick masonry, and Concrete block masonry. Different masonry Walls, Foundations, Lintels and Arches. To understand the basic building components of the building i.e.: Foundation to parapet wall. To study the elements of the building and their importance, to understand the sequences of construction &structural system.						3						2



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course Code	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	mes				Р	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
25	23AR2159	Architectural Design Studio -	CO1	Apply methods to understand and analyze the use, spaces, and concepts of residential activities, as well as applying methods to understand and analyze the spaces, connectivity, and standards of institution buildings.		2		2						2	2	
		ш	CO2	Create projects with design typologies such as Foundation School/Pre School/Public Health Care Center/Restaurant/Museum/Library, labeled as Project 1 and Project 2.				2			3				3	
			CO1	Understand of Basics of RCC design	2		2								2	
		Design of	CO2	Understand and designing of columns	2		2								2	
26	23AR2211	Structures - III (Design of footings)	CO3	Understand and designing of footings and staircases	2		2									2
		looungs)	CO4	Understand and analysis a given section for under or over design carrying capacity	2		2									2
		Building	CO1	Understand the processes involved in the distribution, treatment, and disposal of wastewater.							2					
27	22AR2212	Services - I (Plumbing and sanitation)	CO2	Understand the building sanitation method and different types of plumbing systems.								2				
			CO3	Understand the plumbing and sanitary layouts of a residence.								2				



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	nes				P	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO4	Understand the use and installation of various plumbing fixtures and sewerage systems for sanitary conveyance.								2				2
28	23AR2260	Building Construction- II(Doors, Windows, Partition,False	CO1	Understand the materials and its joinery: Timber, Bamboo. Understand the techniques, types of construction of wooden doors, windows, roofing. Understanding Cement and Concrete : Types, properties, tests, and applications in Doors, Windows, Roofing Understanding Ferrous and Non ferrous materials(Steel): Types, properties, Applications in Doors, Windows, Roofing,						2						
		Celing)	CO2	Apply the knowledge and draft the details of wooden & steel trusses ,RCC roofs, brick roofs, door and windows, wooden, RCC and Steel Roofs trusses as per construction industry/practice. Formwork, Shoring and Scaffolding : types and application						3						2
29	22AR2213	Site Analysis and Planning	CO1	Understand about the basics of site, measuring and drawing methodologies.		2										



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcor	nes				P	SO
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO2	Understand the importance of analysis of a site required in architectural design and building construction.			2									
			CO3	Understand the context of the site with respective to the surrounding land use typology.			2								2	
			CO4	Understand the site planning techniques and layout principles to be followed prior to site designing.				2				2				
			CO1	Apply of anthropometry, circulation patterns, standards of various facilities		2		2							2	
30	23AR2261	Architectural Design Studio - IV	CO2	Create the Design after the analysis of the rural planning, infrastructure, and settlement planning of a village (rural settlement) as per the needs of the settlement as Project 1. Propose a design depending on the village documentation and survey that is functionally, good community oriented and open spaces – Project 2		2		2				2				2
31	23AR2214	Contemporary Architecture	CO1	Understand the Architecture and Planning of various Cities during Medieval Age. Understand the Culture and Built Forms in Pre – Independence (Colonial Rule) and Post- Independence of India.	2		2									



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utco	mes				Р	SO
	Cour				1	2	3	4	5	6	7	8	9	10	1	2
			CO2	Understand the Theories of current Architect practices and their applicability in meeting present day Needs.	2				2							
			CO3	Understand Cubism & Constructivism along with various Building styles of Early Modern Architects. Understand Post Modernism and International Style along with Ideas and Works of Various Architects of that time			2	2								
			CO4	Understand Critical Regionalism and other alternative practices. along with Ideas and Works of Various Architects of that time. Understand Deconstructivism along with Forms, Ideas and Concepts followed by Various Architects in their works			2		2							2
		Computer Studio II	CO1	Understand and learn to use of image editing software, graphics and animation softwares.	2	2				2				2	2	
32	23AR2262	(Image making and 3d making software)	CO2	Apply the tools of sketch up or equivalent software to create a detailed 3D model by working in collaboration by application of advanced tools	2	2									3	
33	23AR2223	Human Settlements and Planning	CO1	Understand the various elements of Human Settlements and the classification of Human Settlements.		2										



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course Code	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	nes				P	SO
	Couc				1	2	3	4	5	6	7	8	9	10	1	2
			CO2	Understand familiarize the students with Planning concepts and process in Urban and Regional Planning.			2									
			CO3	Understand the changing dynamics of Urban Form and its planning according to urban transformation			2						2			
			CO4	Understand the interrelationship between Human Settlements structure and Social Dynamics.			1						2			2
			CO1	Understand of limit state design.		2										
		Design of	CO2	Apply the techniques and Design of reinforcement for a section.		3										3
34	23AR3115	Structures - IV (Detailing of structural	CO3	Apply the Design detailing, and the purpose of one-way and two-way slabs.			3									
		member)	CO4	Apply the detailing for special structures such as deep beams, corbels, and shear. walls etc.			3									3
		Building	CO1	Understand the planning techniques and study of electricity, installations, wiring, and principles of distribution and safety.	2											
35	23AR3116	Services - II (Electrical, and Acoustics)	CO2	Understand the application of artificial illumination and lighting design for various spaces			2									
			CO3	Understand the knowledge of ventilation principles.									2			2



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	m O	utcoi	nes				Р	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO4	Apply the properties of sound and architectural acoustics, applicability of acoustic concepts and design, and learning how to create acoustics and analyze the integration of all three services in architectural planning.									3			3
36	23AR3143	Building Construction- III (Staircase, Flooring And	CO1	Understand the Floor Finishes, Roofing techniques like Vaults, domes and Different slab techniques like one way slab, two way slab, waffle, Bubble deck slab etc. Staircase components and types. Damp proof material and plastering	2	2										2
		Advanced Roofing)	CO2	Apply Flooring ;Concrete, Wooden, Stone, Tile etc Slabs/Roofing :Vault,Dome, Waffle, Bubble deck, hollow core slabs,filler slab etc. Staircase types using the materials Wooden, metal, RCC etc	3	3				3						2
37	23AR3117	Building Bye laws and Office	CO1	Understand the importance of Building codes in different zones and learning about the terminologies	2		2								2	
		Management	CO2	Understand the different norms from National Building Code of India	2				2						2	



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	nes				P	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO3	Understand the basic need of building bye laws of local region and to learn the terminology. To be introduced to Energy Conservation	2		2	2							2	
			CO4	Understand basis office procedure and management techniques in architecture			2	2							2	
			CO1	Analyse the use, the spaces and the concepts of different homes for the disabled. To understand and analyze the spaces, connectivity, and the standards of Institution buildings		2		2						2		2
38	23AR3144	Architectural Design Studio - V	CO2	Create a Social oriented building. A Home for physically and mentally challenged- Project 1 To design an institution oriented building, School of Architecture, Design Institutions. Project 2 Old age Home, orphan age, School for disabled, Campus Design, theme based hotels, shopping mall, Resort etc.		2								2		2
30	22AB3120A	Vernacular Architecture	CO1	Understand the Vernacular Architecture, its Approaches & Concepts.	2			2								
57	224031204	(PE-I)	CO2	Understand the Vernacular styles of Buildings in Western, Northern & North-Eastern India.						2				2		



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			Р	rogra	ım O	utcor	nes				P	SO
	Code				1	2	3	4	5	6	7	8	9	10	1	2
			CO3	Understand the Vernacular Architectural Styles of Southern India.			2						2			
			CO4	Understand the Influence of Western world on VernacularArchitecture.			2						2			2
			CO1	Understand the Fundamentals of Sustainability and its impact on Environment							1	1				
			CO2	Understanding the new concepts and terminologies of sustainability						2		2	2			
40	22AR3120B	Sustainable Architecture (PE-1)	CO3	Understand the importance of site planning and energy, water efficient landscaping as an important tool in sustainable architecture							2	2				
			CO4	Apply National and International Case studies of Sustainable Architecture through research summary on GRIHA, LEED and other Certification							3	3	3			3
41	23AR3165	Computer Studio - III (Building Information Modelling)	CO1	Understand interface, workspace, and utilization of tools of 3Dmodeling software applies the required tools and componentsinbuildinga3D model. To create documentation reports, analysis reports, and audiovisual presentations.	2	2								2		2



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcor	nes				Р	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO2	Understand, visualize the space and apply the tools of BIM software, identify the need of tools of BIM software. To create a detailed 3D model by working in collaboration by application of advanced tools	2	2					2					2
			CO1	Understand the Thermal Properties of the building material and components and mechanical ventilation	2										2	
12	23AR3221	Building Services - III	CO2	Understand the principles, systems, and design criteria of HVAC.	2										2	
72	25445221	(HVAC and fire safety)	CO3	Understand the techniques and concepts in fire safety norms in the buildings.	2										2	
			CO4	Apply the techniques of mechanical transportation systems in building plans	2										3	
43	23AR3166	Building Construction- IV (Partitions, False Ceiling And False Flooring)	CO1	Understand Plastics, Glass, Aluminium, Gypsum Board, Fibre Board, particle Board as a building material: types, properties, use, principles and methods of construction. Markey Survey of the material types.				2		2	2					



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course Code	Course Title	CO NO	Description of the Course Outcome			Р	rogra	am O	utco	nes				Р	SO
	Cout				1	2	3	4	5	6	7	8	9	10	1	2
			CO2	Apply the knowledge: Glass and Metal cladding of facades and building envelopes, Skylights: Fixing and fabrication details. Walls: Sandwich panel walls, PUF panels etc Partitions, False Ceiling and False Floorings: Types and Construction techniques, Construction details as per industry standards.						2	2	2				
			CO1	Understand of data required and methods of estimation	2											
44	22AR3218	Estimation,	CO2	Apply various methods, estimate different quantities.			3									
	22/11(3210	Specifications	CO3	Understand of the types of estimates and costing			2									
			CO4	Understand various specifications and terminology used.							2	2				2
45	23AR3224A	Landscape Design Studio (PE-2)	CO1	Understanding landscape principles and types around the world.Advanced skills in utilizing site analysis techniques, plant selection, and design software to create sustainable and aesthetically pleasing outdoor spaces that enhance the built environment.						2	2	2			2	



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			Р	rogra	ım O	utcoi	nes				P	SO
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO2	Create a skill to integrate various knowledge systems to arrive at a design proposal.Minimum of 2 projects at different levels – Local, Urban. Utilizing traditional and digital methods, while exploring sustainable practices and cultural influences in landscape designProjects typology – Residential landscape, Urban Parks, Terrace gardening etc						3	3		3		2	
		Modular	CO1	Apply methods to develop an understanding of space design at the local level. Additionally, applying techniques to integrate various knowledge systems to formulate a design proposal of a practical scale, along with implementing the process used for the same.						2		2				2
46	23AR3224B	Construction Studio (PE-2)	CO2	Create opportunities for students to comprehend the area, scale, design, and implementation factors involved in Modular construction. Additionally, create projects for students to incorporate Modular construction, with a mandatory requirement for conducting case studies and documentation of Modular Construction.						2	2		2			2



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	am O	utcoi	nes				P	SO
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
		Architectural	CO1	Apply the challenges of designing functionally complicated buildings, having a complex array of activities and services. To familiarize the students to the task of coordinating integration of structural design and specialized building services in the framework of architectural design		3		2						2	3	
47	23AR3267	Design Studio - VI	CO2	CreateA Functionally Complex Building (Medium Rise Structure Example Hospital, Juvenile Correction Centre, Research And Development Center), Project 2 Design An Shopping Mall or Students Hostel Or Travellers Hostel, Conventional Center,5 star hotel Etc.		3								2		
		Annuonuioto	CO1	Understand the alternative building materials, applying cost. effective materials and techniques to resolve environmental problems.		2	2									
48	23AR3225A	Construction Technologies (PE-3)	CO2	Understand the indigenous construction materials and techniques for building resilience and disaster mitigation		2	2									2
			CO3	Understand the materials and techniques for energy efficient building construction		2	2									



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcor	nes				P	SO
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO4	Apply Building Information Modelling in modern construction industry						3						3
			CO1	Understand the importance of energy efficiency in buildings and strategies involved. Determine SMART, INTELLIGENT etc	2			2							2	
40	23 A D 2225 D	Energy Efficient	CO2	Understand the importance of relevance of water in built environment						2					2	
49	234832230	Building ( PE3)	CO3	Understand Building Envelope installations and Dynamic facades Simulation			2						2			2
			CO4	Understand Lighting, Appliances and Occupant Behaviour and introduction to simulation and analysis software			2						2			2
50	22 4 D 41 19 4	Interior Design	CO1	Apply and demonstrate proficiency in conceptualizing and executing interior design projects, integrating principles of spatial planning, aesthetics, and functionality effectively.	3		3									
50	23AK4118A	Studio (PE-5)	CO2	Analyze advanced skills in utilizing digital tools and software to create comprehensive interior design presentations, fostering creativity and professionalism in their design solutions	4				4							


#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course Code	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	nes				Р	SO
	Cout				1	2	3	4	5	6	7	8	9	10	1	2
			CO1	Understand and demonstrate proficiency in conceptualizing and executing furniture design projects, integrating principles of ergonomics, aesthetics, and functionality effectively.	2		2									2
51	23AR4118B	Furniture Design Studio(PE-5)	CO2	Analyze the skills in Planning of furniture with material usage understanding materials, manufacturing techniques for practical and innovative solutions. Minimum of 2 projects should be done by using prototypes, Detail drawings and utilizing traditional and digital methods, while exploring sustainable practices and cultural influences in furniture design	2				2							2
			CO1	Understand housing and Housing issues	1		2									
	52   23AR4128A   Housing (PE-6)   CO3   Understand Housing and Housing issues     CO2   Understand Housing, 5-year plans specific to housing     Duderstand Critical Sources of Finance				1				2							
52							2	2								
	CO4 Understand Planning – Physical, Administration, Socio-Cultural, Sustainable, Financial, Future forecasts, and trends						2	2							2	



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utco	mes				Р	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
		Auchitecture	CO1	Understand basics regarding usage, equipment and varied parameters of smartphone camera, professional camera	2					2				1	1	
53	23AR4128B	Journalism and	CO2	Apply of photographic equipment and techniques	2									2	2	
		Photography (PE-6)	CO3	Analyze with photojournalism and visual communication techniques										2	2	
			CO4	Apply the knowledge gained to visualize and write about buildings of architectural importanceUnderstand and analyze practicing design of										2	2	
			CO1	Understand and analyze practicing design of structural elements slabs, beams, columns, and foundations.					2						2	
		Advanced	CO2	structural elements slabs, beams, columns, and foundations.     understand the Large Span Construction-flat slabs-shell structures, folded plates, portal frames space frame & trusses, tensile structures					2	2						
54	23AR4128CAdvanced Building Techniques (PE-6)space frame & trusses, tensile structuresUnderstand the prefabricated construction & Pre- engineered building. New Material in Construction. Cold form sections, FRP		Understand the prefabricated construction & Pre- engineered building. New Material in Construction. Cold form sections, FRP					2						2		
		CO4 understand the Earthquake resistant construction design practices and analyze the Behavior of structures during earth quacks.		2				2								
55	23AR3229A	Architectural Conservation	CO1	Understand about the basics of Conservation in India				2					2			2



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utco	mes				P	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
		(PE-4)	CO2	Understand the Conservation Practices			2									
			CO3	Understand the importance & analysis of Urban Conservation			2									
			CO4	Understand about Conservation planning & Adaptive Conservation.				2								
			CO1	Understand the Background writing and Concept creation for PLAY.									2		2	
			CO2	Understand the Technology and concepts involved in Film set design.			2									
56	23AR3229B	Set Design (PE- 4)	CO3	Understand and making of Background set to resemble the feature, Variation nasality in Lay outing Set.			2								2	
			CO4	Understand model on Concept allotted and study Lighting and prop Installations.				2								
			CO1	Understand of the Intelligent Buildings and energy management in Design				2								
57	23AR3229C	Intelligent Buildings (PE-	CO2	Understand of energy management in Services.			2			2						
		4)	CO3	Understand of building energy conservation Technologies			2	2								
	CO4 Understand of Control systems in buildings							2					2			
58	23AR4126	Building Services - IV (Building	CO1	Understand the philosophy of building automation systems and subsystems						2						



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	m O	utcor	nes				Р	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
		automation)	CO2	Understand about the communication and security systems systems						2						
			CO3	Apply the integration of building services into architectural design						3						3
			CO4	Apply the interaction and integration between building structure, systems, services, management, control, and information technology.						3						3
			CO1	Apply of the integration of services, sustainable building and anthropometry, circulation patterns.		2		2						2	2	
59	23AR4168	Architectural Design Studio - VII	CO2	Create and design spatial planning and functionality in Low.Rise. High Density Project. Project 1. To analyze the spaces, connectivity, and the standards of sustainable and service intensive building. Case study. To create design of a sustainable service integrated intelligent.green building in High Rise (Project 2)		3		3					3			
60	23AR4130	Working Drawing - I (Building structure, civil	CO1	Understand the essential components of working drawings, including notations and drawing standards	2					2						



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	nes				Р	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
		and masonry)	CO2	Apply methods of transmittals and record- keeping, integrate services drawings and detail various types of drawings. Apply the latest materials knowledge with specifications for updates.							2			2	2	
			CO1	Understand the basics of the research and process. Understand about the research methodologies -			2	2					2			1
		Research	CO2	Understand about the research methodologies -     Quantitative     Understand about the research methodologies -			2						2			1
61	23AR4131	Methodology	CO3	Quantitative     Understand about the research methodologies -     Qualitative			2						2			2
			CO4	Qualitative     Apply the research in formulating the scientific manuscripts and make it publishable			2									2
			CO1	Understand the Objectives and Methods of project Management System			2				2				2	
62	22 A D 4222	Building Construction	CO2	Understand various Tools and Techniques to facilitate efficient management of Projects			2					2			2	
02	22AN4232	and Management	CO3	Analyze Project cost model and steps involved in cost optimization						3		3			3	
			CO4	Apply Scientific Evaluation Techniques to Manage Project Durations and resources with Examples								3			3	



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	nes				Р	so
	Cour				1	2	3	4	5	6	7	8	9	10	1	2
63	23AR4269A	Dissertation (PE-7)	CO1	Understand research skills by formulating a well- defined research question, conducting in-depth literature reviews, and presenting original findings in a structured academic format						3	3				2	
			CO2	Analyze the theoretical frameworks and empirical evidence to produce a coherent argument, contributing new insights to their field of study.		2	3									
64	22 A D 4260D	Thesis Seminar	CO1	Understand and Identify, explore and research topics of their interest; then describe by the organized presentations.	2					3						1
04	23AR4207D	(PE-7)	CO2	Apply the ideas in finding a new solution to the existing problem and interpret via applying the architectural systems						3				2	2	
			CO1	Understand Urban Design terminologies		2								2	2	2
65	22 4 0 4 2 2 2 4	Urban Design	CO2	Understand Users and Activities in a city		2		2					2			2
65	23AK4233A	(PE-8)	CO3	Understand public spaces, streets & Transport		2							2	2		2
			CO4	Understand Application of Urban Design		2		2					2			2
66	23AR4233B	Behavioral Architecture (PE-8)	CO1	Understand concepts and concerns of perception. Identify and develop the sensitivity to the needs of users and clients	2			2						2		2



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	am O	utcoi	nes				P	SO
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO2	Understand the designing and planning for urban quality				2						2		2
			CO3	Understand and apply the macro and micro built environment and behavioral aspects				3					3	2		2
			CO4	Apply the relationship between built - environment and perception				3					3			2
			CO1	Analyse the role of Services at higher scale in Urban level and apply the integration of services into intelligent sustainable building case studycase study							2	2				2
67	23AR4270	Urban Design Studio	CO2	Urban level and apply the integration of services into intelligent sustainable building case studycase study Create High Density Urban facility as a solution to the Urban area problems, Current issues. (Project-1) Analyze the spaces, Transformation according lifestyle changes in Urban population, connectivity, and the standards of sustainable and service intensive building. Case study.Create design of a sustainable service integrated intelligent green building High Density Project. (Project 2)			2							2	2	
68	23AR4234A	<b>Transportation</b> <b>Planning (PE-9</b> )	CO1	Understand Basic elements and various category of vehicles depending upon the category of Roads exiting	2											2



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	ım O	utcoi	mes				Р	so
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO2	Understand Various types of Circulation & Users along with their infrastructural needs.			2				2					
			CO3	Understand Road Safety & Civic Sense			2				2					
			CO4	Understand Traffic & Transportation byelaws & Regulation									2			2
			CO1	Understand the necessity for disaster management and measures that are to be followed. Understand the disaster preparedness and Involving Design Considerations for buildings			2								2	
69	23AR4234B	Disaster Mitigation and Monagement	CO2				2								2	
		(PE-9)	CO3	Understand the study of design considerations for disaster management and precautions.			2								2	
			CO4	Understand the Relief & Rehabilitation for Disasters			2								2	
70	23AR4271	Working Drawing - II (Detailing)	CO1	Apply teaching methods, instruct students in preparing detailed working drawings for effective execution at construction sites and impart knowledge of the essential components of working drawings, notations, and drawing standards.							3	3				



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course	Course Title	CO NO	Description of the Course Outcome			P	rogra	am O	utcor	nes				Р	SO
	Coue				1	2	3	4	5	6	7	8	9	10	1	2
			CO2	Apply methods of transmittals and record- keeping, integrate services drawings and detail various types of drawings. Apply the latest materials knowledge with specifications for updates.			3						3			
		Practical	CO1	Understand the preparation of professional architectural portfolio and resume. Apply Academic architectural skills in various projects while working in office			2					2				
71	23AR5172	Training / Internship	CO2	Academic arcmeetural skins in various projectswhile working in officeEvaluate attributes of project, based on discussions with Chief Architect and clients. Site supervision during execution and coordination with the agencies involved in the construction process.					3				2			2
			CO1	Understand the daily realities of an architectural practice through the Training					2							
72	22AR5235	Architecture Professional Practice	CO2	OTpractice through the TrainingO2Understand the evolution of an architectural project from design to execution.								2				
		CO3 Understand an orientation that would include t process of development of conceptual ideas, presentation skills.										2				



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

S No	Course Code	Course Title	CO NO	O Description of the Course Outcome			P	rogra	am O	utcoi	nes				Р	so
	Cour				1	2	3	4	5	6	7	8	9	10	1	2
			CO4	Understand and Involvement in office discussions, client meetings, development of the concepts into working drawings, tendering procedure.						2						2
			CO 1	Apply the Architectural Thesis, Writing Synopsis, Studies Related to Project. Literature study in elation to literatures, Desktop Studies, Case tudies.				2								
73	23AR5273	Architectural Thesis	CO2	Create a design from the Site Study, Application of Data & Information Collected regarding project topic, Preliminary Drawings production. Creation of final Viable drawings & Building Services, Physical & Virtual Model and Report making.	3		3			3						3



#### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA.

Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### Program Articulation Matrix (Mapping of Courses with POs/SOs/PSOs)

S No	Course Code	Course Title	Category	L	Т	Р	s	CR	Pro	gram (	Outco	mes							PSO	,
								1     2     3     4     5     6     7     8     9     10       0     3     2     2     2     5     6     7     8     9     10												
1	22AR1101	Theory of Architecture	PCC	3	0	0	0	3 2 2   3 2 2												
2	22AR1102	History of Architecture - I (Ancient Civilization)	РСС	3	0	0	0	3			2						2			2
3	22AR1103	Building Materials - I (Brick, Stone, Wood)	BSAE	2	0	0	0	2	2 2 2 2											
4	23AR1151	Art and Visual Graphic Studio	PCC	0	0	6	0	6	2									2		
5	23AR1152	Architectural Drawing - I (Basic Geometry)	РСС	0	0	6	0	6	2		2	2							2	
6	23AR1153	Architectural Design Studio – 1 (Basic Design)	PRI	0	0	9	0	9	2		2									2
7	23UC1101	Integrated Professional English	HAS	0	0	2	0	2									2	2		
8	22UC0009	Ecology & Environment	BSAE	2	0	0	0	2									2			
9	23UC1203	Design Thinking And Innovation	HAS	0	0	4	0	2		2				2						
10	23AR1204	Design of Structures - I (Plane trusses, shear force and bending moment)	BSAE	3	0	0	0	3	2											
11	22AR1205	History of Architecture - II (Hindu Architecture)	PCC	3	0	0	0	3				2					2			2
12	23AR1206	<b>Building Materials - II (cement, R.C.C, and Glass)</b>	BSAE	2	0	0	0	2			2								2	



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

13	23AR1254	Model Making Workshop	PCC	0	0	4	0	4						2	2				
14	23AR1255	Architectural Drawing - II (3D forms and color)	РСС	0	0	4	0	4						2	2		2		
15	23AR1256	Architectural Design Studio -II	PC	0	0	9	0	9		3		3						3	
16	23UC1202	English Proficiency	HAS	0	0	2	0	2								2			
17	22UC0011	Gender and Social equality	OE	2	0	0	0	2	2	2	2	2							
18	22UC0021	Social Immersive Learning	SEC	0	0	0	4	1	3										
19	23AR2107	Design of Structures - II (Design of beams and columns)	BSAE	3	0	0	0	3	2										
20	22AR2108	History of Architecture - III (Medieval periods)	PCC	3	0	0	0	3	2									2	
21	22AR2109	Climate Responsive Architecture	BSAE	3	0	0	0	3	2			2							2
22	23AR2110	Site Survey and Analysis	SEC	0	0	0	3	3				2			2				2
23	23AR2157	Computer Studio - I (MS office, AutoCAD 3D)	SEC	0	0	0	3	3	2	2								2	
24	23AR2158	Building Construction-I(Masonry) (BC-I)	BSAE	0	0	4	0	4					2						
25	23AR2159	Architectural Design Studio -III	PRI	0	0	9	0	9				3					3	3	3
26	23AR2211	Design of Structures - III (Design of footings)	BSAE	3	0	0	0	3	2		2								
27	22AR2212	Building Services - I (Plumbing and sanitation)	BSAE	3	0	0	0	3						2					
28	23AR2260	Building Construction-II(Doors, Windows, Partition,False Celing)	BSAE	0	0	4	0	4					2						
29	22AR2213	Site Analysis and Planning	PCC	2	0	0	0	2		2									



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

30	23AR2261	Architectural Design Studio -IV	PRI	0	0	9	0	9		3		3					3	
31	23AR2214	Contemporary Architecture	РСС	3	0	0	0	3	2		2							
32	23AR2262	Computer Studio - II (Image making and 3d making software)	SEC	0	0	0	3	3	2	2							2	
33	23AR2223	Human Settlements and Planning	PCC	2	0	0	0	2		2								
34	23AR3115	Design of Structures - IV (Detailing of structural member)	BSAE	3	0	0	0	3		2								
35	23AR3116	Building Services - II (Electrical, and Acoustics)	BSAE	3	0	0	0	3	2									
36	23AR3143	Building Construction-III (Staircase, Flooring And Advanced Roofing)	BSAE	0	0	4	0	4	2		2							
37	23AR3117	Building Bye laws and Office Management	PCC	2	0	0	0	2	2		2						2	
38	23AR3144	Architectural Design Studio -V	PRI	0	0	9	0	9		4		4						4
39	22AR3120A	Vernacular Architecture (PE- I)	PEC	3	0	0	0	3	2			2						
40	22AR3120B	Sustainable Architecture (PE-1)	PEC	3	0	0	0	3						1	1			1
41	23AR3165	Computer Studio - III (Building Information Modelling)	SEC	0	0	0	4	4	2	2								2
42	23AR3221	Building Services - III (HVAC and fire safety)	BSAE	3	0	0	0	3	2								2	
43	23AR3266	Building Construction-IV (Partitions, False Ceiling And False Flooring)	BSAE	0	0	4	0	4	2		2							2
44	22AR3222	Specification, Estimation and Costing	PCC	3	0	0	0	3	2								2	
45	23AR3224A	Landscape Design Studio (PE-2)	PEC	0	0	4	0	4					2	2	2		2	
46	23AR3224B	Modular Construction Studio (PE-2)	PEC	0	0	4	0	4					3		3			



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

47	23AR3267	Architectural Design Studio -VI	PRI	0	0	12	0	12		3		3						3	3	
48	23AR3225A	Appropriate Construction Technologies (PE-3)	PEC	2	0	0	0	2		2	2									
49	23AR3225B	<b>Energy Efficient Building (PE3)</b>	PEC	2	0	0	0	2	2			2								
50	23AR4118A	Interior Design Studio (PE-5)	PEC	0	0	4	0	4	3		3									
51	23AR4118B	Furniture Design Studio(PE-5)	PEC	0	0	4	0	4	2		2									2
52	23AR4128A	Housing (PE-6)	PEC	2	0	0	0	2	2		2									
53	23AR4128B	Architecture Journalism and Photography (PE-6)	PEC	2	0	0	0	2										2	2	
54	23AR4128C	Advanced Building Techniques (PE-6)	PEC	0	0	2	0	2								2			2	
55	23AR3229A	Architectural Conservation (PE-4)	PEC	3	0	0	0	3									2			
56	23AR3229 B	Set Design (PE-4)	PEC	3	0	0	0	3									2			
57	23AR3229C	Intelligent Buildings (PE-4)	PEC	3	0	0	0	3			2		2							
58	23AR4126	Building Services - IV (Building automation)	BSAE	3	0	0	0	3						2						
59	23AR4168	Architectural Design Studio -VII	PRI	0	0	12	0	12		2		2						2	2	
60	23AR4130	Working Drawing - I (Building structure, civil and masonry)	BSAE	0	0	4	0	4	3						3					
61	23AR4131	Research Methodology	PRI	2	0	0	0	2			2	2					2			
62	22AR4232	Building Construction and Management	PAECC	3	0	0	0	3			2				2				2	
63	23AR4269A	Dissertation (PE-7)	PEC	0	0	4	0	4						2	2				2	
64	23AR4269B	Thesis Seminar (PE-7)	PEC	0	0	4	0	4	2					2						2



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

65	23AR4233A	Urban Design (PE-8)	PEC	2	0	0	0	2		2						2	2	2
66	23AR4233B	Behavioral Architecture (PE-8)	PEC	2	0	0	0	2	2			2				2		2
67	23AR4270	Urban Design Studio	PRI	0	0	12	0	12						4	4			4
68	23AR4234A	<b>Transportation Planning (PE-9)</b>	PEC	3	0	0	0	3	2			2						2
69	23AR4234B	<b>Disaster Mitigation and Management</b> (PE-9)	PEC	3	0	0	0	3			2						2	
70	23AR4271	Working Drawing - II (Detailing)	BSAE	0	0	4	0	4						3	3			
71	23AR5172	Practical Training / Internship	PAECC	0	0	30	0	30					2	2	2			
72	22AR5228	Architecture Professional Practice	PAECC	3	0	0	0	3							2			
73	23AR5273	Architectural Thesis	PRI	0	0	15	0	15	3	3	3	3						



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### SYLLABUS OF COURSES UNDER VARIOUS CATEGORIES AS PER THE TEMPLATE IN

**Annexure 3** 

### SYLLABUS OF COURSES PROFESSIONAL CORE **COURSES – PCC**



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### **THEORY OF ARCHITECTURE (TOA)**

COURSE CODE 22AR1101 MODE R LTPS 3-0-0-0 PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand architecture and basics on space and form	2	PO2, PO4
	development.		
CO2	Understand components of building circulation and its relation to architecture.	2	PO2, PO1
CO3	Understand Architectural aesthetics in designing a building & also understand the key role of principles applied in architecture.	2	PO2, PO4
CO4	Apply functioning of design process and its application in architectural buildings through case studies.	3	PO4, PO10,PSO1

#### Syllabus

Module 1	Architectural Space and Mass: Definition of architecture- Architect role and responsibilities – primary elements of architecture 2D & 3D - Space defining elements, openings in space defining elements, spatial relationship, spatial organization, Primary forms, properties of form, transformation of forms - dimensional transformation, subtractive, additive forms, organization of additive forms - Articulation of forms –Degree of Enclosure, Light and View.
Module 2	Circulation
	Movement through space - Components of building circulation - The building approach, The building entrance. Configuration of path. Path space relationship. Form of circulation space -
	Circulation diagram for residence and restaurant
Module 3	Aesthetic Components of Design
	Proportion & scale in relation to human scale, Modular, Visual and Human Scale - Exploration of the basic principles of design such as balance, rhythm, repetition, transformation, symmetry, hierarchy, axis with building examples. Involves the study of the other principles that govern an architectural composition Such as Unity, Harmony, Dominance, Fluidity, Emphasis, Contrast etc.
Module 4	Design Process and Analysis of Building
	Design process –integration of aesthetics and function - Understanding of formative ideas, organization concepts, spatial characteristics, - Massing and circulation in design analysis of
	the following buildings: Falling water house, & Guggenheim Museum by F. L. Wright -Villa Savoye & Chapel of Notredame Du Haut by Le Corbusier



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' ◆Approved by AICTE ◆ ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

Sl	Title	Author(s)	Publisher	Year
No				
1	Principles of Design in Architecture	K.W.Smithies	Van Nostrand	1981
			Reinhold	
			Company	
2	Design Process - A Primer for	Sam F. Miller	Van Nostrand	1995
	Architectural & Interior Design		Reinhold	
			Company,	
3	Elements of Architectural Design – A	Government of	Van Nostrand	1999
	Visual Resource	India, New Delhi	Reinhold	
			Company,	
4	Design Fundamentals in Architecture	V.S.Pramar	Somaiya	1973
	-		Publications,	
			New Delh	



### Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### HISTORY OF ARCHITECTURE - I (ANCIENT CIVILIZATION) (HOA- II)

COURSE CODE	22AR1102	MODE	R	LTPS	3-0-0-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand Primitive Architecture and Ancient settlements in		PO3, PO9,PSO2
	pre-Historic times and get knowledge on theAncient River valley civilizations in the world.	2	
CO2	Understand the Architecture and Planning of Ancient River	2	PO3, PO4,
	Valley Civilizations		PSO2
CO3	Understand the Culture and its influence on Architecture in		PO3, PO9,PSO2
	Ancient Greece and Ancient Rome and its impact on Western	2	
	Architecture	2	
CO4	Understand the Built forms in Ancient Greece and Ancient	2	PO3, PO5,
	Roman Empire and its monumental Urban Architecture		PO9, PSO2

Syllabus

Module 1 Prehistoric / Primitive Architecture: Introduction to Paleolithic & Neolithic Culture. It's Impact on Built forms. Primitive Settlements, Shelters, Megaliths, Memorials and Burial Systems. Ancient Settlements: Jericho, Catal Huyuk, Hassuna, Skara Brae. Ancient River Valley Civilizations: Nile River, Tigris and Euphrates Rivers, Yellow River and Indus River. Topography, Climate, Religion, Culture and Political System. Character of Settlements and Typology of Shelters/Buildings.

Module 2 Ancient River Valley Civilizations: Places of importance Egyptian Architecture: Great Pyramid of Giza, Temple of Amon Ra, Karnak, Temples of Abu Simbel, Nubia. Mesopotamian Architecture: Ziggurat of Urnammu-Ur (Sumerian Architecture), Palace of Sargon-Khorsabad (Assyrian Architecture), City of Babylon and Ishtar Gate (Neo-Babylonian Architecture), Palace at Persepolis (Persian Architecture). Chinese Architecture: Imperial Palaces, Traditional Chinese Gardens, Religious structures, Altars and Temples, Tombs and Mausoleums. Indus Valley Architecture: Harappa& Mohenjo-Daro settlement Architecture and Town planning.

Module 3Classical Period: GREECE Topography, Climate, Religion, Culture and Political System.<br/>Construction Materials, Techniques and Structural Systems. Greek Orders, Residences,<br/>Urban Spaces, Temples and other Public Buildings. Classical Period: ROME Roman<br/>History: Republic and Empire. Topography, Climate, Religion, Culture and Political System.<br/>Construction Materials, Techniques and Structural Systems. Roman Orders, Urban Spaces,<br/>Temples, Basilicas, Amphitheaters & Residences.

	Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956) Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129
Module 4	Classical period Greece: Places of importance Athens, Agora, Acropolis, Pathenon, Stoa, Bouleuterion, Threates. Classical Period Rome: Places of Importance Forum Romanum, Coliseum, Pantheon, Circus Maximus, Thermae of Caraculla

S1	Title	Author(s)	Publisher	Year
1	"History of World Architecture – Series", Harry N. Abrams,	Harry N. Abrams	Inc. Pub., New York, 1972.	1972
2	"History of World Architecture – Series"	Lloyd S. & Muller H. W	London	1986
3	"Man, the Builder"	Gosta, E. Samdstrp	Mc.Graw Hill Book Company, New York,	1970
4	"Western Civilisation"	Webb and Schaeffer	Volume I; VNR: NY	1962
5	"Architecture – The Natural and the Manmade"	Vincent Scully	Harper Collins Pub	1991



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### **ART AND VISUAL GRAPHIC STUDIO (AVGS)**

COURSE CODE	23AR1151	MODE	R	LTPS	0-0-6-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
C01	Understand the Principles of Drawing; Types, Properties and Application of Colors.	2	PO2,PO10
CO2	Understand the Painting Variations and Techniques of Sculpturing.	2	PO3, PO4, PSO1

#### Syllabus

Module 1	Drawing: Introduction to art – Types of drawing – Visual effects of drawing – Composition – Approach to sketching – Study of light, shade, and shadow. Exercise involving Indoor and outdoor sketching – Spot sketching- Sketching Human figures & Objects – Sketching Vegetation - Drawing from imagination – Study of 3 D effects – Tools and materials – Illustration.
Module 2	Painting I: Introduction of painting– Properties of colour – Colour schemes – Types of colours - Application and visual effects of colour. Exercise involving Study of colour – Properties of paper, brush, and other tools – Basic washes.
Module 3	. Painting II: Indoor and outdoor painting – Rendering techniques Exercise involving various mediums of colour– Pen and ink– Mixed mediums – Study of multi-colour and 3D effects from nature and built environment.
Module 4	Sculpture: Introduction of sculpture – Sculpture using various materials such as clay, plaster of Paris, paper mâché, and wire.

S1	Title	Author(s)	Publisher	Year
No				
1	The artist drawing book	Moivahuntly	David &	1994
			Charles, U.K.,	
			1994	
2	Pen and Ink Sketching	Caldwell peter	B.T. Bats ford	1995
			Ltd., London	
3	Drawing and Sketching in Pencil	Arthur L. Guptill	Dover	2007
			Publications	
			Inc.; Dover Ed	
			edition	



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **ARCHITECTURAL DRAWING - I (AD I)**

#### 23AR1152 COURSE CODE MODE R LTPS 0-0-6-0 PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the fundamentals of drawing and drafting, including construction and development of surfaces for various basic 3D shapes, as well as the representation of various building components and related elements.	2	PO1, PO3,PS02
CO2	Comprehend the representation of a building in plan, elevation, and sections, and be able to prepare simple measure drawings.	2	PO3, PO4, PO5, PS02

#### **Syllabus**

Module	Fundamentals of Drawing and its practice, Introduction to drawing equipment, familiarization,					
1	use and handling. Drawing sheet sizes, title panels, legends, layouts and composition,					
	construction of lines, line value, line types, Architectural lettering; Basic geometry - Shapes					
	&Forms Study of illusions.					
	Pattern Drafting; Basic 2-D Shapes; Use of "SCALES" in drawings (Increasing & Decreasing);					
	Orthogonal Projections, 3D projections – Isometric View, Oblique View, Axonometric, Bi-					
	Metric, Tri-Metric, Exploded view.					
	Architectural Representation of components and materials/textures, measured drawing of					
	building components and furniture -Doors, Windows, Wardrobe, Drafting table etc.,					
Module	Measured drawing of a simple form/space. Comprehend the representation of a building in					
2	plan, elevation, and sections, and be able to prepare simple measure drawings					

Sl	Title	Author(s)	Publisher	Year
No				
1	Geometrical Drawing for Art Students	Morris IH	Orient	2004
			Longman,	
			Madras	
2	Architectural Graphics	Francis D. K.	John Wiley and	2004
		Ching	Sons	
3	Architectural Drawing	Fraser Reekie,	Edward Arnold	1995
		Reekie's		



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### HISTORY OF ARCHITECTURE - II (HOA - II) 22AR1205 MODE R LTPS COURSE CODE 3-0-0-0 PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand Vedic culture and study the origins of Early	2	PO1, PSO1
	Hinduism, Jainism, Buddhism, and its rudimentary forms of		
	construction.		
CO2	Understand Hindu forms of worship, concept, symbolism and to	2	PO4, PSO1
	get knowledge on the metaphysical plan of Temple Architecture.		
CO3	Understand and to get knowledge on the temple architecture and	2	PO4, PSO1
	temple towns during various periods and empires in South India		
	and North India.		
CO4	Understand and to know the character and Architecture of temples	2	PO1, PSO2
	of South India and North India in detail.		

#### Syllabus

, 	
Module I	Early Hindu, Jain, and Buddhist Architecture
	Origin of Early Hinduism. Vedic Culture, Vedic village& Rudimentary forms of Bamboo Structures. Origins, Thought, Art and Culture of Jainism &Buddhism.Character of Jain Architecture.Hinayana and Mahayana Styles of Buddhist Architecture. Evolution of Built form based on form &function. Architectural Features like Stupas Chaityas, Viharas, Stambhas, Toranas, Railings etc. <b>Places of Importance:</b> Ashokan Pillar-Sarnath, Rock Cut Caves-Barabar; Sanchi Stupa-Sanchi Rock Cut Architecture; GreatStupa at Amaravati, Ajanta& Ellora; Karli Caves, Rani Gumpha-Udaigiri; Takht I Bahi- Gandhara
Module 2	Evolution of Hindu Temple ArchitectureHindu forms of worship – evolution of temple form –Concept, meaning, symbolism, ritual and social importance of temple.Classification of Indian temples - Elements of temple -Metaphysical plan of Temple Architecture Early shrines of the Gupta and Chalukyan and Rashtrakuta periods. <b>Places of Importance:</b> Tigawa temple - Ladh Khan and Durga temple, Aihole - Papanatha, Virupaksha temples, Pattadakal -Kailasanatha temple, Ellora.
Module 3	<b>Temple Architecture - Southern India</b> Brief history of South India and its Characteristics–Different phases of South Indian Temple Architecture, Relation between Bhakti period, , Dravidian Order-Evolution and form of gopurams, Temple architecture of temple towns



S1	Title	Author(s)	Publisher	Year
No				
1	The Hindu Temple	George Michell	BI Pub.,	1977
			Bombay	
2	Temple culture of south India	Parameswaranpillai	Inter India	1990
		V.R.	Publications	
3	Temple Towns of Tamil Nadu	George Michell Ed	Marg Pubs	1995
		-	_	
4	Temples of Tamil Nadu Works of Art	Raphael D.	Fast Print	1996
			Service Pvt Ltd.	



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### MODEL MAKING WORKSHOP (MMW)

COURSE CODE	23AR1254	MODE	R	LTPS	0-0-4-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand cutting and sticking for making a model, Components of detailed model, Representing hills, Plateau, water bodies, furniture's, Cars	2	PO7,PO8, PSo1
CO2	Understand different materials and apply the acquired knowledge and create a model Independently by choosing appropriate material and techniques.	2	PO7, PO8, PSO2

#### Svllabus

Module 1	Detail description of tools used in Model making - Basic surface development - introducing					
	Techniques used for cutting and sticking - Different materials (Paper, Thermocol / Coir,					
	Foamboard) - Making models of Cube, Cylinder & Sphere - Making Block Models.					
	Model making of Site with different levels using ethoflex or corrugated sheet - Different					
	ways of representing trees, vehicles, streetlights in architectural model, Blown up model					
	along with furniture.					
	Advanced Surface development (half cuts, reverse cut, elevation and slabs etc.), Detailed					
	model with doors, windows, balconies and other architectural elements, making of detailed					
	base showingroads, pathways, greens, plinth and water bodies.					
Module 2	Exploring and experimenting with tensile materials -Bamboo, wood, metal frame works.					
	Model making of any Architectural Structure					

S1	Title	Author(s)	Publisher	Year
No				
1	Architectural Model making	Nick Dunn	Laurence King	2014
			Publishing, 2nd	
			edition	
2	A Guide to Professional Architectural	Graham D.	Prentice Hall,	1982
	and Industrial Scale Model Building	Pattinson	1st Edition	



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **ARCHITECTURAL DRAWING - II (AD-II)** COURSE CODE 23AR1255 MODE R LTPS 0-0-4-0 PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the concepts and Scientific Methods of Perspective Drawing and apply Rendering Techniques, principles of Shade & Shadow and Construct sciography of Architectural Structures	2	PO2, PSO2
CO2	Understand identification and measuring of specific Architectural Details of Historically significant, Buildings and the presentation techniques of drawings	2	PO2,PSO2

#### **S**vllabus

Module 1	Rendering Techniques using various mediums – Dot rendering, Line rendering, Colour rendering etc., Introduction to perspective Drawing & Sketching – One-point perspective, two-point perspective, three-point perspective – Simple 3D forms and building interiors; Exercises on any building interior/exterior view and rendering. Introduction to Sciography – Shade, shadow casting on horizontal and vertical surfaces – Ground, different projections/depressions in walls, Chajjas; Sciography for 3D forms.
Module 2	Introduction to Building Documentation – Building typologies – Vernacular, Historical prominent, Heritage, Public Buildings, Religious Structures. Report presentation on building documentation with appropriate sheet work.

S1	Title	Author(s)	Publisher	Year
No				
1	Geometrical Drawing for Art Students	Morris IH	Orient Longman,	2004
			Madras	
2	Architectural Graphics	Francis D. K.	John Wiley and	2004
		Ching	Sons	
3	Architectural Drawing	Fraser Reekie,	Edward Arnold	1995
		Reekie's		
4	Rendering with Pen and Ink	Arthur Leighton	Watson-Guptill;	1997
		Guptill	New edition	



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### HISTORY OF ARCHITECTURE- III (HOA -III)

22AR2108 MODE R LTPS COURSE CODE PRE-REQUISITE NIL 3-0-0-0

#### **Course Outcomes**

CO#	CO Description	BT	PO
		L	Mapping
CO1	Understand the evolution of early Christian and Medieval periods its	2	PO1,
	Architecture and socio political changes		PSO1
CO2	Understand Renaissance and Mannerist Architectures and their practices in	2	PO1,
	Europe, growth of nations and styles of Baroque and Rococo		PSO1
CO3	Understand the Islamic principles philosophy & its relevance to various built	2	PO1,
	forms and the influence of Islamic architecture on Indian subcontinent		PSO1
	Architecture of various provinces under sultanate rule		
CO4	Understand of Architectural developments during Mughal Dynasty Study of	2	PO1,
	cross culture influence and evolution of secular architecture in princely states		PSO1

#### **Syllabus**

Module 1	Early Christian and Medieval Periods: Birth and spread of Christianity -			
	transformation of the Roman Empire – early Christian worship and burial. Church			
	planning – basilica concept: S. Hagia Sophia, Constantinople; St. Marks, Venice. The			
	Carolingian Renaissance – Feudalism and rural manorial life – Papacy – Monasticism –			
	Craft and merchant guilds. Romanesque churches – Development of vaulting – Pisa			
	Group - British Cathedrals. Political and social changes: Re-emergence of the city -			
	Crusades - Scholasticism. Development of Gothic Architecture Church plan, structural			
	developments in France and England – Notre Dame.			
Module 2	Renaissance, Mannerism and Post Renaissance Movements: Idea of Renaissance and			
	Humanism - Development of thought - Renaissance architecture: Brunelleschi and			
	rationally ordered space - ideal form and the centrally planned church: Alberti and			
	Donato Bramante – Merchant Prince palaces: Palazzo Ricardi– Villas of Palladop: Villa			
	Capra Vicenza – Mannerist architecture: The Renaissance in transition – Michaelangelo:			
	Library at S. Lorenzo, Florence, Capitoline Hill. Protestantism - French Revolution -			
	Monarchy and growth of nations. Roman Baroque churches: The central plan modified –			
	St. Peters, Rome; French Baroque: Versailles – English baroque – Sir Christopher wren;			
	St. Paul's London – Rococo Architecture.			
Module 3	Islamic Architecture in India and Delhi Sultanate: History of Islam: birth, spread and			
	principles - evolution of building types in terms of forms and functions: mosque, tomb,			
	minaret, madarasa, palace, caravanserai, market - character of Islamic architecture:			
	principles, structure, materials and methods of construction, elements of decoration,			
	colour, geometry, light. Islamic architecture in India: sources and influences.			
	Establishment of the Delhi Sultanate- evolution of architecture under the Slave, Khalji,			
	Tughlaq, Sayyid and Lodhi Dynasties – tombs in Punjab- important examples for each			
	period.			



Sl No	Title	Author(s)	Publisher	Year
1	"Architecture of the Islamic World - Its History and Social meaning"	George Mitchell	Thames and Hudson, London	1978
2	"Islamic Architecture- Form, Function and Meaning"	Robert Hillenbrand	Edinburgh University Press	1994
3	"The History of Architecture in India"	Christopher Tadgell	Penguin Books (India) Ltd, New Delhi	1990
4	"History of Mughal Architecture", Vols I to III -	R.Nath	Abhinav Publications, New Delhi	1985



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### SITE ANALYSIS AND PLANNING (SAP)

	<b>N</b>						
COURSE CODE	23AR2110	MODE	R	LTPS	0-0-0-3	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO Description	BTL	PO Mapping
Understand Surveying using Chain and Compass. Understanding	2	PO8, PSO1
Surveying using Dumpy Level and Theodolite.		
Apply survey practices in field using Chain, Compass, Dumpy	3	PO10, PSO1
Level, Theodolite, Total Station and Alidade		
	CO Description Understand Surveying using Chain and Compass. Understanding Surveying using Dumpy Level and Theodolite. Apply survey practices in field using Chain, Compass, Dumpy Level, Theodolite, Total Station and Alidade	CO DescriptionBTLUnderstand Surveying using Chain and Compass. Understanding2Surveying using Dumpy Level and Theodolite.2Apply survey practices in field using Chain, Compass, Dumpy3Level, Theodolite, Total Station and Alidade3

#### **Syllabus**

Mod	Definition of plot, site, land and region, units of measurements. Introduction to survey, methods
ule 1	of surveying, where they are used, Surveying Instruments and their application. Need for
	surveying. Measuring and drawing out a site plan from the measurements. Computation of area
	by geometrical figures and other methods. Drawing marking out plan, layout plan and centerline
	plan. Exercises on the above.Site AnalysisImportance of site analysis; Onsite and off-site factors;
	Analysis of natural, cultural, and aesthetic factors – topography, hydrology, soils, vegetation,
	climate, surface drainage, accessibility, size and shape, infrastructures available - sources of
	water supply and means of disposal system, visual aspects; Preparation of site analysis diagram.
	Study of microclimate: - vegetation, landforms, and water as modifiers of microclimate. Study of
	landform; - contours, slope analysis, grading process, grading criteria, functional and aesthetic
	considerations – Case studies and exercises.
Mod	Site ContextContext of the site. Introduction to existing master plans land use for cities,
ule 2	development control Rules. Preparation of maps of matrix analysis & composite analysis. Site
	selection criteria for housing development, commercial and institutional projects - Case
	studies.Site Planning PrinciplesSite Design Elements, Analyzing the site and context factors
	categorically, Organization of elements in consideration with pedestrian and vehicular
	circulation, Zoning of the site, Connecting Spaces. Open vs Built, Grey vs Grey spaces, Massing
	and arrangement of activities, types of roads, hierarchy of roads, networks, road widths and
	parking, regulations. Turning radii & street intersections, Land scape and other site services.

#### Examples of few well-planned projects. **Reference Books**

Sl No	Title	Author(s)	Publisher	Year
1	Surveying	B.C. Punmia, Ashok K. Jain,	Firewall Media,	2005
		Ashok Kr. Jain, Arun Kr.		
		Jain		
2	Text of surveying	P.B.Shahani	Oxford and IBH	1980
			Publishing Co	
3	"Urban Planning Design Criteria	Joseph De.Chiarra and Lee	Van Nostrand	1982
		Coppleman	Reinhold C	
4	Site engineering for landscape	Storm Steven	John wiley & Sons	2004
	Architects		Inc	
5	Landscape Planning for Energy	Gray, O., Robinetl	Van Nostrand	1984
	Conservation		Reinhold, New York	



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **CONTEMPORARY ARCHITECTURE (CA)** COURSE CODE 23AR2214 MODE R LTPS 3-0-0-0 PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the Architecture and Planning of various Cities during	2	PO1, PO3
	Medieval Age. Understand the Culture and Built Forms in Pre –		
	Independence (Colonial Rule) and Post-Independence of India.		
CO2	Understand the Theories of current Architect practices and their	2	PO1, PO5
	applicability in meeting present day Needs.		
CO3	Understand Cubism & Constructivism along with various	2	PO3, PO4
	Building styles of Early Modern Architects. Understand Post		
	Modernism and International Style along with Ideas and Works of		
	Various Architects of that time		
CO4	Understand Critical Regionalism and other alternative practices.	2	PO3, PO5, PSO1
	along with Ideas and Works of Various Architects of that time.		
	Understand Deconstructivism along with Forms, Ideas and		
	Concepts followed by Various Architects in their works		

#### **Syllabus**

Module 1	Influenced Indian Architecture
	Transformation of Indian traditional architecture due to influence of various Indian
	occupied rulers like Islamic, Mughal, Deccan kings, Vijayanagar empire, etc.,
	Lessons from public architecture (place designing like Market places, palaces, tombs,
	forts, public gathering places). Influence of Colonial architecture in transforming the
	building design and its elements.
	Post Independent & Modern Architecture in India
	Indo-Saracenic architecture. Modern architecture influence on Indian Architecture near
	to post- Independence times. New Delhi, Kolkata, Chennai, Princely states Architecture
	of India (colonial architecture). International trends like Brutalist architecture, Cubism,
	etc., influence on Indian architecture.
	Contributions of BV Doshi, Raj Rewal, Sirish Beri, Nari Gandhi, Achyut Kanvinde,
	Anantha Raje, Charles Correa, Laurie Baker, etc., to Indian Architecture.
Module 2	Contemporary Indian Architecture
	Contemporary theories in Indian Architects like Minimalism, Expressive, Exposed Brick,
	Earthen Architecture, Sustainable Architecture, etc. The concepts of contemporary
	architects like Chitra Viswanath, Brinda Somayya, Sanjay Mohe, Jaisim, Bimal Patel,
	Sirish Beri, etc.,
	Redefining Traditional and Indian Vernacular styles. Change of Role of Courtyard,
	opening in the buildings, Natural lighting, Neighbourhood & High-rise Buildings
	designing. Contemporary public buildings study.
Module 3	Early Modern Architecture: Study of various movements. Baroque-Rococo, Cubism,
	Constructivism, Brutalist Architecture, Neo-Classism etc., Study of works of Architects:



### Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956) Accredited by NAAC as 'A++' ♦ Approved by AICTE ♦ ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

Philip Johnson, Robert Venturi, Frank Lloyd Wright, Mies Vand Rohe, Oscar Niemeyer, Alver Alto, Le Corbusier, Louis Khan, Richard neutral, Richard Neutra, Richard Meier. Later Modern Architecture Post modernism, Various Design & Art schools, and their Philosophies like Bauhaus, Change of ideologies and conceptualization, and international style. Study of the ideas and works of Architects like Paul Rudolph, Robert Venturi, I.M.Pei, KenzoTange, Minoru Yamasaki, Kisho Kurokawa, Richard Meier, Toyo Ito. Module 4 Alternative Practices and Ideas African Architecture, Critical regionalism, works and ideas of Hassan Fathy, Geoffrey Bawa, Tado Ando, Laurie baker and Paulo soleri. 22nd Century Architecture Expressionism, Deconstructivism - Works of Zaha Hadid, Daniel Libeskind, Frank o Gehry, Peter Eisenman, Santiago Calatrava and his structural concepts- News forms and ideas of Norman Foster, Greg Lynn, Rem Koolhaas. concepts of Earthships, Energy Contemporary Efficiency, Sustainability, FloatingArchitecture, Berm Architecture.

S1	Title	Author(s)	Publisher	Year
No				
1	Architecture Theory	Michael Hays	CBA	1999
2	Deaths and Life of Great American	Jane Jacobs	Vintage	2003
	Cities			
3	Hassan Fathy	James Steele	Academy	1985
	-		Editions	
4	Charles Correa	Kenneth Frampton	The Perennial	1998
		-	Press	
5	Balkrishna Doshi, An Architecture for	William Jr. Curtis	Rizzoli	1988
	India			



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### **BUILDING BYE LAWS AND OFFICE MANAGEMENT (BBOM)**

COURSE CODE	23AR3117	MODE	R	LTPS	2-0-0-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO	Description	BTL	PO Mapping				
CO1	Unc	lerstand the importance of Building codes in different zones and	2	PO1,PO3, PSO1				
	lear	ning about the terminologies						
CO2	Unc	derstand the different norms from National Building Code of	2	PO1,PO5, PSO1				
	Indi	India						
CO3	Understand the basic need of building bye laws of local region and to 2 PO1,PO3							
	lear	n the terminology. To be introduced to Energy Conservation		PSO1				
CO4	Unc	lerstand basis office procedure and management techniques in	2	PO3, PO4, PSO1				
	arch	nitecture						
Syllab	us							
Modul	e 1	Introduction to building codes and norms: Introduction to Building	lding c	odes, bye laws and				
		regulations, their need and relevance. Overview of basic termin	ologies	, nature of building				
		codes in special regions like heritage zones, air funnels, enviro	onmenta	ally sensitive zones,				
		disaster prone regions, coastal zones, hilly areas, etc.						
Modul	e 2	Study of building regulations: Study of structure of Building by	ye laws	s, National Building				
		Code etc.						
		General building requirements, building classifications and pe	rmissib	le uses. Norms for				
		exterior and interior open spaces, setbacks and margins, norms	tor bui	Iding projections in				
		open spaces, considerations in FAR, guidelines for open gree	en area	s. Plinth, habitable				
		Magna of access, norma for access widths for various types of	huildin	mileys, parapets etc.				
		parking spaces Equivalent Car Space (ECS) standards for turning	ng radi	us access to service				
		areas	ing raun					
Modul	e 3	Study the Role and functions of the administrative and Developme	ent auf	norities- Vijavawada				
		Municipal Corporation, CRDA (Capital Region Development A	uthorit	y) etc and the local				
regulations for building permissions, architectural control and prov				of building services,				
regulations for super structures, building height regulations, re				ns for multi storied				
	buildings etc. Introduction of Energy Conservation Building Code (ECBC): Eco							
		Samhita 2018, Part I and Eco Niwas Samhita 2021 (code complia	nce)					
Modul	e 4	Office management: Architectural office, architect, contractor,	client	relationships Office				
		correspondence, filing and record keeping Human resource manage	gement.	Scale of charges				

Sl	Title			Author	r(s)		Publisher		Year
No									
1	Handbook	of	Professional	by	Council	of	Council	of	2020
	Documents 2	2020,		Archit	ecture, India		Architecture, India		
2				Munic	ipal				
				Admir	istration and		Government of		
	Model Build	ling ByeI	Laws 2016,	Urban	Development	D	Andhra Pradesh		2016



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **ESTIMATION, COSTING AND SPECIFICATIONS (ECS)**

COURSE CODE	22AR3218	MODE	R	LTPS	3-0-0-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand of data required and methods of estimation	2	PO1
CO2	Apply various methods, estimate different quantities.	3	PO3
CO3	Understand of the types of estimates and costing	2	PO3
CO4	Understand various specifications and terminology used.	2	PO7, PSO2
0 11 1			

#### **Syllabus**

-							
Module 1	Introduction: Introduction to Quantity estimation - costing and specifications related to						
	building projects - Definition and purpose of Estimating and Costing - Procedure of						
	estimating or method of estimating - data required to prepare an estimate (Drawings/						
	specification/ rates) - complete estimate structure.						
Module 2	Measurement of Materials and Works: Introduction to measurement of various construction						
	work items - importance and significance in construction projects - Units of measurement,						
	rules for measurement - Methods of taking out quantities: long wall and short wall method,						
	center line method, partly center line, cross wall method - Standard modes of measurement						
	as per Indian Standards for various work items.						
Module 3	Types of Estimates and Costing: Preliminary/Approximate Quantity Estimates: Importance						
	& purpose of Preliminary / Approximate estimates, Plinth area method, Cubical contents						
	method and centre line method and their preparation. Types of approximate estimates, basic						
	differences, and advantages. Detailed Quantity Estimation: Types of detailed estimates and						
	their application, Methods of deriving detailed quantities for various construction work						
	items. Preparation of Detailed estimate, Work items as per construction stages:						
	Foundations, Superstructure, Finishing works in a simple building. Description &						
	significance of Items in Bill-of-Quantities (BOQ).						
Module 4	Costing: Introduction, meaning, purpose, methods of estimating cost of construction for						
	various work items, cost indices, rates of labor and material, analysis of rates, preparation						
	of abstract of estimated cost, use of CPWD schedule of rates. Deriving construction cost as						
	per BOQ. Specifications: Introduction, Definition, importance and purpose of						
	specifications, impact on costing. Principles and practices. Types of specifications.						
	Knowledge of manufacturers' specifications for construction materials/ products.						
	Specification of common building materials including carriage & stacking of materials.						
	Specifications for a simple building. Standard specifications of BIS. General abbreviations						
	used in specifications. Specification of new building materials.						
Module 4	Costing: Introduction, meaning, purpose, methods of estimating cost of construction for various work items, cost indices, rates of labor and material, analysis of rates, preparation of abstract of estimated cost, use of CPWD schedule of rates. Deriving construction cost as per BOQ. Specifications: Introduction, Definition, importance and purpose of specifications, impact on costing. Principles and practices. Types of specifications. Knowledge of manufacturers' specifications for construction materials/ products. Specification of common building materials including carriage & stacking of materials. Specifications for a simple building. Standard specifications of BIS. General abbreviations used in specifications. Specification of new building materials.						



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

01	TT: 1		D 11'1	17
SI	Ittle	Author(s)	Publisher	Year
No				
1	Textbook of Estimating and	Birdie,G.S.	Dhan Patrai Publishing.	2005
	Costing.			
2	Estimating, Costing,			
	Specification & Valuation	Chakraborty, M.	M Chakraborty	2006
3	C.P.W.D. Standard		C. P.W.D.	2021
	Schedule of Rates.			
4	Estimating and Costing in		UBS Publishers,	1998 (24th
	Civil Engineering.	Dutta, B. N.	Distributors Ltd.	Ed. )



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### HUMAN SETTLEMENT AND PLANNING (HSP) COURSE CODE 23AR2223 MODE R LTPS 2-0-0-0 PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the various elements of Human Settlements and the classification of Human Settlements.	2	PO2
CO2	Understand familiarize the students with Planning concepts and process in Urban and Regional Planning.	2	PO3
CO3	Understand the changing dynamics of Urban Form and its planning according to urban transformation	2	PO3, PO9
CO4	Understand the interrelationship between Human Settlements structure and Social Dynamics.	2	PO3, PO9, PSO2

#### **Syllabus**

Module 1	Origin of Human Settlements – Factors influencing the growth and decay of human settlements, Elements of Human Settlements; Type and classification of settlements – Urban and Rural.
Module 2	Introductory study of the development of various settlement forms – Before and after Industrial Revolution. Theory of 'EKISTICS'; Planning concepts and their relevance to Indian Planning practice – Ebenezer Howard (Garden City Concept), Patrick Geddes (Geddisian Triad), C.A Perry (Neighborhood Planning), Radburn Theory, Satellite Towns, City Beautiful; Concept and Case studies.
Module 3	Town planning & Regional theories like Garde City, city beautiful movement, Linear city,Concentric circle theorey, sectoral theorey, Christeller weber central place theorey, etc., Brief Introduction to the town planning organization in India – Various levels of planning, National, Regional, Urban, Rural, Local etc. differences and relationships between them; Ecological, Social and Economic aspects of town planning in India; Definitions and terms in Indian context – Zonal plan, Master Plan, Land Use Plan, Development regulations, regional plans, etc.
Module 4	Urbanization – Fact, elementary theories and problems related to urbanization with socialreference to India, Emergence of new forms of developments, Transportation, and communication.– Potentials and limitations of roadways, Railways, Airways and Waterways in development ofsettlements; Problems and potentials. Concepts of SMART cities, Utopian Cities, IOT facilities in Urban Planning, Modal Split, NMT, Pedestrianization of cities etc.,



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

S1	Title	Author(s)	Publisher	Year
No				
1	An Introduction to the Science of	C.L.Doxiadis,	Hutchinson,	1968
	Human Settlements	Ekistics	London,	
2	Housing and Urban Renewal		George	2005
		Lang, J. T.	Allen and	
			Unwin, Sydney	
3	Ministry of Urban Affairs and	Government of	Government of	1999
	Employment	India, New Delhi	India, New	
			Delhi	
4	Urban Development Plans:	Government of	Government of	1996.
	Formulation & Implementation	India, New Delhi	India, New	
			Delhi	
5	Master Plan for Madras Metropolitan	Madras	Madras	2007
	Area, SecondMaster Plan,	Metropolitan	Metropolitan	
		Development	Development	
		Authority	Authority	


Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### SYLLABUS OF COURSES UNDER

### **PROFESSIONAL ELECTIVE COURSES (PEC)**



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **PE1: VERNACULAR ARCHITECTURE (VA)** COURSE CODE R LTPS 22AR3120A MODE 3-0-0-0 PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the Vernacular Architecture, its Approaches &	2	PO1, PO4
	Concepts.		
CO2	Understand the Vernacular styles of Buildings in Western,	2	PO6,PO10
	Northern & North-Eastern India.		
CO3	Understand the Vernacular Architectural Styles of Southern India.	2	PO3, PO9
CO4	Understand the Influence of Western world on Vernacular	2	PO3, PO9, PSO2
	Architecture.		

#### **Syllabus**

Mod ule 1	Definition and classification of Vernacular architecture – Vernacular architecture as a process – Survey and study of vernacular architecture: methodology – Sense of Identity, Continuity, Socio-Cultural and Contextual responsiveness of vernacular architecture: an overview. Approaches and Concepts, Different approaches, and concepts to the study of vernacular architecture: an overview of historical outline, religious context, and social customs aesthetic, architectural, temporal, political and anthropological studies in detail.
Mod ule 2	Vernacular tradition in building serves in creating a balance between nature and society, optimal utilization of natural resources and of local skills and craftsmanship. Vernacular Architecture Of The Western, Northern & North-East Regions Of India, Forms spatial planning, cultural aspects, symbolism, colour, and art, materials of construction and construction technique of the vernacular architecture of the following: Deserts of Kutch and Rajasthan; Havelis of Rajasthan, Rural and urban Gujarat; wooden mansions (havelis); Havelis of the Bohra Muslims, Geographical regions of Kashmir; house boats, Houses of Sikkim, Arunachal Pradesh, Mizoram, Etc., housing Styles.
Mod ule 3	Vernacular Architecture of South India, Forms, spatial planning, cultural aspects, symbolism, art, colour, materials of construction and construction technique, proportioning systems, religious beliefs and practices in the vernacular architecture of the following: Kerala: Houses of the Nair &Namboothri community; Koothambalam, Padmanabhapuram palace etc., Tamil Nadu: Houses and palaces of the Chettinad region; Agraharams etc., Karnataka: Houses of Melkote, Madikere etc., Andhra Pradesh – Iktas houses in Nalgonda etc.
Mod ule 4	Western Influences on Vernacular Architecture of India, Colonial influences on the Tradition Goan house - Evolution of the Bungalow from the traditional bangla, Victoria Villas – Planning principles and materials and methods of construction. Settlement pattern and housing typologies in Pondicherry and Cochin.



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

S1 No	Title	Author(s)	Publisher	Year
1	Haveli – Wooden Houses and Mansions of Guiarat	V.S. Pramar	Mappin Publishing Pvt. Ltd., Ahmedabad	1989
2	Architecture of	Kulbushanshan Jain and Minakshi JainMud	Aadi Centre, Ahmedabad	1992
3	Indian Architecture according to Manasara Silpasastra,	AcharyaPrasanna K	Indian, India, Patna:	1979 (Reprint of 1928 ed.).
4	The tradition of Indian Architecture Continuity, Controversy – Changesince 1850	G.H.R. Tillotsum	Oxford University Press, Delhi	1989
5	VISTARA – The Architecture of India,	Carmen Kagal	Pub: The Festival of India	1986



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **PE1: SUSTAINABLE ARCHITECTURE (SA)**

COURSE CODE	22AR3120B	MODE	R	LTPS	3-0-0-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the Fundamentals of Sustainability and its impact on	2	PO7, PO8
	Environment		
CO2	Understanding the new concepts and terminologies of sustainability	2	PO6, PO8,
			PO9
CO3	Understand the importance of site planning and energy, water	3	PO7, PO8
	efficient landscaping as an important tool in sustainable architecture		
CO4	Apply National and International Case studies of Sustainable	3	PO7, PO8,
	Architecture through research summary on GRIHA, LEED and other		PO9, PSO2
	Certification		

#### **Syllabus**

Module 1	Fundamentals of Sustainable Architecture - Characteristics of sustainable architecture,		
	Sustainable buildings, parameters of sustainable buildings.		
Module 2	Concepts and Terminology of Sustainable Architecture - fundamentals of passive designing		
	and climatology, thermal comfort, visual comfort, acoustic comfort, Climate Consultant.		
	Green buildings definitions and categories, indicators of green buildings rating systems,		
	Terminologies related to sustainable buildings- carbon footprint, life cycle analysis, Urban		
	Heat Island, Development Footprint		
Module 3	Site planning and Energy, Water Efficient. Water - estimating the use, reductions in		
	consumption, recycling, reuse, landscape requirement, strategies, and technology for water		
	conservation. Site development- site selection, UHI, Public Transport, vegetation,		
	development footprint, storm water runoff, SRI- Application in Design Studio and Marking		
	according to their application.		
Module 4	Research Summary on Sustainable Architecture Rating Systems – Case studies on National		
	and International Projects of GRIHA, IGBC, LEED ETC.		

Sl	Title	Author(s)	Publisher	Year
No				
1	Sustainable urban design: an	Thomas, Randall &	Taylor and	2009
	environmental approach	Fordham Max	Francis	
2	Passive and Low Energy Cooling of	Givoni Baruch	VNR, New	1994
	Buildings		York	
3	Green design: design for the	Mackenzie Doroth	Laurence King,	1997
	Environment		London	



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **PE2: LANDSCAPE DESIGN STUDIO (LDS)**

COUR	SE CODE   23AR3224A   MODE   R LTPS   0-0-4-0   P	RE-REQU	JISITE NIL
Cours	e Outcomes		
CO#	CO Description	BTL	PO Mapping
CO1	Understanding landscape principles and types around the world.	2	PO6, PO7, PO8,
	Advanced skills in utilizing site analysis techniques, plant		PSO1
	selection, and design software to create sustainable and		
	aesthetically pleasing outdoor spaces that enhance the built		
	environment.		
CO2	Create a skill to integrate various knowledge systems to arrive at a	6	PO4, PO7, PO9,
	design proposal. Minimum of 2 projects at different levels -		PSO1
	Local, Urban. Utilizing traditional and digital methods, while		
	exploring sustainable practices and cultural influences in		
	landscape design		
	Projects typology – Residential landscape, Urban Parks, Terrace		
	gardening etc.		
Syllab	us		
Modul	e Understand and Apply Design Principles: Students will be able	to demon	strate a fundamental
1	understanding of design principles and apply them effectively	in landsc	ape design projects.
	They will develop skills in creating visually appealing composi	tions, bala	ancing elements, and
	establishing focal points in outdoor spaces.		
	Conduct Site Analysis and Synthesize Findings: Students v	vill learn	how to conduct a
	thorough site analysis, considering factors such as topography	, climate,	soil conditions, and
	existing vegetation. They will be able to synthesize this in	nformatio	n to inform design
N 1 1	decisions and create site-specific solutions that are sensitive to the	ne local co	ontext.
Modul	e Communicate and Present Design Concepts: Students will rei	tine their	skills in effectively
2	communicating and presenting their design concepts. The	y will l	earn to use visual
	representation techniques such as sketches, renderings, and digit	al tools to	clearly convey their
	ideas. They will also develop the ability to articulate design in	ab a motion	nd concepts through
	whiteh and oral communication, enabling effective con	aboration	with clients and
	Statemotics. Create Eurotional and Sustainable Davian Solutions: Student	o will do	valon the ability to
	design outdoor spaces that are not only aesthetically place	s will de	also functional and
	sustainable. They will learn to incorporate elements such as 1	ardscare	a planting schemes
	circulation patterns, and amenities to enhance usability and mas	at the need	ds of the users while
	considering environmental sustainability		
	considering environmental sustainaointy.		

S1	Title	Author(s)	Publisher	Year
No				
1	Landscape Architecture: A Manual of	Barry Starke	McGraw-Hill	2006
	Environmental Planning and Design"		Education	
2	Drawing for Landscape Architects:	Sabrina Wilk	Birkhäuser	2018
	Construction and Design Manual		Architecture	



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

NIL

#### PE2: MODULAR CONSTRUCTION STUDIO (MCS)23AR3224BMODERLTPS0-0-4-0PRE COURSE CODE PRE-REQUISITE

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Apply methods to develop an understanding of space design at the	3	PO6, PO8, PSO1
	local level. Additionally, applying techniques to integrate various		
	knowledge systems to formulate a design proposal of a practical		
	scale, along with implementing the process used for the same.		
CO2	Create opportunities for students to comprehend the area, scale,	6	PO6, PO7, PO9,
	design, and implementation factors involved in Modular		PSO1
	construction. Additionally, create projects for students to		
	incorporate Modular construction, with a mandatory requirement		
	for conducting case studies and documentation of Modular		
	Construction.		

#### **Syllabus**

Module 1	Principles of Modular construction, Objectives, Types of Modular construction, Delivery	
	methods, Modular building process, Pros & Cons of Modular construction.	
Module 2	Identify the participants including customers, Manufacturers, Installers, etc. Design Phase –	
	Site evaluation, design considerations, Scope of work, building codes & specifications.	
	Pre-construction and construction phases – Objectives, Construction documents,	
	Estimation and budgeting, Scheduling, supply chain management of modular	
	construction, Quality control and Assurance. Safety programs and standards, Tools plus	
	machinery and heavy equipment needed.	

S1	Title	Author(s)	Publisher	Year
No				
1	Introduction to Commercial Modular		Modular	2019
	Construction,		Building	
			Institute,	
2	Design for Modular Construction: An		MBI,	2019
	Introduction for Architects,			



**A** 

 $\mathbf{\alpha}$ 

# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **PE3: APPROPRIATE CONSTRUCTION TECHNOLOGIES** COURSE CODE 23AR3225A MODE R LTPS 2-0-0-0 PRE-REQUISITE NIL

Cours	Outcomes							
CO#	CO Description	BTL	PO Mapping					
CO1	Understand the alternative building materials, applying cost. effective 2 PO2, PO3 materials and techniques to resolve environmental problems.							
CO2	2Understand the indigenous construction materials and techniques for building resilience and disaster mitigation2PO2, PO3PO3, PSO1							
CO3	Understand the materials and techniques for energy efficient building construction	2	PO2, PO3					
CO4	Apply Building Information Modelling in modern construction industry	3	PO6, PSO2					
Syllab	us							
Modul	e 1 Apply cost-effective building materials and techniques in co availability of Materials, Comprehend the importance of Recycl different Government departments researching alternative building	nstruction, ing used M materials ar	Study of the aterials, study nd techniques,					
Modul	e 2 Learning about current architectural practices on alternative techniques. Identify Environmental Issues. Vernacular construct techniques to make resilient buildings. Various types of construct soil stabilization, retaining walls, and plinth fill, flooring, wall boundary walls, staircases, etc. Local practices for disaster resistance and traditional regional responses.	building tion practice ion details of , opening, 1	materials and es as suitable of foundations, roof, parapets,					
Module 3       Building resources: Passive energy system design, building envelope, Buildin and components of building fabric, Curtain wall, sourcing, and recycling materials. Use of alternative building materials and technologies for making energy efficient and less resource         Dependent								
Dependent.           Module 4         Dry construction technology for lesser use of water and other resources. Intro           Building Information Modelling and its Application to the building construction           Building automation systems - approaches, application – lighting, security, fire           office automation, vertical transportation, surveillance. Smart construction, Are           equipment, Future Potential for AI in								

S1	Title	Author(s)	Publisher	Year
No				
1	Alternative Building Materials	K S Jagadeesh, B V Venkatta	New Age	2014
	and Technologies	Rama Reddy & K S Nanjunda	International	
		Rao	Publishers	



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **PE3: ENERGY EFFICIENT BUILDINGS (EEB)** 23AR3225B MODE R LTPS 2-0-0-0 COURSE CODE PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the importance of energy efficiency in buildings and	2	PO1, PO4, PSO1
	strategies involved. Determine SMART, INTELLIGENT etc		
CO2	Understand the importance of relevance of water in built	2	PO6, PSO1
	environment		
CO3	Understand Building Envelope installations and Dynamic facades	2	PO9, PO3, PSO2
	Simulation		
CO4	Understand Lighting, Appliances and Occupant Behaviour and	2	PO9, PO3, PSO2
	introduction to simulation and analysis software		

#### **Syllabus**

Module 1	<b>Concepts:</b> Smart Buildings, intelligent Buildings and Net Zero buildings etc – Concepts, terminology, opportunities, challenges and case studies around the world, Industry 4.0 –
	IOT, AI etc.
Module 2	Energy Efficiency in built environment: Energy Efficiency through techniques and
	technology, passive design strategies and renewable energy implementation- HVAC and
	Energy Management, Energy Audit.
Module 3	Building Envelope: Role of Building Envelope, Types of insulation material, Principles of
	Insulation installation, Thermal Bridging, Advances in Building Envelope Design in Energy
	Conservation. Dynamic Façade as per climate and location - Simulation
Module 4	Lighting, Appliance and Occupant Behaviour: Principles, Appliances and Equipment,
	Smart Technologies for energy Monitoring and control, Human Factors, Strategies for
	encouraging Energy conscious Behaviour, Case studies and Best Practices

Sl	Title	Author(s)	Publisher	Year
No				
1	Energy-efficient Electrical Systems for	Moncef Krarti	CRC Press	2023
	Buildings			
2	Sustainability through energy-efficient	Amritanshu Shukla	Taylor &	2018
	buildings		Francis;CRC	
			Press	
3	Heating and cooling of buildings:	T. Agami Reddy, Jan	Taylor &	2017
	principles and practice of energy	F. Kreider, Peter S.	Francis	
	efficient design	Curtiss, Ari Rabl		



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **PE4: ARCHITECTURAL CONSERVATION (AC)**

COUR	COURSE CODE   23AR3229A   MODE   R   LTPS   3-0-0-0   PR								RE-REQUISITE		
Cours	Course Outcomes										
CO#	CO Descripti	on						BTL	PO Map	ping	
CO1	Understand about the basics of Conservation in India						2	PO4,	PO9,		
									PSO1		
COD	I Indonator d 41	he Companyation	Dragting					2	DO2		
02	Understand th	ne Conservation	Practices					2	PO3		
CO3	Understand the	he importance &	analysis c	of Ur	ban Consei	vation		2	PO3		
CO4	Understand about Conservation planning & Adaptive Conservation.					2	PO4				

#### **Syllabus**

Mod ule 1	Introduction to conservation: Understanding Heritage. Types of Heritage. Heritage conservation- Need, Debate and purpose. Defining Conservation, Preservation and Adaptive reuse. Distinction between Architectural and Urban Conservation. International agencies like ICCROM, UNESCO and their role in Conservation
Mod ule 2	Conservation in India: Monument conservation and the role of Archeological Survey of India – role of INTACH – Central and state government policies and legislations- select case studies of sites such as Hampi, Golconda, Mahabalipuram etc Conservation practice: Brief study on Listing –Grading-Documentation - Assessing architectural character of historic structures. Guidelines for preservation, rehabilitation, and adaptive re-use of historic structures.
Mod ule 3	Urban conservation: Understanding the character and issues of historic cities in South India. Upgradation programmes in old areas and development strategies for regeneration of inner-city areas– select case studies of towns like Srirangapatna, Mysore and Bijapur. Historic districts and heritage precincts.
Mod ule 4	Conservation planning: Conservation as a planning tool Financial incentives and planning tools such as Transferable Development Right (TDR)-urban conservation and heritage tourism infrastructure facilities. Conservation management- community participation and financing conservation. Adaptive Conservation: Heritage tourism, Heritage Walk creation, Athen's charter, Adaptive reuseof Heritage buildings.
Refere	nce Books:

Sl	Title	Author(s)	Publisher	Year
No				
1	The Conservation of European Cities	Donald Apple yard	M.I.T. Press,	1979
2	Historic Preservation: Curatorial	James M. Fitch	University Press	1990
	Management of the Built World		ofVirginia;	
3	a Richer Heritage: Historic Preservation	Robert E. Stipe	Univ. of North	2003
	in the Twenty-First Century		Caroling press	



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### **PE4: SET DESIGN (SD)**

COUR CODE	SE E	23AR3229B	MODE	R	LTPS	3-0-0-0	PRE-REQUISITE			NIL	
Cours	Course Outcomes										
CO#	# CO Description BTL PO Mapping										
CO1	Une	derstand the Back	ground writ	ing and	l Concept cre	ation for P	LAY.	2	PO9, PSC	D1	
CO2	Une	derstand the Tech	nology and	concep	ts involved in	n Film set c	lesign.	2	PO3		
CO3	Une	derstand and mak	ing of Back	ground	set to resemb	ole the feat	ure,	2	PO3, PSC	01	
	Var	riation nasality in	Lay outing	Set.							
CO4	Une	derstand model or	n Concept al	llotted a	and study Lig	hting and p	prop	2	PO4		
	Inst	tallations.									
Syllab	us										
Modul	e 1	DANCE/ DRA Historical Evolu	MA/ LECT	URE/	THEATRE: degree of end	Backgrou	nd study o in various	of the l	Event Scene of stage de	nario. signs	
		such as open air	arena, thru	stuge,	d prosceniun	n stages. So	cript and sto	orv boa	rd. Termin	ology	
		and Theory of	Stage Desig	gn, Tec	chnical aspec	ts like Sou	nd, Lightir	ng and	Colour sch	neme,	
		Visualization o	f and creat	ion of	sets e.g. wit	th backdro	ps and sce	enery, S	Set design	with	
		appropriate prop	ps, Costume	design	and make up	, Expenses	5.				
Modul	e 2	FILM SET DES	SIGN: Film	set des	igns with res	ponse to c	amera posi	tioning	and move	ment,	
		Indoor and outc	loor shootin	g, Film	n sets as a cre	eation of v	irtual envir	onment	appropria	te for	
		the scenery an	d shots, Su	ipport	structure for	film set	erection for	or indo	or and ou	tdoor	
		shooting, Archi	tects role in	cinem	atography: vi	sualization	i, story boa	ra fran	es, Propor	tions,	
		props, Budget	rated stage	set up:	witxing and	euting, Ex	pioring var	lous m	aterials of	stage	
Modul	e 3	SET LAYOUT	ING: Princip	oles of l	layout for cre	ating effec	tive visual	signage	and explo	re the	
		unique problem	ns, technique	e, theor	ry, and appro	aches of s	ignage in t	film, th	eatre, and	other	
		forms of mediat	ed exhibitio	n. Intro	duction to de	sign applic	cation for b	uilding	signage.		
Modul	e 4	TADI ETOD QI	7T ID. 04-	- mati-	n Animatian	and some	ntoning at a	imatia	Connect	<i>.</i>	
		TABLETOP SE	21 UP: Stop	b motio	n Animation	and comp	uterized ar	11matioi	n, Concept	S	
		or story, 1 ableto	p miniature	DOX M	iouel, Lightin	g and spec	nal effects,	voice	over, music		
		and mixing, Ov	eran eanns	g and f	mai presenta	uon, Costi	IIG.EVENI	SIAG	E: Concep	ι	
		and design, Am	otion Cost a	ing and	special effect	ns, stage p	rops: video	owall p	resentation	,	
			sucs, Cost a	nu estii	nation.						

Sl	Title	Author(s)	Publisher	Year
No				
1	Stage Design: A Practical Guide	Gary Thorne	Crowood	2011
2	Theatre Design: Behind the Scenes with the Top Set, Lighting, and Costume Designers	Babak A.	Rotovis	ion <sup>2006</sup>



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **PE4: INTELLIGENT BUILDINGS (IB)**

COURSE23AR3229CMODERLTPS3-0-0-0PRE-REQUISITE						SITE	NIL					
Cours	Course Outcomes											
CO#	CO	O Description BTL PO Mapping										
CO1	Unc	lerstan	d of the Intelligen	t Building	gs ar	nd energy r	nanagement	in	2	PO4		
	Des	ign										
CO2	Unc	lerstan	d of energy mana	gement in	Ser	vices.			2	PO3, PO	6	
CO3	Unc	lerstan	d of building ener	gy conser	vati	on Techno	logies		2	PO3, PO	4	
CO4	Unc	lerstan	d of Control syste	ems in bui	ldin	gs			2	PO6, PS	D1	
Syllab	us											
SyllabusModule 1Intelligent Buildings: Concept, Definition, intelligent Architecture and structure, evolution of intelligent buildings, IB assessment criteria – intelligent homes. Energy Management in Design: Natural building design consideration – Energy efficient strategies – Contextual factors – Longevity and process Renewable energy sources and design- Advanced building Technologies- Smart buildingsModule 2Energy Management in Services: Energy in building design – Energy efficient and environment friendly building – Thermal phenomena – thermal comfort – indoor air quality – passive heating and cooling systems – Energy Analysis – Active HVAC systems- Preliminary Investigation – energy audit – types of energy audit – Energy flow diagram – Energy consumption/unit production – identification of wastage – priority of conservative measures – Maintenance of management program.Module 3Building Energy Conservation Technologies: Standards of energy performance of existing buildings, use of computer models, impact of people behavior.Module 4Energy efficiency in buildings: approaches, materials and equipment, operating								t and or air tems- ram – vative lding. isting				
strategies, evaluation methods of energy savings. Optimum Selection of energy sources. Air-to-air energy recovery. Control Systems in Buildings: Introduction to automatic control systems, control issues related to energy conservation, interior air quality and thermal comfort in buildings – ventilation. Classification of HVAC control system: selection and sizes of sensors, actuators, and controllers. Practical HVAC control system Designing and turning controllers – Building automation systems, design for security.						o r C II n						

Sl No	Title	Author(s)	Publisher	Year
1	Environmental control system	MaaraE	MaCrosse	1004
1	Environmental control system	MooreF	McGraw	1994
			Hill, Inc	
2	Wind and Light: Architectural design strategies	Brown, G Z,	john	1985
		Sun	willey	



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **PE5: INTERIOR DESIGN STUDIO (IDS)**

COURSE CODE 2	23AR4118A	MODE	R	LTPS	0-0-4-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

Γ

CO#	CO Description	BTL	PO Mapping
CO1	Apply and demonstrate proficiency in conceptualizing and	3	PO1, PO3, PSO1
	executing interior design projects, integrating principles of spatial		
	planning, aesthetics, and functionality effectively.		
CO2	Analyze advanced skills in utilizing digital tools and software to	4	PO1, PO4, PO5,
	create comprehensive interior design presentations, fostering		PS01
	creativity and professionalism in their design solutions.		

#### **Syllabus**

Module 1	Introduction to parameters of design, anthropometrics and ergonomics, human activity and use interior spaces and furniture. Analysis of design to perceive elements which define the character of the environment. Analyze the design process and concept formation
	character of the environment. Analyze the design process and concept formation.
Module 2	The student is expected to design two projects using Interior design principles and softwares like Cad, Revit, Sketchup, Lumion etc. Concepts, detailed plans, measured drawings, 3D representation by Model making.

S1	Title	Author(s)	Publisher	Year
No				
1	Space Planning Basics	Karen Mark,	Van Nostrand	1992
			Reinhold	
2	Interior Design Illustrated	Francis.D. Ching &	Wiley	
		orky Bingelli	Publishers	



### Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' Approved by AICTE ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### PE5: FURNITURE DESIGN STUDIO (FDS)

COURSE CODE23AR4118BMODERLTPS0-0-4-0PRE-REQUISITENIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping		
CO1	Understand and demonstrate proficiency in conceptualizing and	3	PO1, PO3,PSO2		
	executing furniture design projects, integrating principles of				
	ergonomics, aesthetics, and functionality effectively.				
CO2	Analyze the skills in Planning of furniture with material usage	4	PO1, PO5, PS02		
	understanding materials, manufacturing techniques for practical				
	and innovative solutions. Minimum of 2 projects should be done				
	by using prototypes, Detail drawings and utilizing traditional and				
	digital methods, while exploring sustainable practices and cultural				
	influences in furniture design				
Syllab	Syllabus				
Modul	e 1 Furniture Concept Presentation: Students will develop a conc	ept for a	furniture piece		

lodule 1	Furniture Concept Presentation: Students will develop a concept for a furniture piece
	inspired by a specific design style or theme. They will create sketches, mood boards,
	and a written rationale to present their concept to the class.

Prototype Construction: Students will select their preferred furniture concept from the previous assignment and create a physical prototype using appropriate materials and construction techniques. They will document their process with photographs and written reflections on challenges and successes.

Module 2 Design Critique and Iteration: Students will participate in a peer critique session where they present their prototypes to classmates and receive feedback on design, functionality, and aesthetic appeal. They will then use this feedback to refine their designs and create a revised prototype.

Sl No	Title	Author(s)	Publisher	Year
1	The Atlas of Furniture Design	Mateo Kries	Vitra Design Museum	2019
2	Handbook of Specialty Elements in Architecture	Andrew Alpern	McGrawhill Co	1982



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

NIL

#### **PE6: HOUSING (HSG)**

COURSE CODE 23AR4128A MODE R LTPS 2-0-0-0 PRE-REQUISITE

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand housing and Housing issues	2	PO1, PO3
CO2	Understand Housing, 5-year plans specific to housing	2	PO1, PO5
CO3	Understand Critical Sources of Finance	2	PO3, PO4
CO4	Understand Planning – Physical, Administration, Socio- Cultural, Sustainable, Financial, Future forecasts, and trends	2	PO3, PO4, PSO1

#### **Syllabus**

Module 1	Concept of shelter, timeline, Dynamics of housing (users, need, demand & supply, terminologies); Migration, urbanization, scale, scope, types and ownership. Housing issues – Significance in National development; statistics of housing, problems, Future Demands – slums, shortage etc.
Module 2	Planning principles & Policies in Housing, 5 year plans specific to housing, Current scenario, Issues & Challenges. National & State policies; Development control regulations; Government & Private agencies, Schemes – Public Private Partnership, Slum rehabilitation Authority, Redevelopment etc. Study of International and Various countries policies in comparison to India.
Module 3	Economics of Housing – Concepts, issues, valuation, rent, development cost; Low-cost housing, mass housing, Affordable Housing, Sources of Finance – Banks, Finance agencies. Case studies and exploration and analysis of housing schemes for Rual & Urban areas.
Module 4	Study of user profiles, Planning – Physical, Administration, Socio-Cultural, Sustainable, Financial, Futureforecasts, and Trends. Contemporary solutions for housing like Bunker houses, 3D printing, Tube houses, Container housing.

Sl	Title	Author(s)	Publisher	Year
No				
1	Urban Housing Strategies	Babur Mumtaz and	Pitman Publishing,	1976
		Patweikly	London	
2	Low Income Housing in the	GeofreyK.Payne	John Wiley and	1984
	Development World		Sons, Chichester	
3	Housing by people	John F.C.Turner	Marison Boyars,	1976
			London,	



### Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' Approved by AICTE ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **PE6: ARCHITECTURE JOURNALISM AND PHOTOGRAPHY**

COURSE CODE 23AR4128B MODE R LTPS 2-0-0-0 PRE-REOUISITE NIL **Course Outcomes** PO Mapping CO# CO Description BTL CO1 Understand basics regarding usage, equipment and varied PO1,PO6, PO 10, 2 PSO1 parameters of smart phone camera, professional camera 3 CO<sub>2</sub> Apply of photographic equipment and techniques PO1, PO 10, PSO1 CO3 Analyze with photojournalism and visual communication 4 PO 10, PSO1 techniques CO4 Apply the knowledge gained to visualize and write about 3 PO 10, PSO1 buildings of architectural importance **Syllabus** Module 1 History of the field: From early architectural critiques to the digital age. The importance of Architectural Journalism: Public awareness, fostering discourse, and holding architects accountable. The Architectural Landscape: Key players, publications, and online platforms. Module 2 Writing for different audiences: Architects, public, specific demographics. Crafting compelling narratives: Storytelling techniques for architectural journalism. The Art of Description: Bringing buildings to life with vivid language. Identifying relevant sources: Architectural reviews, interviews with architects, historical documents. Conducting effective interviews: Asking insightful questions and gathering information. Ethical considerations in Architectural Journalism. Writing Different Formats: Feature Articles: In-depth analysis of a specific building or architect. Architectural Reviews: Critically evaluating a new design or project. News Reporting: Covering current events and trends in the world of architecture. Photography and Visual Storytelling: The power of photography in architectural journalism: Module 3 Capturing the essence of a building. Working with photographers and understanding architectural photography techniques. Integrating visuals with your writing for maximum impact.Social media and Digital Platforms: The rise of architectural journalism in the digital age: Blogs, podcasts, and online publications. Utilizing social media to engage with audiences and promote your work. The future of Architectural Journalism: Exploring new technologies and trends. Module 4 Case Studies: Analyzing successful examples of Architectural Journalism from different publications and formats. Deconstructing the writing: Identifying key elements and techniques used by prominent architectural journalists..

S.no	Title	Author	Year	Publisher
1	Reporting on Architecture	Nora Richter Greer	2009	Routledge
2	Writing for Design Professionals	Karen A. Simmons	2010	Laurence King Publishing
3	Places Journal	Places Inc.	1983	Places Inc.
4	Architectural Photography, 4th Edition:	Adrian Schulz	2018	Rocky Nook



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

NIL

#### **PE6: ADVANCED BUILDING TECHNIQUES (ABT)** COURSE CODE 23AR4128C MODE R LTPS 0-0-2-0 PRE-REQUISITE

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand and analyze practicing design of structural elements	2	PO5, PO 10
	slabs, beams, columns, and foundations.		
CO2	understand the Large Span Construction-flat slabs-shell structures,	2	PO5, PO6
	folded plates, portal frames space frame & trusses, tensile		
	structures		
CO3	Understand the prefabricated construction & Pre-engineered	2	PO5, PSo1
	building. New Material in Construction. Cold form sections, FRP		
CO4	Understand the Earthquake resistant construction design practices	2	PO5
	and analyze the Behaviour of structures during earth quacks.		

#### Syllabus

Module 1	Advanced construction method in RCC, prestressed concrete beams, slabs, frames, lift slab construction. Post tensioning, multi storied building frames, circular slabs, and beams. Uses of rapid hardening cement, Ready mix concrete, light weight concrete.
Module 2	Folded plates like prismatic, V type, trough type, pyramidal, prismatic. Shell structure, cyclonic shell, hyperbolic paraboloid. Construction techniques for erection of space frames, suspended roofs, membrane structure, cable structures.
Module 3	Studies on large span structures, multistoried buildings, marine structures, special application steel structures.
Module 4	Advanced building materials, plastic, PVC, metals, synthetic boards, fireproof/ resistant boards/ tiles, acoustic materials, composite panels and their application, non-load bearing gypsum blocks, etc.

S.no	Title	Author	Year	Publisher
1	Construction Technology	R. Chudley	Pearson	2005
2	Building, Planning, and scheduling	Gurcharan Singh	Standard Publication	2009



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

**PE7: DISSERTATION (DIS)** 

COURSE CODE	23AR4269A	MODE	R	LTPS	0-0-4-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand research skills by formulating a well-defined research	3	PO6, PO7, PSO1
	question, conducting in-depth literature reviews, and presenting		
	original findings in a structured academic format		
CO2	Analyze the theoretical frameworks and empirical evidence to	4	PO2, PO3
	produce a coherent argument, contributing new insights to their		
	field of study.		

#### **Syllabus**

U U	
Module 1	Students may choose a topic related to Architecture and allied subjects. The topics must be vetted by the faculty. Emphasis must be on critical understanding, logical reasoning, and structured writing. Students may be encouraged to select the topic which may eventually culminate in the Architectural Design Thesis of the subsequent semester.
Module 2	Students can thus utilize this as an opportunity for pre-Thesis study, amounting to literature review and relevant case studies which are otherwise required for Thesis By the end of the semester, students are expected to submit a written paper of approximately 3500 words. Standard referencing conventions and technical writing norms must be adhered to. Students are expected to present the progress of the study at various stages of the semester. Final assessment of the students' work may be based on written Paper as well as oral communication. However, greater weightage may be given for writing skills and research content of the study

#### **Reference Books:**

S1	Title	Author(s)	Publisher	Year
No				
1	Thesis and assignment writing	Anderson, J. and Poole, M	John Wiley	1998
2	The dissertation: an architecture student's handbook	Borden, I. and Ray, K. R.	Oxford Architectural	2006
3	Conducting research literature reviews: from paper to the Internet	Fink, A.	Sage.	1998
4	Writing for academic journals	Murray, R	Berkshire	2005

#### **PE7: THESIS SEMINAR (TS)**



COURSE CODE	23AR4269B	MODE	R	LTPS	0-0-4-0	PRE-REQUISITE	NIL	
							•	-

#### **Course Outcomes**

CO#	CO Description	BTL	PO Map	ping
CO1	Understand and Identify, explore and research topics of their interest;	2	PO1,	PO6,
	then describe by the organized presentations.		PSO2	
CO2	Apply the ideas in finding a new solution to the existing problem and interpret via applying the architectural systems	3	PO6, PSO1	PO10,

#### Syllabus

Module 1	Students will explore and research topics of their interest; then organize presentations. To help students improve as speakers, each student will receive feedback from their CC, Guides, other faculty members and fellow students. All enrolled students must be present at each seminar. It is expected that students will actively participate by asking questions of the speaker.
Module 2	The seminar process includes topic selection, synopsis submission, research on the topic and finally a presentation. Students should strive for professionalism in all aspects of this class. Students can take aid of various mediums of visual presentation ranging from Power points to films to working models to best explain their topic. Each student will give two 20-minute presentations. The student's seminar should cover a minimum of four related papers in the topic chosen. First one will be a practice seminar in front of the class to get immediate feedback and constructive criticism. The entire department will be invited for the second one. Students to submit a detailed report describing their presentation.

#### **Reference Books:**

S1	Title	Author(s)	Publisher	Year
No				
1	Architectural Research Methods	Linda Groat and	Wiley	2013
		David Wang		
2	101 Things I Learned in Architecture	Matthew Frederick	The MIT Press	2007
	School			
3	The Architecture Reference &	Julia Mc Morrough	Rockport	2018
	Specification Book		Publishers	

#### PE8: URBAN DESIGN (UD)

# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in

Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

COUR	SE CODE   23AR4233A   MODE   R   LTPS   2-0-	0-0 I	PRE-REQUISITE   NIL		
Cours	e Outcomes				
CO#	CO Description	BTL	PO Mapping		
CO1	Understand Urban Design terminologies	2	PO2, PO10, PSO1		
CO2	Understand Users and Activities in a city	2	PO2, PO4, PO9, PSO2		
CO3	Understand public spaces, streets & Transport	2	PO2, PO9, PO10		
CO4	Understand Application of Urban Design	2	PO2, PO4, PO9		
Syllab	us				
Modu le 1	<ul> <li>Introduction to Urban Design; Terminologies; Urban Design as a Multi-Disciplinary field;</li> <li>Stakeholders and their role in the process of Urban Design. Users and Activities in a city and their Analysis; User needs and behavioral studies; Socio-cultural and Socio-economic aspects of people; Memory and mental mapping</li> </ul>				
Modu le 2	Users and Activities in a city and their Analysis; User needs and behavioral studies; Socio- cultural and Socio-economic aspects of people; Memory and mental mapping				
Modu le 3	<ul> <li>Urban Design – Scope, Scale, Strategies, levels &amp; legislation; "FIVE ELEMENTS" in a city;</li> <li>People- Centric Design and Public Participation. Urban morphology &amp; Urban Character;</li> <li>Elements and aspects of Urban Design; Built &amp; unbuilt spaces; Buildings; Public spaces, streets</li> <li>&amp; Transport; Pedestrianization &amp; streetscape; Movement pattern; Services; Defensible Spaces;</li> <li>Environment and Urban Design</li> </ul>				
Modu le 4	<ul> <li>Survey techniques; Evolution Analysis; Townscape analy study (Privacy &amp; Accessibility) &amp; Visual Analysis; Construct and site planning; articulation of spaces; Flexibility, adaptintervention.</li> <li>Application of Urban Design, Examples of Good Urban D and contemporary urban interventions.</li> </ul>	sis; Perpetu caints and po tability; Fo esign; New	al structure; Permeability ossibilities; designing in a rmulation of issues for Urbanism, case studies		

**Reference Books:** 

S1	Title	Author(s)	Publisher	Year
No				
1	Good City form	Kevin Lynch	MIT press	1995
2	The Image of the City	Kevin Lynch	MIT press	1960
3	Where We Want to Live: Reclaiming	Ryan Gravel	St. Martin.s	2016
	Infrastructure for a New Generation of Cities		press	
4	The city of Tomorrow: Sensors, networks,	Carlo ratti and	Yale	2016
	Hackers, and the future of Urban Life	Matthew Claudel	University	

#### **PE8: BEHAVIORAL ARCHITECTURE (BA)**



COURSE CODE23AR4233BMODERLTPS2-0-0-0PRE-REQUISITENIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand concepts and concerns of perception. Identify and	2	PO1, PO4, PO10,
	develop the sensitivity to the needs of users and clients		PSO2
CO2	Understand the designing and planning for urban quality	2	PO4, PO10, PSO2
CO3	Understand and apply the macro and micro built environment and	2	PO4, PO9, PO10,
	behavioral aspects		PSO2
CO4	Apply the relationship between built - environment and perception	3	PO4, PO9, PSO2

#### **Syllabus**

Module 1	Concepts And Concerns of Perception: Definition - Visual perception - perceptual constancy, objective and spatial vision, attention and awareness, methods of vision
	perception and science. Developing Sensitivity to The Needs of Users and Clients Architectural assumptions and
	Environmental Designs, Designs and social practices, involvement of clients and user in
	Designs and built environment, realities of clients and public their impact projects and
	designs.
Module 2	DESIGNING AND PLANNING FOR URBAN QUALITY: Quality of urban environment
	and living - past, present, and future trends, role of urban design in urban environment,
	planning for quality living in urban areas.
Module 3	Macro And Micro Built Environment and Behavioral aspects: Relationship of built
	environment to society, spatial relationship within built - environment, influence of physical
	environment on human behavior, influences of built environment on human behavior
Module 4	Built - Environment and Perception: Case studies of tall buildings, low raise neighborhoods,
	interior and exterior elegance of built environment, local and regional level landscape.

#### **Reference Books:**

S1	Title	Author(s)	Publisher	Year
No				
1	Visual perception	Yantis. S	Psychology	2001
			Press	
2	Urban Design as public policy	Johathan Batnett	Haxper and row	1983
			Publications	
3	Planning for urban quality	Parfeet M and	Rent Ledge	1977
		Power G		

#### PE9: TRANSPORTATION PLANNING (TSP)

 COURSE CODE
 23AR4234A
 MODE
 R
 LTPS
 3-0-0-0
 PRE-REQUISITE
 NIL



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **Course Outcomes:**

CO#	CO	Description	BTL	PO Mapping	
CO1	Understand Basic elements and various category of vehicles			PO1	
	depending upon the category of Roads exiting				
CO2	Uno	lerstand Various types of Circulation & Users along with their	2	PO3, PO7	
	infr	astructural needs.			
CO3	Uno	lerstand Road Safety & Civic Sense	2	PO3, PO7	
CO4	Uno	lerstand Traffic & Transportation byelaws & Regulation	2	PSO2, PO9	
Syllab	us				
Modul	e 1	Role of Roads & Its network, Type of Users & their Beha	avior, Typ	be of vehicles, their	
		characteristics, and their convenience. Type of roads, class	ification,	Design elements of	
		according to type of carriage way & vehicles of roads.			
Modul	e 2	Categories and typologies in signages used on road netw	orks in o	city, highways, etc.	
		Development or change in signages & their utility. Road	markings	, typologies, colour	
		categorization, standards for signages. Types of intersections	like T, Y	, Three-legged, etc.,	
		Spatial standards for traffic islands, components in variou	is road in	ntersections. Traffic	
		calming elements like speed breakers, tabletop crossings, e	etc., Traf	fic signals, Traffic	
	control, street lighting & Road accidents statistics:				
	Traffic signals Advantages & disadvantages, Signal indications, signal illustrations, Co-				
		ordinated control signals, emergency traffic control, location of	of signals	location & design of	
		traffic signals. Nature & type of road accidents. India road acci	dent statis	stics.	
Module 3 Need		Need for road safety, category of road users and their safety	y suggesti	ons, precautions for	
		driving in difficult conditions like night, rain, fog, skidding c	conditions	, etc., Importance of	
		civic sense, road etiquettes and road user behaviour, rules of ro	oad, right	of way, sensitization	
		of road rage, assistance to road accident victims.			
Modul	e 4	Indian Motor Vehicles Act (Chapter – VII, in detail), Regulation	on concern	ning traffic to cycles,	
		scooters, pedestrian traffic, over taking rules, left drive, etc	., various	kinds of penalties.	
	National Road Safety policy, state motor vehicular rules.Pedestrian circulation infrastr				
		standards for walkways & materials. Pedestrian bridges, subw	ays, cycle	e tracks, Barrier free	
		design elements, all age and types of users' friendly features	design. C	comforts and needed	
		infrastructure for especially abled users, safety provisions need	ded like h	and railing, anti-skid	
	flooring, etc.				

Ittitt				
Sl	Title	Author(s)	Publisher	Year
No				
1	Introduction to Traffic Engineering	R. Srivasa rao.	Hutchinson,	1968
			London,	
2	Road Signages and signs	Ministry of Road	Government of	1999
		Transport and Highways	India, New	
			Delhi	
3	Street Design Guidelines	UTTIPEC	Government of	2007
			India, New	
			Delhi	



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### **PE9: DISASTER MITIGATION AND MANAGEMENT (DMM)**

COURSE CODE   23AR	4234B MODE	R	LTPS	3-0-0-0	PRE-REQUISITE	NIL
--------------------	------------	---	------	---------	---------------	-----

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the necessity for disaster management and measures	2	PO3, PSO1
	that are to be followed.		
CO2	Understand the disaster preparedness and Involving Design	2	PO3, PSO1
	Considerations for buildings		
CO3	Understand the study of design considerations for disaster	2	PO3, PSO1
	management and precautions.		
CO4	Understand the Relief & Rehabilitation for Disasters	2	PO3, PSO1

Syllabus

Bynabus	
Module 1	Introduction: Disaster Management & its necessity; Types, characteristics, causes & impacts; Natural disasters, Manmade disasters, Epidemics; Institutional & Legal arrangement; NDMA; Financial arrangement; Role of Architect at all stages of Disaster Management. Disaster Prevention & Mitigation: Risk Assessment & Vulnerability Mapping; Long-term measures; Review & revision of building byelaws & codes; Hospital Preparedness; Retrofitting; Mitigation strategies, Trigger Mechanism; Capacity building; Awareness programs. Architectural Design considerations.
Module 2	Disaster Preparedness: Forecasting & Early Warning Systems: Plans of action for probable disasters; emergency, medical, casualty management systems; Resources needed; Training, Simulation & Mock Drills; Partnerships for Mitigation & Preparedness; Audit of buildings & infrastructure; Architectural.
Module 3	Design considerations. Response: Role of various agencies; Standard Operating Procedures (SOPs); Levels of Disasters; Incident Comm& System (ICS); First & Other Key Responders; Medical Response; Information & Media Partnership; Search & rescue; Architectural Design considerations.
Module 4	Relief & Rehabilitation: Temporary Relief Camps; Management of Relief Supplies; Provision of Intermediate Shelters; Relocation & reconstruction, repair & retrofitting of buildings & infrastructure; Socio-cultural-economic considerations; Capacity building for self-help construction; training & awareness programs. Architectural Design considerations.

S1	Title	Author(s)	Year	Publisher
No				
1	Disaster Hits Home, New policy for Urban	Mary C	2001	Oxford University
	Housing Recovery,	Comerio		Press, London
2	Proceedings – Learning from practice- Joint			National Science
	US and Italy Workshop- October 18-23		1992	Foundation; US
3	Earthquake Resistant Design and	Bureau of	1993	BIS
	Construction of buildings Practice-	Indian		



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### **SYLLABUS OF COURSES UNDER**

### **BUILDING SCIENCE AND APPLIED ENGINEERING** (BSAE)



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **BUILDING MATERIAL –I**

COURSE CODE 22AR1103 MODE R LTPS 2-0-0-0 PRE-REQUISITE NIL

#### **Course Outcomes**

CO #	CO Description	BTL	PO Mapping
CO1	Understand of the building materials Soils and Bricks	2	PO3, PO6
CO2	Understand of the building materials Rocks and Stones	2	PO6
CO3	Understand of the building materials Timber & Bamboo	2	PO8
CO4	Understand of the building materials Lime.	2	PO4, PO6, PO8

#### **Syllabus:**

Module 1	Bricks and Clay: Fundamentals and types of soil. Bricks: Composition of good
	brick, properties and uses of bricks, classification of bricks, shape of bricks,
	firebricks, and substitutes for bricks. Clay products: Tiles, terra cotta, stoneware,
	earthenware, porcelain, and clay block their properties and uses.
Module 2	Rocks and Stone: Geological Classification of rocks -test for stones, uses of
	stones, deterioration of stone, preservation of stones, stones available for
	construction in India their properties and uses. Stones for finishes -cutting &
	polishing. Artificial stone and their uses.
Module 3	Timber &Bamboo: Timber: Classification of trees, structure of trees, Defects in
	timber, Storage of timber, Uses of timber, characteristics, seasoning of timber,
	Defects and diseases, Decay of timber, Preservation, Fire resistance, Conservation
	of timber.
Module 4	Bamboo: Anatomy of Bamboo, Properties, strength, processing, harvesting,
	working of Bamboo tools – Treatment and preservation of Bamboo and uses of
	Bamboo. Cane, Propagation Roofing materials – Thatch, grass, Bamboo, reeds.
	Lime: Basic definitions, types of binding sources of lime, classification of lime,
	properties, and uses of various types of limes, Lime mortar and surkhi
Reference	Bookst

#### **Kelerence Books:**

S.NO	Title	Author	Year	Publisher
1	Construction Materials and	Don A. Watson	1972	McGraw Hill.
	Processes			
2	Building Construction Vol, 1	W.B. McKay	1981	Longmans, UK,.
	and 2,			
3	Building Construction	S.C Rangwala	2000	Charotar Publishing
				House, India
4	A Textbook of Building	S.K. Sharma	1998	Chand & Co Ltd.,
	Construction			New Delhi.
5	Timber Construction Manual	American Institute	2004	Wiley Publishers
		of Timber		
		Construction (		



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### **ECOLOGY AND ENVIRONMENT (E&E)**

COURSE CODE	22UC0009	MODE	R	LTPS	2-0-0-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO #	CO Description	BTL	РО
			Mapping
CO1	Understand the importance of Environmental education and	2	PO1
	conservation of natural resources		
CO2	Understand the importance of ecosystems and biodiversity	2	PO1
CO3	Understand critically about individual roles in prevention of	2	PO7
	pollution. An Environmental Studies will be enable to do		
	independent research on human interactions with the environment		
CO4	Understand the environmental science knowledge on solid waste	2	PO8
	management, disaster management and EIA process Recognize the		
	knowledge on environmental legislation, disaster management and		
	EIA process.		

#### **Syllabus:**

Module 1	The Multidisciplinary nature of Environmental Studies - Natural Resources- Forest
	resources. Mining its impact on environment - Water resources - Mineral resources
Module 2	Energy resources - Land resource s- Soil erosion.
Module 3	Ecosystems - Biodiversity and its Conservation Environmental Pollution - Soil waste
	management - Electronic waste management, biomedical waste management
Module 4	Disaster management –. Environmental Legislation Environmental Impact

S.NO	Title	Author	Year	Publisher
1	Environmental Studies	Anubha Kaushik, C.P.Kaushik	2007	New Age International
2	Environmental Studies	Benny Joseph	2009	Tata McGraw- Hill companies, New Delhi



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **DESIGN OF STRUCTURES - I**

### (PLANE TRUSSES, SHEAR FORCE AND BENDING MOMENT) (DOS-I)

COURSE CODE	23AR1204	MODE	R	LTPS	3-0-0-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand about the architecture and structural engineering interface. Understanding the concept of forces and structural systems.	2	PO1
CO2	Understand the concept of forces and structural systems. Analyzing the plane trusses	2	PO3 , PSO1
CO3	Understand of shear force and bending moments in column. Determination of deflection of beams	2	PO3, PSO2
CO4	Understand of centre of gravity and moments of inertia and its impact on the structures.	2	PO3

#### **Syllabus**

Module 1	Introduction to Forces and Structural Systems:
	Process of building structures. Broad categorization of structural systems. Basic requirements of structure. Force and its units, Laws of forces, Resultant of a Force System, Law of Inertia, Law of action and reaction, Free body diagram, Static equilibrium & conditions of equilibrium, conditions of statically determinacy, Degree of Indeterminacy. Types of supports and support reactions, Determination of support reactions for statically determinate structures, Analysis of forces, moments, and couples in structures.
Module 2	Analysis of a perfect truss by method of joints and method of sections. Simple stress and strains, elastic constants, stress strain curves, relationship among elastic constants. Study of beams with different types of support conditions and different types of loadings. BIS 875 code for estimation of design loads in a building.
Module 3	Shear force and shear force diagrams, bending moment & Bending moment diagrams for determinate beams, Sagging and Hogging Bending Moments, Sign Convention, Point of contraflexure and determination of its location. Flexural and shear stresses under bending, Determination of deflection in the beams (only formulae to be told, no derivation) Deflected shapes of the beams.
Module 4	Centre of Gravity and Centroid and its determination for a plane lamina. Moment of Inertia and its determination for a plane lamina, Parallel Axis theorem and Perpendicular Axis theorem.

Sl	Title	Author(s)	Year	Publisher
No				
1	A textbook on Engineering			
	Mechanics	Bansal R. K	2005	Laxmi Publications, Delhi
2				
	A textbook on Strength of Materials	Bansal R. K	2007	Lakshmi Publications



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **BUILDING MATERIALS II**

COURSE CODE	23AR1206	MODE	R	LTPS	2-0-0-0	PRE-REQUISITE	NIL
Course outcomes							

#### CO# **Course Outcome** BTL PO Mapping CO1 Understand and relate Cement/RCC Building material 2 PO3, PSO1 2 CO2 Understand and explain Steel Building material PO2, PSO1 CO3 Understand and distinguish different glass Building material 2 PO2, PO8, PSO1 CO4 Understand different paints in Building material 2 PO2, PSO1

#### **Syllabus:**

Module 1	Cement: Cement: Composition, Manufacturing, Properties of cement - Uses of
	Cement – Tests for cement, Cement mortar, Introduction to RCC. Metals: Ferrous
	metals - Properties and uses of cast iron, wrought iron, pig iron and steel. Market
	forms of steel: structural steel, stainless steel, steel alloys -properties and uses.
Module 2	Non-Ferrous metals - Properties and uses of aluminum, zinc, lead, copper etc.,
	Aluminum windows and doors, aluminum and its uses in interiors, aluminum
	frames, partitions, glazing & panels.
Module 3	Glass: Composition of glass, brief study on manufacture, treatment, properties, and
	uses of glass. Types of glass - float glass, cast glass, glass blocks, and foamed
	glass. Decorative glass, solar control, toughened glass, wired glass, laminated
	glass, fire-resistant glass, glass blocks, structural glass - properties and application
	in building industry, glazing and energy conservation measures.
Module 4	Painting, Varnishing Miscellaneous Materials: Painting: Characteristic of an ideal
	paint, types of paints, defects in painting, painting on different surfaces.
	Varnishing: Varnish types, Process of varnishing. Miscellaneous materials like
	Epoxy, Melamine, Putty, Foams, Bitumen etc.,

<u>S.no</u>	Title	Author	Year	Publisher
1	Engineering Materials	S.C.Rangwala	1997	Charotar Publishing House, India
2	Building Materials	S.K Duggal	1997	Oxford and IBM Publishing Co, Pvt. Ltd.
3	Building Materials	P.C Varghese	2005	Prentice Hall of India Pvt. Ltd., New Delhi
4	Materials for Architects and Builders	Arthur Lyons	1997	An introduction Arnold, London
5	Construction Materials and Processes	Don A.Watson	1986	McGraw Hill Co.



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### DESIGN OF STRUCTURES - II (DESIGN OF BEAMS AND COLUMNS) (DOS-II) COURSE CODE 23AR2107 MODE R LTPS 3-0-0-0 PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the concept of simple stresses and strains and elastic properties of solids	2	PO2, PO5, PO10, PSO1
CO2	Developing the design of reinforced concrete beams	3	PO2, PO5, PO10, PSO1
CO3	Developing the design of reinforced concrete columns	3	PO2, PO5, PO10, PSO1
CO4	Developing the Structural properties of brick masonry and analysis	3	PO2, PO5, PO10, PSO1
0 11 1			

Syllabus

Synaous	
Module 1	Simple Stresses and Strains: Introduction to structural elements. Types of engineering materials, their mechanical properties, and the tests for determination of the same. Study of a section subjected to pure bending, Neutral Axis, Moment of Resistance and Section Modulus. Stress and Strains; stress strain diagram for mild stee and high tensile steel and concrete Elastic constants and their mutual relationships; Simple redundant problems of stresses and strains.
Module 2	Properties of Structural Timber, Defects of timber and their impact on structural properties of timber, permissible stresses in timbers and modification factors. Classification of timber, Introduction to IS Code of Timber Construction – IS: 883. Introduction to Bamboo as structural material
Module 3	Analysis and Design of flexural members of timber. Built up beams and flitched beams. Analysis and Design of timber columns; Solid columns and built-up columns. Design of members of a simple truss.
Module 4	Brick as a structural material, Design of a load bearing brick wall and wall footing. Types of masonry used as structural system for building structures. Structural properties of brick masonry and analysis and design of low-rise masonry buildings including masonry foundation

S1	Title	Author(s)	Year	Publisher
No				
1	A textbook on Engineering			
	Mechanics	Bansal R. K	2005	Laxmi Publications, Delhi
2	A textbook on Strength of Materials	Bansal R. K	2007	Lakshmi Publications
3	Strength of Materials and Theory of	Punmia P.C	1994	Vol. I, Lakmi
	Structures			Publications, Delhi
4	Strength of Materials	Ramamrutham S.	1990	Dhanpatrai& Sons, Delhi.
5	Strength of Materials	Nash W.A	1989	McGraw Hill Book



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### **CLIMATE RESPONSIVE ARCHITECTURE (CRA)**

COURSE CODE22AR2109MODERLTPS3-0-0-0PRE-REQUISITENIL									
Cours	Course Outcomes								
CO#	CO Description						BTL	PO Mappir	ıg
CO1	Understand of elements of climate, human comfort, and human						2	PO1, PO4,	PSO2
	body heat balance								
CO2	Understand the concept of heat transfer in buildings, sun path					2	PO3, PO5,	PSO2	
	diagrams and designing shading devices								
CO3	Understand air	r movement fo	or designir	ıg bı	uildings a	ccordingly.	2	PO4, PO5,	PSO2
CO4	Understand cli	imate respons	ive archite	ectur	e through	case studies.	2		

#### **Syllabus**

Module 1	Climate and Human Comfort
	Factors that determine climate of a place - Components of Climate - Climate
	characteristics - Climate classifications - NBC climatic classification for India -
	classification for building designers in tropics. Human body heat balance – Human
	body heat loss - Effects of climatic factors on human body heat loss - Effective
	temperature – Human thermal comfort – Use of C. Mahony's tables.
Module 2	Heat Flow through Building Envelope Concepts
	The transfer of heat through solids – Definitions – Conductivity, Resistivity, Specific heat,
	Conductance, Resistance and Thermal capacity - Surface resistance and air cavities - Air to
	air transmittance (U value) - Time lag and decrement - Types of envelopes with focus on
	glass. Design of Solar Shading Devices
	Movement of sun - Locating the position of sun - Sun path diagram - Overhead period-
	Solar shading– Shadow angles – Design of appropriate shading devices
Module 3	Air Movement due to Natural and Built Forms
	The wind – The effects of topography on wind patterns – Air currents around the building –
	Air movement through the buildings – The use of fans – Thermally induced air currents –
	Stack effect, Venturi effect – Use of courtyard.
Module 4	Climate and Design of Buildings
	Design strategies in warm humid climates, hot humid climates, hot and dry climates,
	and cold climates – Climate responsive design exercises

Sl	Title	Author(s)	Publisher	Year
No				
1	An Introduction to Building Physics	Narashimhan	Professional Pub	2001
			Service	
2	Housing Climate & Comfort	M.Evans	Architectural	1980
			Press, London	
3	Manual of Tropical Housing and Building-	O.H.	Orient	2010
	Climatic Design	Koenigsberger	Longman,	
		and Others	India,	



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

NIL

#### BUILDING CONSTRUCTION-I (MASONRY) (BC-I) COURSE CODE 23AR2158 MODE R LTPS 0-0-4-0 PRE-REQUISITE

#### **Course Outcomes**

CO#	CO Description     BTL     PO Mapping							
CO1	Unders	tand the material stones, bricks and Soil	2	PO6				
	Soil – T	Types, Properties, Challenges.						
	Bricks	- Compositions, Classifications, Alternative Bricks						
	Stone -	Stone classifications, tests, uses, preservations, Artificial stones.						
	Concre	te- Masonry						
CO2	Apply	the knowledge about the techniques of masonry and draft the	3	PO6, PSO2				
	types o	f Stone masonry, brick masonry, and Concrete block masonry.						
	Differe	nt masonry Walls, Foundations, Lintels and Arches.						
	To uno	derstand the basic building components of the building i.e.:						
	Founda	tion to parapet wall. To study the elements of the building and						
	their i	mportance, to understand the sequences of construction						
C-11ah	æstruci	ural system.						
Syllab	us		6	1				
Modul	e I	Stones: Geological Classification of rocks – test for stones, uses	of stone	s, deterioration				
		of stone, preservation of stones, stones available for const properties and uses. Stones for finishes suffing & polishing	ruction	in india their				
		properties and uses. Stones for minimises – cutting & pointing $\Delta$	– gram	te and marble.				
		Bricks & Clay Products:						
		Bricks: Composition of good brick properties and uses of bricks classification of						
		bricks shape of bricks fire bricks and substitutes for bricks Clay products. Tiles terra						
		cotta, stoneware, earthenware, porcelain, and clay block their properties and uses, types						
		of masonry systems.	perties	und uses, types				
		Concrete: Hollow and solid blocks, manufacturing, uses and	properti	es. CMU wall				
		construction and detailing.	I II					
Modul	e 2	Basic Building Components, Foundation, Walls, Lintels and Arcl	nes					
		Basic building components: Cross section of a small building to	understa	and foundation,				
		plinth beam flooring, sill, lintel, roof beam and slabs, Parapet	& weat	thering course;				
		Foundation: typical types of foundations in stone, brick & RCC.	Walls: I	Details of walls				
		section across the opening (door & window) Roofs: simple confi	guration	s and details of				
		various forms of roofs (flat, slope pyramidical & dome). Basic building components:						
		Cross section of a small building to understand foundation, plinth beam flooring, sill,						
		lintel, roof beam and slabs, Parapet & weathering course; Foundation: typical types of						
		foundations in stone, brick & RCC. Walls: Details of walls section across the opening						
(door & y		(door & window) Roofs: simple configurations and details of	oor & window) Roofs: simple configurations and details of various forms of roofs					
(flat, slope pyramidical & dome).		(flat, slope pyramidical & dome).						
		Brick, Stone Masonry & different types of masonry systems:						
		Applications of brick masonry: Foundation, walling, types of brid	k walls.	brick masonrv				
		(English, Flemish, rat trap bond) detailed brick layout at corners	iunction	s and brick				
		niers style of construction viz exposed brick work Reinforced l	rick wa	lls piers etc				
		piers, style of construction viz., exposed offer work, Reinforced	JICK Wa	ns, piers etc				



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

Sl	Title	Author(s)	Publisher	Year
No				
1	"Construction principles, Materials and Methods",	Harold B.Olin	John Wiley & Sons	1994
2	"Building construction"	B.C.Punmia	Laxmi publications (p)Ltd	1984
3	"Construction Technology"	R. Chudley	Prentice hall	2005



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **DESIGN OF STRUCTURES – III**

#### (DESIGN OF COLUMNS AND FOOTINGS) (DOS-III)

	COURSE CODE	23AR2211	MODE	R	LTPS	3-0-0-0-	PRE-REQUISITE	NIL
--	-------------	----------	------	---	------	----------	---------------	-----

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand of Basics of RCC design	2	PO1, PO3, PSO1
CO2	Understand and designing of columns	2	PO1, PO3, PSO1
CO3	Understand and designing of footings and staircases	2	PO1, PO3, PSO2
CO4	Understand and analysis a given section for under or over design carrying capacity	2	PO1, PO3, PSO2
Syllab	us		

Syllabus	
Module 1	History of reinforced concrete structures and philosophy of limit state design Understanding the codal provision. Analysis and design of reinforced concrete beams, slabs.
Module 2	Introduction to columns: short columns, slender columns, uni-axial behavior, and bi-axial behavior. Designing the same.
Module 3	Introduction to types of footings and analyzing and designing the isolated footing with axial load and moment. Introduction to the types of staircases and analyzing and designing the dog legged staircase.
Module 4	Under Reinforced, Balanced and Over-Reinforced sections: Formulation, Analysis of a given section and determination of moment of resistance/load carrying capacity. Design under shear, bond and development length, Analysis & Design of a doubly reinforced RC beam, Continuous and Cantilever Beams.

Sl	Title	Author(s)	Publisher	Year
No				
1	Limit State Design in Structural		PHI Learning Private	
	Steel	M.R. Shiyekar,	Limited	2010
2			Oxford Higher	
	Design of Steel Structures	N. Subramanian,	Education	2008
3	Limit State Design of Steel	S.K. Duggal,	McGraw Hill	2010
	Structures		Education, Private	
			Limited.	
4		Dr. V. L. Shah, Prof.		
	Structures Publications	Veena Gore,		2012
5	Design of Steel Structures" by		I.K. International	
	Limit State Method as per IS800-		Publishing House Pvt,	
	2007	S.S. Bhavikatti	Ltd.	2012



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **BUILDING SERVICES – I (PLUMBING AND SANITATION) (BS-I)** COURSE CODE 22AR2212 MODE R LTPS 3-0-0-0 PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the processes involved in the distribution, treatment, and disposal of wastewater.	2	PO7
CO2	Understand the building sanitation method and different types of plumbing systems.	2	PO8
CO3	Understand the plumbing and sanitary layouts of a residence.	2	PO8
CO4	Understand the use and installation of various plumbing fixtures and sewerage systems for sanitary conveyance.	2	PO8, PSO2

#### **Syllabus**

Module 1	Water quality, Treatments and Distribution: Sources of water supply – Water Quality – Water requirements for all type of residential, commercial, Industrial buildings and for town – Water treatment methods – Screening, aeration, Sedimentation, Filtration, Disinfection, Softening, conveyance of water – Distribution of water – Choice of pipe materials- Types of fixtures and fittings – System of plumbing in all type of buildings. Sources of water supply – Water Quality –
	Water requirements for all type of residential, commercial, Industrial buildings and for town – Water treatment methods – Screening, aeration, Sedimentation, Filtration, Disinfection, Softening, conveyance of water – Distribution of water – Choice of pipe materials-
Module 2	Types of fixtures and fittings – System of plumbing in all types of buildings. Wastewater, Treatments and Disposal Wastewater: Sewage disposal, primary treatment. Secondary treatment, biological treatment, and Modern types of Sewage Treatment Plants - Sewer line fixtures and traps,
	Manholes, Septic tank. Basic principles of storm water drainage – drainpipes and type of pipe – storm water gutter – rainwater harvesting principles – storage sumps. Building Sanitation: Principles of sanitation, collection, and disposal of various kinds of refuse from buildings.
Module 3	Methods of carrying refuse, systems of refuse disposal, their principles. Plumbing definitions and related terms, plumbing systems (one pipe, two pipe etc.), House drainage system, Drainage of subsoil water. Inspection chambers, Manholes, Sub-drains, culverts, ditches, and gutters, drop inlets and catch basins, roads and pavements, storm overflow/regulators.
	Plumbing and Sanitary Appliances: Basic principles of Plumbing, need, scope, terminology. Specifications and installation of sanitary fittings like wash basins, water closets, urinals, bidets, sinks, etc. in buildings. Uses of gate valve, float valve, flap valve, ball valve, flush valve, etc., different types of taps, faucets, stop cocks, bib cocks, 'P', 'Q', 'S', floor/bottle



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

	traps used in buildings.
Module 4	Design considerations on drainage scheme. Planning of bathrooms, lavatory blocks and kitchen in domestic and multi- storied buildings. Preparation of plumbing drawings, symbols commonly used in these drawings. Sewerage: Indian standards and byelaws for sanitary conveyance. Disposal of sewage from isolated buildings, Gradients used in laying of drains and sewers for various sizes. Septic tank details & capacity calculation. Sewage treatment. Use of pumps in sanitation, biogas, soil disposal without water carriage, rural sanitation. Layout design and details of water supply distribution system in a Campus or Small residential Neighborhood - Layout design and details of sewage and drainage pipelines and Painwater Harvesting for small residential Neighborhood

S1	Title	Author(s)	Year	Publisher		
No						
1	Water supply and sanitary		Anand,	Charotar Publishing		
	engineering	S.C.Rangwala	1989.	House		
2						
	Wastewater Engineering	Punmia B.C.,	2009	Laxmi Publications,		
3	Wastewater Treatment for	Arceivala S.J.,	2008	Tata McGraw Hil		
	Pollution Control					
4				New		
	Water Supply Engineering	Punmia, B. C., Jain, A.		Delhi: Laxmi		
		K. and Jain, A. K.	1995	Publications		
5		bureau of indian		Bureau of Indian		
	National Building Code	standards (BIS)	2016	standards (BIS)		



### Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### **BUILDING CONSTRUCTION-II (JOINERY, TRUSSES ROOFS, FORMWORK)**

<b>(D</b>		TT)
(D	U	11)

COURSE CODE	23AR2260	MODE	R	LTPS	0-0-4-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the materials and its joinery– Timber, Bamboo. Understand the techniques, types of construction of wooden doors, windows, roofing. Understanding Cement and Concrete – Types, properties, tests, and applications in Doors, Windows, Roofing Understanding Ferrous and Non ferrous materials(Steel) – Types, properties, Applications in Doors, Windows, Roofing,	2	PO1
CO2	Apply the knowledge and draft the details of wooden & steel trusses ,RCC roofs, brick roofs, door and windows, wooden, RCC and Steel Roofs trusses as per construction industry/practice. Formwork, Shoring and Scaffolding – types and application	3	PO3, PSO2

#### **Syllabus:**

1

Module Timber-Joinery: Methods of construction using natural timber in joinery works including methods of fixing and options for finishing of doors &windows-terms associated &positioning. Windows (paneled, louvered, glazed and sliding windows) - Doors (paneled, glazed, sliding, sliding/folding, louvered and pivoted) - Ventilators (top hung, bottom hung, pivoted, louvered, and glazed.

Bamboo and Other Materials: Design and Construction Techniques using bamboo for building components for small scale buildings like snack bar, tree house including detailing of doors and windows, arches, barrel walls, weave structures and understanding of the same through case studies Cane, gate, coir, coconut - Growth, Form, Shape, Roofing materials - Thatch, grass, Bamboo, reeds - Basics - Case studies and applications. Doors, Windows, Wooden trusses

#### Module Roofs, Trusses,: Methods of construction using material in various structural components of 2 the building such as floors, walls, and roof - Exercises involving the above through case studies. Roofing: Types of brick roofs, Madras terrace roof, jack arch roof, brick arches and domes, reinforced brick roofs, vaults and domes, and construction of arches, vaults, and domes, RCC flat roofs, Steel trusses.Formwork, Shoring and Scaffolding - types and application



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

S1	Title	Author(s)	Publisher	Year
No				
1	American Institute of Timber		Wiley Publishers	2004
	Construction (AITC), "Timber			
	Construction Manual"			
2	"Building Construction"	Francis D.K Ching	John Willey &	2008
			Sons	
3	"Construction of Buildings" Volume	Barry	Blackwell	2005
	1&2		Publishing	
			Ltd,Oxford	
4	"Modern Carpentry"	Howard Bud	Good Heart –	2003
			Wilcox	
			publishers,Portland	


### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### **DESIGN OF STRUCTURES-IV** (DETAILING OF STRUCTURAL MEMBER) (DOS IV)

COURSE CODE23AR3115MODERLTPS3-0-0-0PR						PRE-REQU	JISITE	NIL									
Course Outcomes																	
CO#	CO	Descrip	ption					BTL	PO Map	oing							
CO1	Une	derstand	d of limit state	design.				2	PO2								
CO2	Ap	ply the t	techniques and	Design o	f reii	nforceme	nt for a section.	3	PO2								
CO3	Ap	ply the l	Design detailir	ng, and the	e pur	pose of o	ne-way and two	- 3	PO3								
	way	y slabs.															
CO4	Ap	ply the o	detailing for sp	ecial stru	cture	s such as	deep beams,	3	PO3								
	cor	bels, an	d shear. walls	etc.													
Syllab	us							·									
Modul	e 1	Introd	uction, genera	l requirem	nents	for struc	tural detailing ir	o concrete, si	mple								
	theory, steel for reinforcement, general rules for detailing.				. Concept of	Concept of Limit state Design,											
		Chara	cteristic streng	gth of stee	el an	d concret	e, Loads and L	oading cond	itions, Lin	it state of							
		Collap	ose and Service	eability.													
Modul	e 2	Analy	sis and Design	of reinfo	rcem	ent for a	section subjecte	d to torsion,	Side face								
		reinforcement. Design and Detailing of a lintel beam & lintel with sunshade. Analysis &															
		Design	n of Flanged B	leams													
Modul	le 3	Analy	sis of slabs spa	anning in	one c	lirection	and spanning in	two directio	wo directions. Design &								
Detailing of a one-wa		way slab, Design & Detailing of a cantilever chajja. Design & detailing of															
		a two-	way slab.														
Modul	e 4	Detail	ing for special	structures	s suc	h as deep	beams, corbels,	, walls, shear	walls,								
		underg	ground and over	erhead wa	ter ta	anks, chir	nneys, bunkers	and silos, pil	es, and pile	e caps							

S1	Title	Author(s)	Publisher	Year
No				
1	Reinforced Concrete Structures Vol-1	B.C. Punmia	Laxmi Publications,	2004
	& Vol-2		Delhi	
2	IS 456-Indian Standard, Plain and	BIS	Bureau of Indian	2000
	Reinforced Concrete		standard	
3	Theory of Structures	Punmia, B. C., Jain,	Laxami Prakashan	1992
		A. K. and Jain, A.		
		К.		



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **BUILDING SERVICES II**

#### (ELECTRICAL AND ACOUSTICS) (BS II)

COUR	RSE CO	ODE	23AR3116	MODE	R	LTPS	3-0-0-0	PRE-R	EQUISITE	NIL
Cours	se Out	comes								
CO#	COL	Descript	ion		BTL	PO Mappin	ng			
CO1	Understand the planning techniques and study of electricity,						ctricity,	2	PO1	
	insta	llations,	wiring, and p	rinciples o	f dis	tribution ar	nd safety.			
CO2	Unde	erstand t	the application	of artifici	al ill	umination a	and lighting	2	PO3	
	desig	gn for va	arious spaces							
CO3	Unde	erstand	the knowledge	of ventila	tion	principles.		2	PO9, PSO2	2
CO4	App	ly the pr	operties of sou	and and ar	chite	ectural acou	stics,	3	PO9,PSO2	,
	appli	icability	of acoustic co	oncepts and	d des	sign, and lea	arning how to			
	creat	te acous	tics and analyz	the integration the second s	gratio	on of all thr	ee services in			
	archi	itectural	planning.							
Syllab	ous									
Modul	le 1	Electric	al Services: E	electrical s	yste	ms – Basic	of electricity-	- single/T	Three phase s	supply –
		protecti	ve devices in	electrical	insta	allation – E	Earthing for saf	ety - Ty	pes of earthin	ng – ISI
		Specific	cations. Electri	cal installa	ation	is in buildin	igs – Types of v	wires, wir	ring systems a	and their
		choice -	– planning elec	ctrical wiri	ng f	or building	– Main and dis	tribution	boards –Prin	ciples of
		<u>illumina</u>	ation.							
Modul	le 2	Illumina	ation and Ligh	nting Desi	gn:	Visual task	s - Factors aff	tecting vi	sual tasks –	Modern
		– Luminous flux – Candle – solid angle illumination – utilization factor – Depreciation								
		- Luminous nux – Candie – solid angle multimation – utilization factor – Depreciation factor – MSCP – MHCP – Laws of illumination Classification of lighting – Artificial light								
		ractor -	-MISCP – MIH Spectral on	CP -Laws	s or	Inuminatio	on. Classification		tomporatura	Colour
		ronderi	- Spectral elle	modern li	obtir	n – Lunnin Da Lighti	ng for stores	- Coloui	contentione -	tals and
		house lighting. Elementary idea of special features required, and minimum level of								
		illumination required for physically handicapped and elderly in building types. Electrical								
		Layout of Simple Buildings: Electrical layout of a simple residential, school, and								
		comme	rcial building.	0		5		1	,	,
Modul	le 3	Ventila	tion: The wind	l, The effe	ects of	of topograp	hy on wind pa	tterns, Ai	r currents are	ound the
		building	g, Air movem	ent through	gh ti	he building	gs, air changes	, quality	of air, use	of fans,
		thermal	ly induced ai	r currents	, pro	essure loss	es: Buoyancy-	driven (S	Stack effect,	Venturi
		effect) -	- Use of court	yard. Lab:	Туŗ	bes of anem	ometers and its	s use. Wi	nd tunnel exp	periment
		for win	d movement	around th	le bi	uildings, Si	imple experim	ents to n	neasure outd	oor and
		indoor v	wind velocity.						,	
Modul	le 4	Fundan	ientals of arch	itectural a	cous	stics Fundar	mentals: Sound	waves, f	requency, an	nplitude,
		decibels	s, logarithms,	measurem	ent v	versus perc	eption, addition	n, and su	btraction of of	Jecibels.
		ine cui	ves. Material	property:	AD	sorpuon, re	enection, scatte	ening, dif	iusion, trans	mission,
		NPC	sound transm	, ission al	200	(STC) im	nact insulation	n class	(IIC) Accu	etice of
		Archite	sound transm	Reverber	ass	(SIC), III	nd in enclosed	li ciass	(IIC). ACOU	sucs of
		concept	s and design	design 4	a1101 of t	he auditori	um conference	e hall r	ecording stu	idio and
		classro	oms Environm	, ucorgii ( nental nois	or u eana	d its control		c nan, i	coording stu	and and
	classrooms. Environmental noise and its control.									



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

S1	Title	Author(s)	Publisher	Year
No				
1	Auditorium acoustics and architectural	M. Barron	Taylor &	2009
	design.		Francis.	
2	The Architecture of Light:	R. Concept nine	Sage	2008
	Architectural Lighting Design		Publications.	
	Concepts and Techniques.			
3	Acoustic Absorbers and Diffusers	T. J. Cox and	Taylor &	2009
		D'Antonio	Francis.	
4	Architectural Lighting	D. M. Eagan	McGraw Hill.	2002
5	Daylighting for Sustainable Design.	M. Guzowski	McGraw Hill.	1999



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **BUILDING CONSTRUCTION-III ((STEEL STRUCTURES, PARTITIONS AND FALSE CEILING)(BMC III)**

	COURSE CODE	23AR3143	MODE	R	LTPS	0-0-4-0	PRE-REQUISITE	NIL
--	-------------	----------	------	---	------	---------	---------------	-----

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping				
CO1	Understand the Floor Finishes, Roofing techniques like	2	PO1, PO2, PSO2				
	Vaults, domes and Different slab techniques like one way						
	slab, two way slab, waffle, Bubble deck slab etc. Staircase						
	components and types. Damp proof material and plastering						
CO2	Apply Flooring –Concrete, Wooden, Stone, Tile etc	3	PO1, PO2, PSO2				
	Slabs/Roofing - Vault, Dome, Waffle, Bubble deck, hollow						
	core slabs,filler slab etc.						
	Staircase types using the materials Wooden, metal, RCC etc.						
Syllabus							
Module 1							
	Flooring, Roofing, Staricase in Buildings: Understand t	he Floor	Finishes, Roofing				
	techniques like Vaults, domes and Different slab techniques like one way slab, two way						
	slab, waffle, Bubble deck slab, filler slabs etc. Staircase components and types. Damp						
	proof material and plastering						
	Types, Components, applications, material specifications, Pre-	eservation					

Module 2	Flooring –Concrete, Wooden, Stone, Tile etc
	Slabs/Roofing – Vault, Dome, Waffle, Bubble deck, hollow core slabs.
	Staircase types using the materials Wooden, metal, RCC etc.

Construction details as per industry standards.

Sl	Title	Author(s)	Publisher	Year
No				
1	Modern Carpentry", Good Heart	Wills H Wagner,	Wilcox Publishers,	2003
		Howard Bud	Portland	
2	"Construction of Buildings"	Barry	Blackwell Publishing	2005
	Volume I&II		Ltd, Oxford	
3	"Timber Construction Manual"	American Institute	Wiley Publishers	2004
		of Timber		
		Construction		
		(AITC)		
4	"Building Construction"	D.K.Ching	John Willey & Sons	2008
	Illustrated			



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### BUILDING SERVICES III (HVAC AND FIRE SAFETY) (BS III)COURSE CODE23AR3221MODERLTPS3-0-0-0PRE-REQUI PRE-REQUISITE Nil

Cours	e Outcomes						
CO#	CO Description	BTL	PO Mapping				
CO1	Understand the Thermal Properties of the building material and 2 PO1, PSO1						
	components and mechanical ventilation						
CO2	Understand the principles, systems, and design criteria of HVAC.	2	PO1, PSO1				
CO3	Understand the techniques and concepts in fire safety norms in the buildings.	2	PO1, PSO1				
CO4	Apply the techniques of mechanical transportation systems in building plans	3	PO1, PSO1				
Syllab	us	•					
Module 1Thermal Properties of the building material and Components and mechanical ventila Behavior of heat propagation, thermal insulating materials and their coefficient of the conductivity. General methods of thermal insulation: Thermal insulation of roofs, exposed walls. Ventilation: Definition and necessity, the system of ventilation. Principle air conditioning Air cooling, Different systems of ducting and distribution, Essentials o air-conditioning system.Module 2HVAC: Principles, Systems and Design Criteria: Thermodynamics. Transfer of 1 Refrigeration cycle components. Vapour compression cycle. Refrigerant, Compre condenser, evaporator, refrigerant control devices, electric motors, air handling u cooling towers. Air conditioning systems for buildings of different scales and requirements- window type, split system, package unit, direct expansion system, ch water system, fan coil unit, and district cooling systems. Energy efficient syst environmental aspects, and latest innovations. Design criteria for selection of conditioning. Configuring/ sizing of mechanical equipment, equipment, and space them. Horizontal and vertical distribution of services for large buildings. Exercise the a through choice calculations layout and drawings							
Module 3Fire and Safety: Causes of fire in buildings. Stages of fire and how it spre Heat/ fire/ smoke detection. Alarm and extinguisher systems. Fire safety s guidelines for egress design for multi-storey buildings. Understanding all product literature/ field visits. Exercise on design of fire safety systems for building types through choice, calculations, layout, and drawings			reads. Fire drill. standards. General Il the above through for different				
Module 4Mechanical Transportation Systems in Buildings: Lifts and escalators - applications. Round trip time for lifts. Design of lift lobby and vertical transport Conveyors, travelators, dumb waiters. Standards for all. Latest technologies transport systems. Integration of lifts and escalators with building automation Understanding all the above through product literature/ field visits. Design exerc above through choice, calculations, layout, and drawings							



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

S1	Title	Author(s)	Publisher	Year
No				
1	Building Services Handbook	Fred Hall and	Routledge	2017
		Roger Greeno		
2	National Building Code of India 2016-	Bureau of Indian	BIS	2016
	Volume I	Standards		
3	The Vertical Transportation Handbook	Robert S. Caporale	Wiley, and Sons	2010
4	Environmental Issues for Architecture	David Lee Smith,	Wiley	2011
5	Building Services Engineering	David V.	Spon Press	Spon Press
		Chadderton		



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **BUILDING CONSTRUCTION-IV ((R.C.C AND SPECIAL** CONCRETE) (BMC IV)

COUR	<u>RSE C</u>	CODE         23AR3266         MODE         R         LTPS         0-0-4-0	PRE-R	EQUISITE Nil					
Cours	e Ou	tcomes							
CO#	CO	CO Description BTL PO Mapping							
CO1	Unc	lerstand Plastics, Glass, Aluminium, Gypsum Board, Fibre	2	PO4, PO7, PO8					
	Boa	ard, particle Board as a building material- types, properties,							
	use, principles and methods of construction. Markey Survey of								
	the	material types.							
CO2	App	bly the knowledge: Glass and Metal cladding of facades and	3	PO6, PO7, PO8					
	buil	ding envelopes, Skylights: Fixing and fabrication details.							
	Wa	lls: Sandwich panel walls, PUF panels etc							
	Par	titions, False Ceiling and False Floorings: Types and							
	Cor	nstruction techniques,							
	Cor	astruction details as per industry standards.							
Syllab	us								
Modul	odule 1 Plastics as a building material: types, properties, use, energy intensiveness, environmental								
im		impact assessment and recycling and up cycling of plastics such as polycarbonates, acrylics,							
		PVC polymer films, and fibre reinforced plastic.							
		Glass as a material: types, properties, use. Glass manufactur	ing in var	rious types like plate,					
		tinted, decorative, reinforced, laminated glass block, fibre	eglass, gl	ass murals, partially					
		coloured glass, etching of glass and its applications in building industry for both exteriors							
		and interiors. Glass fabrication techniques, fibre reinforced composite materials and							
		products.							
		Aluminium and other materials: types, properties, use.							
Modul	le 2	Glass and Metal cladding of facades and building envelopes: H	Fixing and	l fabrication details.					
		UPVC, PVC & FRP: Doors and windows and partitions	C						
		Skylight in steel and glass: Principles and methods of construct	tion and o	detailing.					
		Walls: Sandwich panel walls, PUF panels etc		-					
		Partitions: Fibre board, plaster of Paris, particle board, wood	d wool, n	netals, straw and any					
		other materials introduced in the market including acoustic cei	ling.						
		False Ceiling and False Floorings : Gypsum board, Wooden, A	Aluminiun	n, UPVC, PVC etc.					
		Construction details as per industry standards.		·					
<b>D</b> 0									

S1	Title	Author(s)	Publisher	Year
No				
1	"Building Construction illustrated"	Francis D.K. Ching	John Wiley & Sons	2000
2	"Building Construction", Vol 1 and 2	W.B. McKay	Longmans, UK	1981
3	"Construction of Buildings", Volume 1&2	Barry	Blackwell Publishing Ltd.,Oxford	2005



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### BUILDING SERVICES – IV (BUILDING AUTOMATION) (BS-IV)COURSE CODE23AR4126MODERLTPS3-0-0-0PRE-REQUIS PRE-REOUISITE

COURSE CODE23AR4126MODERLTPS3-0-0-0PRE-REQUISITE									ITE	NIL
Cours	Course Outcomes									
CO#	CO Descrip	ption						BTL	PO N	Mapping
CO1	Understand the philosophy of building automation systems and 2 PO							PO7		
CO2	Understand	about the com	munication	ı aı	nd security	systems system	IS	2	PO7	
CO3	Apply the integration of building services into architectural design						2	PO7	, PSO2	
CO4	CO4 Apply the interaction and integration between building structure, systems, services, management, control, and information technology.							2	PO7 PSO	2

Syllabus

Synabus	
Module 1	Building Automation Systems & Controls: Philosophy. Introduction to System configuration, system modules, distributed systems, communication protocol and on-line measurements. Fire protection, security, and energy management. Control objectives. Sensors, controllers, and actuators. Understanding the concept of Microprocessor based controllers & digital controls. Examples of subsystems such as - Digital Addressable Lighting Interface (DALI) and how it's useful to Architects.
Module 2	Communication and Security Systems: Voice communication systems, local area network, wireless LAN, Digital TV, CCTV, digital CCTV, teleconferencing, cellular phone system, and CABD. SMATV. Data networking. Short- and long-haul networks. Wideband network. Office automations. Public address/sound reinforcement systems. Digital public address system. Modern security systems.
Module 3	Integration of Services into Architectural Design: Introduction to Smart Building concept. Principles of grouping and integrating of horizontal and vertical distribution of all services in a multi- storeyed building/ large building. Services to include vertical transportation, electrical, communication, air conditioning and fire safety.
Module 4	Interaction and integration between building structure, systems, services, management, control, and information technology. Different Application & Design software available. Integrating service requirements into architectural design in an appropriate typology involving a simple scale project through sketches/ drawings.

S1	Title	Author(s)	Year	Publisher
No				
1	Intelligent Buildings: An			
	introduction	Clements-Croome, Derek,	2014	Routledge,
2	Intelligent Buildings and Building			
	Automation,	Shengwei Wang,	2010	Spon Press,



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### WORKING DRAWINGS-I (W D-I)

COURSE CODE 23AR4130 MODE R LTPS 0-0-4-0-PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the essential components of working drawings,	3	PO1, PO6
	including notations and drawing standards.		
CO2	Apply methods of transmittals and record-keeping, integrate	3	PO7,PO10, PSO2
	services drawings and detail various types of drawings. Apply the		
	latest materials knowledge with specifications for updates.		

#### **Syllabus**

Module 1	Introduction to working drawings: shop drawings / vendor drawings. An exercise in
	fundamental elements in a "Working Drawing-Plan" an assignment on a typical standard
	"Working Plan". Various formats for working drawing preparation, various types of vendor
	drawings, such as aluminium composite panels, steel doors, fire rated doors, curtain wall
	systems, aluminium windows, etc
Module 2	Working drawing details and Drawing : a. Developing Key plans, General Arrangement
	Plans, Part plans, Roof Plan / Terrace Plan, and the like. b. Excavation drawings, Foundation
	drawings, Center-line drawings, Floor Plans, Sections, Elevations. c. Basic internal electrical
	and plumbing

S1	Title	Author(s)	Publisher	Year
No				
1	Building and Construction	CONQUAS-22.	Singapore: The BCA	2005
	Authority. (2005).		Construction Quality	
			Assessment System.	
2	Architectural Drafting and	Jefferis, A. and	New York: Thomson	2005
	Design. 5th Ed.	Madsen, D.A.	Delmar Learning.	
3	Architecture Annual.	Jeong, K-Y.	Seoul: Archiworld Co.	2010
4	Details in Architecture:	Joe, B. (Ed).	Victoria: The Images	2002
	Vol. I-V.		Publishing group.	
5	Plans Sections Elevations –	Weston, R.	London: Laurence King	2004
	Key buildings of the		Publishing.	
	twentieth century.			
6	The professional practice of	Osamu, A. W., Linde,	Hoboken: John Wiley &	2011
	architectural working	R. M. and Bakhoum,	Sons.	
	drawings. 4th Ed.	N. R.		
	-			



### Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' Approved by AICTE ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### WORKING DRAWING - II (W D-II)

COURSE CODE23AR4271MODERLTPSIN0-0-4-0PRE-REQUISITE							NIL		
Cours	Course Outcomes								
CO#	CO Descri	ption					BTL	PO Mapping	
CO1	Apply tead	hing methods,	instruct st	udents i	n preparing	g detailed	3	PO7, PO8, P0	)10
	working di	rawings for eff	ective exe	cution at	t constructi	on sites and			
	impart kno	wledge of the	essential c	ompone	ents of work	king drawings,			
	notations,	and drawing st	andards.						
CO2	Apply met	hods of transm	ittals and	record-k	eeping, int	egrate services	3	PO3,PO6, PC	)9
	drawings a	nd detail vario	us types o	f drawin	igs. Apply	the latest			
	materials k	nowledge with	specifica	tions for	updates.				
Syllab	Syllabus								
Modul	e 1 An o	verview of si	te markin	ig proce	edure, "tec	hniques/thumb	rules"	to ensure effe	ective
	translation from "working drawings" to actual site execution, and developing Site Plan Site								

Module 1 An overview of site marking procedure, "techniques/thumb rules" to ensure effective translation from "working drawings" to actual site execution, and developing Site Plan, Site Marking Plan, Site Grading/ Levelling Plan. Integration with schedule of joinery, schedule of hardware, finishing materials, method of dimensioning, appropriate section line markings.
 Module 2 Developing elevations, sections, part sections, wall sections integrated with finishing materials, etc. Construction details for lifts, dumb waiters, escalators, travelators. External Plumbing Layout and details. 6. Details of Septic tank. An overview of "all service systems integrated drawings" and the effectiveness of "Building Information modeling – BIM" to achieve thesame. "Working drawing titles", drawing documentation/record keeping, drawing transmittals, revisionupdating / superseded drawings, and "as built drawings"

S1	Title	Author(s)	Publisher	Year
No				
1	The BCA Construction Quality	Building and	CONQUAS-22.	2005
	Assessment System.	Construction	Singapore	
		Authority.		
2	Architectural Drafting and Design.	Jefferis, A. and	New York: Thomson	2005
	5th Ed	Madsen, D.A.	Delmar Learning.	
3	Architecture Annual.	Jeong, K-Y.	Seoul: Archiworld Co.	2010
		-		



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### SYLLABUS OF COURSES UNDER **PROJECT COURSES (PRI)**



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **ARCHITECTURAL DESIGN STUDIO – I (BASIC DESIGN)**

				(ADS	<b>5-I</b> )						
COUR	COURSE CODE23AR1153MODERLTPS0-0-9-0PRE-REQUISITENIL									NIL	
Cours	e Ou	tcomes									
CO#	CO	Descrip	ption						BTL	PO Mappin	ng
CO1	Unc	lerstand	l of the qualitie	s of diffe	rent e	elements	as well as their	r	2	PO2, PO7	, Po10
	con	posite	fusions. An abi	ility to en	gage	and com	bine the eleme	ents			
	of d	lesign ii	n spontaneous a	as well as	inter	ntional w	ays to create				
	desi	ired qua	alities and effect	ets							
CO2	Unc	lerstand	and Develop	required s	kills	- observ	ation / analysi	s /	2	PO1, PO2	,PO4,
	abst	traction	s / interpretatio	on / repres	entat	tions / ex	pressions thro	ugh		PS02	
	mod	dels and	l drawings. Un	derstandir	ng of	3D Com	position by				
	invo	olving s	tudents in a nu	mber of e	xerci	ises whic	ch will help				
	gen	eration	of a form from	a two dir	nens	ional / at	ostract idea.				
Syllab	us										
Modul	e 1	Proper and Li form Pattern Symm Visual using technic Archit	rties, qualities ight. Extraction both geometric n making. Un netry, Asymme l Composition different type ques. Illustration	and chara n of basic e and non nderstandi try, Propo and Patte es of Gr ons, Logo les.	r form n-geo ing portion ern m ids o and	stics of p ns from ometric Architec n, Scale, laking, L – Orthog Mural a	point, line, dire natural and mentities. Exerci- tural Aestheti Harmony, Rl Logo design, G gonal, Radial, arts – Colour s	ection anma cises ics. I hythm Collag , etc. schen	n, shape de envir on Vis Principle n and C ge, Abs Sketch nes, cole	, form, color conment. En ual Composes such as contrast. Exe traction. Co ing and Sc ouring techr	ur, texture quiry into sition and Balance, ercises on mposition culpting – hiques and
Modul	Module 2Study of solids & voids to evolve sculptural forms & spaces; explore play of light & shade andapplication of colour. Introduction to external & internal forms, analytical appraisal of forms, their quality; Concept of space, interrelationship between space, volume and order; Variations in forms with planer juxtapositions. Anthropometric study and ergonomics human figure (including differently able persons), dimensions of furniture - relationship with human anthropometrics with freehand drawing of human figures, vehicles, trees, huildings ate to how a better understanding of properties							& shade raisal of d order; onomics tionship s, trees,			
			6			2	rr	-			

Sl	Title	Author(s)	Publisher	Year
No				
1	Architecture - Form Space and Order	Francis D. K. Ching	Van Nostrand	1979
			Reinhold Co.,	
			(Canada),	
2	Basic Visual Concepts and Principles	Charles Wall	McGraw Hill,	1992
	for Artists, Architects and Designers	schlacgerm & Cynthia	New York	
		Busic-Snyder		
3	Acrylic for Sculpture and Design	Lawrence Bunchy	West 33rd	1972
			Street, New	
			York, N.Y	



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **ARCHITECTURAL DESIGN STUDIO -II (ADS II)**

COURSE CODE	23AR1256	MODE	R	LTPS	0-0-9-0	PRE-REQUISITE	23AR1153

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Apply anthropometric data, conduct desktop/case study and		PO2, PO5,
	understand collected data towards framing parameters for House design and Cafeteria Design Cafeteria Design	2	PO10,PSO1
CO2	Create Architectural Details for floated design exercise floated as per the semester complexity, Buildings and the presentation techniques of drawings	6	PO2, PO6, PO10,PSO2

#### **Syllabus**

Module 1	Scale and Complexity: Familiarize students with architectural design process through small scale projects involving small span, single space, single use spaces with simple movement, predominantly horizontal, as well as simple function public buildings of small scale.					
	Areas of focus/ concern:Design activity will be limited to the level of visual composition, architectural form and space, aesthetic and psychological experience of form and space in terms of scale, color, light, texture, etc., function and need: user requirements, anthropometrics, space standards, circulation image and symbolism.					
	Complexity- Upto 1 acres Acres of site, one or two buildings with G+1 Floors max.					
Module 2	Typology/ project					
	Shop, exhibition pavilion, snack bar, petrol bunk, fire station, Residence. A House for self,					
	Guest House, Farm house, Villa, Container house, Courtyard house, Tree house,					
	house in an informal settlement etc					
	Requirements: Case study sheets, Concept, Zoning sheets, Design Plan, Elevations,					
	Sections and Sketching as per the project.					

S1	Title	Author(s)	Publisher	Vear
No		Tumor(3)	i donisher	1 Cui
1	"Time Saver Standards for	Joseph De Chiara,	McGraw Hill	2001.
	Building Types",	Michael J Crosbie,	Professional,	
2	"Human Dimension and Interior	Julius Panero, Martin	Whitney Library	1975
	Space",	Zelnik,	ofDesign,	
3	"Time Saver Standards for	Joseph De Chiara, Julius	McGraw Hill,	2001.
	Interior Design and Space	Panero, Martin Zelnik,		
	Planning",			
4	"Architects Data,"	Ernst Neuferts,	Blackwell,	2002.



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **ARCHITECTURAL DESIGN STUDIO -III (ADS III)**

COURSE CODE 2	23AR2159	MODE	R	LTPS	0-0-9-0	PRE-REQUISITE	23AR1256
---------------	----------	------	---	------	---------	---------------	----------

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Apply methods to understand and analyze the use, spaces, and	3	PO2, PO4, PO10,
	concepts of residential activities, as well as applying methods to		PSO1
	understand and analyze the spaces, connectivity, and standards of		
	institution buildings.		
CO2	Create projects with design typologies such as Foundation	6	PO2, PO7, PSO1
	School/Pre School/Public Health Care		
	Center/Restaurant/Museum/Library, labeled as Project 1 and		
	Project 2.		

#### **Syllabus**

Module 1	This studio-based course synthesizes the knowledge gained from other courses and is central to the learning and practice of architecture. This course will engage in using conventional methods and linear processes of design to more exploratory nonlinear methods. The scale and complexity will increase progressively from lower semesters to senior semesters. Areas of concern/ focus:form-space relationships, spatial organization, behavioral aspects, especially those relating to children, site planning aspects, appropriate materials and construction
	Complexity- upto 4 Acres of site, two to three buildings with G+2 Floors max. Introduction of Contours and slope analysis, Landscape and Building integration.
Module 2	Suggestive Typologies/ projects: Residential buildings, institutional buildings: Foundation School/Pre School/ Public Health Care Center/ Restaurant /museum/ Library etc.

Sl	Title	Author(s)	Publisher	Year
No				
1	"Time Saver Standards for Building	Joseph De Chiara,	McGraw Hill	2001.
	Types",	Michael J Crosbie,	Professional,	
2	"Human Dimension and Interior	Julius Panero,	Whitney Library	1975
	Space",	Martin Zelnik,	ofDesign,	
3	"Time Saver Standards for Interior	Joseph De Chiara,	McGraw Hill,	2001.
	Design and SpacePlanning",	Julius Panero,		
		Martin Zelnik,		
4	"Architects Data,"	Ernst Neuferts,	Blackwell,	2002.



### Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### ARCHITECTURAL DESIGN STUDIO -IV (ADS IV)

COURSE CODE	23AR2261	MODE	R	LTPS	0-0-9-0	PRE-REQUISITE	23AR2159
-------------	----------	------	---	------	---------	---------------	----------

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping		
CO1	Apply of anthropometry, circulation patterns, standards of various	3	PO2, PO4,		
	facilities		PO10, PSO1		
CO2	Create the Design after the analysis of the rural planning,	6	PO2, PO4, PO9,		
	infrastructure, and settlement planning of a village (rural		PO10,PSO2		
	settlement) as per the needs of the settlement as Project 1. Propose				
	a design depending on the village documentation and survey that				
	is functionally, good community oriented and open spaces –				
	Project 2				
Syllab	us				
Modul	e 1 Creating a holistic understanding of the socio-cultural, get	ographic,	and economic		
	aspects that shape the rural environment as well as to expose	the stude	nts towards the		
	design of simple community-oriented buildings. A comprehensive study of a rural				
	settlement through field visits and introductory lectures	that is a	n exemplar of		
	collective design evolved organically over a period. The	students a	are exposed to		

conduct conducting various surveys covering, physical, visual characteristics and demographic aspects which helps in understanding vernacular / traditional architecture involving local materials and construction techniques.

To emphasis on the importance of designing built form and open spaces that meet the aspirations of the community. To enable the presentation of concepts through 2D and 3D presentation including sketches and model.

Complexity: Upto 8 Acres, Contours incorporation, Climate responsive buildings. Introduction to Structure elements like Columns, Foundation in plans. Softwares: Autocad, Sketchup

Module 2 Project: Projects involving public and community-oriented buildings - multi room, single use, small span, multiple storied, horizontal and vertical movement; active cum passive energy; comprehensive analysis of rural settlement in a hierarchical manner.

Area of concern/ focus: Rural settlements and architecture, Community oriented design, Simple public buildings (not more than Ground+ 2 floors)

Suggestive Typologies/ projects: Rural projects that involve studies and design at settlement and building level- noon meal centre, Elementry school, Anganwadi, Famers Markets, Art and Craft Village, department store, higher secondary school, Entertainment centre, Sport Complex.



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in

Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

Sl	Title	Author(s)	Publisher	Year
No				
1	"Time Saver Standards for Building	Joseph De Chiara,	McGraw Hill	2001.
	Types",	Michael J Crosbie,	Professional,	
2	"Human Dimension and Interior	Julius Panero,	Whitney Library	1975
	Space",	Martin Zelnik,	ofDesign,	
3	"Time Saver Standards for Interior	Joseph De Chiara,	McGraw Hill,	2001.
	Design and SpacePlanning",	Julius Panero,		
		Martin Zelnik,		
4	"Architects Data,"	Ernst Neuferts,	Blackwell,	2002.



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **ARCHITECTURAL DESIGN STUDIO -V (ADS V)** COURSE CODE 23AR3144 MODE R LTPS 0-0-9-0 PRE-REQUISITE 23AR2261

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Analyse the use, the spaces and the concepts of different homes	3	PO2, PO4, PO10,
	for the disabled. To understand and analyze the spaces,		PSO1
	connectivity, and the standards of Institution buildings		
CO2	Create a Social oriented building. A Home for physically and	6	PO2, PO10,PSO2
	mentally challenged- Project 1 To design an institution oriented		
	building, School of Architecture, Design Institutions. Project 2		
	Old age Home, orphan age, School for disabled, Campus Design,		
	theme based hotels, shopping mall, Resort etc.		

#### Syllabus

Module 1	To explore the design of buildings addressing the socio – cultural & economic needs of contemporary urban society. Understanding the importance of spatial planning within the constraints of development regulations in force for urban areas. Designing for large groups of people in a socially and culturally sensitive manner, considering aspects such as user perception, crowd behaviour, large scale movement of people, Identity of buildings. Emphasizing on the importance of understanding the relationship between open space and built form, built form to build form and site planning principles involving landscaping circulation network and parking. To explore computer aided presentation techniques involving 2D and 3D drawings and models asrequired.
	Scale and Complexity: Buildings and small complexes that address the social and cultural needs of contemporary urban life (residential. Commercial, institutional) with a thrust on experiential qualities; multi bayed, multiple storied and circulation intensive; passive and active energy. Areas of concern/ focus Behavioural aspects and user satisfaction socio-cultural aspects designing for the differently abled Building byelaws and rules. Appropriate materials and construction technique Climatic Conditions and its impact on Design.
	Complexity: Upto 10 Acres, Contours incorporation, Environment Positive Design, Structural Details in drawings. Introduction to Sustainable Design, Bylaws, Building Services material and innovation exploration Softwares: Revit, Sketchup, Rendering Software



S1	Title	Author(s)	Publisher	Year
No				
1	"Campus Planning" - Society for	Richard P. Dober,		1996
	College and University Planning,			
	1996.			
2	"Campus design in India",	Achyut Kanvinde,	American	1969
			yearbook,	
3	"Site planning",	Kevin Lynch,	MIT Press,	1967
			Cambridge,	
4	"Design Process: A Primer for	Sam F. Miller,	Van Nostrand	, 1995.
	Architectural and Interior Design",		Reinhold	



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

**ARCHITECTURAL DESIGN STUDIO -VI (ADS VI)** 

COUR	COURSE CODE 23AR3267 MODE R LTPS 0-0-12-0 PRE-REQUISITE 23AR3144					
Cours	Course Outcomes					
CO#	CO	Description	В	BTL	PO M	apping
CO1	Ana	Analyze the challenges of designing functionally complicated			PO2, l	PO4,
	buil	ldings, having a complex array of activities and services. To	)		<b>PO</b> 10	PSO1
	fam	iliarize the students to the task of coordinating integration of	of		1010,	1501
	stru	ctural design and specialized building services in the frame	work			
	of a	rchitectural design				
CO2	Cre	ate A Functionally Complex Building (Medium Rise Struct	ure 6	5	PO2	
	Exa	imple Hospital, Juvenile Correction Centre, Research And			102	
	Dev	velopment Center), Project 2 Design An Shopping Mall or			,PSO2	
	Stu	dents Hostel Or Travellers Hostel, Conventional Center,5 st	ar			
	hote	el Etc.				
Syllab	ous	T				
Modul	le 1	The focus of the studio is on functionality and integra	ation of	advan	ced tec	hnology and
		services. The studio enables understanding of the co	omplex r	mecha	nisms	of designing
		services intensive buildings in tight urban context, ha	ving mu	ultiple	levels.	The special
		emphases are on utilitarian parameters, space optimisa	tion, con	conformance with regulatory		
		requirements, integration of structural systems and building	ng servic	ces (HV	VAC, fi	re, electrical,
		communication, plumbing etc.) in architectural layout	and cons	structi	on tec	hnology. The
		studio encourages the students to explore modern auto	mation a	and int	elligent	systems for
		building management and energy conservation. They will	l learn ab	hout si	te plan	ning Vehicle
		& Pedastrian traffic then the site and landscaping in tight	snatial c	context		inig, veniere
		e reclastrian trarne then the site, and fandscaping in tight	spanare	Joniexi		
		Complexity: 6 to 12 Acres, Contours incorporation, Susta	ainable D	Design	Feature	es, Structural
		Details in drawings, bylaws, Services				
		Introduction to Advanced Building Services, landsc	ape spec	ecificat	ions, 1	naterial and
		innovation exploration, Energy Simulation Software				
	Softwares: Revit, Sketchup, Rendering Software					
Modul	le 2	STUDIO EXERCISE				
		Emphasis on the design of services intensive, multi-storey	yed, build	dings i	n tight	urban spatial
	context, such as buildings for Health care, Hospitality, Institutional or multifunctiona					
		commercial usage, Shopping mall/Students hostel or trav	vellers ho	ostel, (	Conven	tional Center
		etc				
Refere	Reference Books:					

Sl No	Title	Author(s)	Publisher	Year
1	Hospital Design	Kanvinde A.	American	1969



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **ARCHITECTURAL DESIGN STUDIO -VII (ADS VII)** COURSE CODE 23AR4168 MODE R LTPS 0-0-12-0 PRE-REQUISITE 23AR3267

#### **Course Outcomes**

CO#	CO	Description	BTI	PO Manning		
$CO\pi$	<u> </u>	aly of the integration of convices sustainable building and		PO2 PO4		
COI	Ap	Appry of the integration of services, sustainable building and		PO2, PO4,		
	ant	propometry, circulation patterns.		P010, PS01		
CO2	Cre	ate and design spatial planning and functionality in Low. Rise.	6	PO2, PO4, PO9		
	Hig	h Density Project. Project 1. To analyze the spaces,	-	_ , _ ,		
	con	nectivity, and the standards of sustainable and service				
	inte	nsive building. Case study. To create design of a sustainable				
	serv	vice integrated intelligent.green building in High Rise (Project				
	2)					
Syllab	us					
Modul	e 1	Issues related to housing shortages, basics of housing finance,	increment	al housing, sites and		
		services schemes, slums and squatter settlements are to be	e discusse	d in the class. The		
		students are expected to design in a climate responsive and en	vironmen	t friendly way while		
		planning medium sized housing complexes. The students	are esp	ecially expected to		
		showcase knowledge on the appropriate technology for low-co	st housing	, Landscape Design,		
		Disaster Resilient Buildings and Quantity Estimation & Specif	ications.			
			~ · ·			
		Complexity: Upto 15 Acres, Contours and slope analysis,	Sustainab	le Design Features,		
		Structural Details in drawings, bylaws, Services, Landsca	ipe Speci	fications, Low cost		
		housing techniques.				
		Introduction to Green Building Certification and Dynamic fa	icades, Qu	antity Estimation &		
	Specifications, Rhino.					
	Softwares: Revit, Sketchup, Rendering Software, Energy Simulation Software					
Modul	e 2	They are expected to be conscious about the need for energy	conserva	tion through passive		
		design. They will apply advanced simulation and modellin	ng technio	ques to orient their		
		buildings and decide energy performance parameters. San	mple qua	ntity estimates and		
		specifications are to be prepared.				
	Project typology: Gated Community, Slum Development, stack housing Mixed used high					

rise, Commercial office like IT office ,world trade centres etc.

S1	Title	Author(s)	Publisher	Year
No				
1	Site Planning for Cluster Housing	Untermann, R. and Small,	John Wiley &	1977
		R.	Sons	
2	Tall Buildings Artistically	Huxtable, A-L.	University of	1984
	Reconsidered		California Press	
3	Typology+: Innovative Residential	Markus, K., Rollbacher,	Birkhauser	2009
	Architecture	R., Herrmann, E., Wietzo		



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **URBAN DESIGN STUDIO (UDS)**

COURSE CODE 23AR4270 MODE R LTPS 0-0-12-0 PRE-REQUISITE 23AR4168

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Analyse the role of Services at higher scale in Urban level and	4	PO7, PO8, PSO2
	apply the integration of services into intelligent sustainable		
	building case studycase study		
CO2	Create High Density Urban facility as a solution to the Urban area	6	PO3, PO10, PSO1
	problems, Current issues. (Project-1) Analyze the spaces,		
	Transformation according lifestyle changes in Urban population,		
	connectivity, and the standards of sustainable and service		
	intensive building. Case study. Create design of a sustainable		
	service integrated intelligent green building High Density Project.		
	(Project 2)		

#### Syllabus

Module 1	Students are to be exposed to the complexities of large-scale architectural projects, often involving a group of buildings in a public realm, and having multiple stakeholders. Students are encouraged to look beyond the concerns of individual building project to address the interface between public and private realm; and contextualize their design interventions to the surrounding urban environs. The studio enables the students to apply the lessons learnt in the Urban Design class. The students are expected to carry out site analysis and site planning at a real-life location, considering its location context, physical features, views, orientation, volumetric analysis and figure ground study of the built-form characteristics, visual imageries, streetscape and skyline analysis, pedestrian, vehicular circulation pattern, and utility networks. They also try to understand the correlation between physical, socio- cultural, environmental, and socioeconomic dimensions of the built environments, to identify opportunities and constrains associated with large-scale urban interventions. Complexity: Upto 20 Acres, Contours and slope analysis, Context analysis, Survey reports, Environment positive Design, Structural Details in drawings, bylaws, Services, Landscape Specifications. Introduction to Feasibility report and Material/Special study
Module 2	Students are then expected to apply this understanding to a realistic site to create physical environments through basic tools of master planning, such as: movement networks, open spaces, suggestive built form, infrastructure network and planning norms. Design exercise could be any medium to large scale project in the public domain, situated within an existing (and preferably compact) urban fabric, such as: redevelopment of commercial areas, waterfront development, transit-hubs, market squares, densification along transit corridors, mixed use complexes. If intervention is in heritage areas, conservation strategies along with revitalization techniques can also be attempted. The projects thus undertaken as group work will have to ultimately contribute ideas for theimprovement of the



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

quality of the urban environment. The projects are strictly following the contemporary based lifestyle.

S1	Title	Author(s)	Publisher	Year
No				
1	Public Places Urban Spaces	Carmona, M., Heath,	Oxford: Architectural	2010
		T. and Tiesdell, S.	Press	
2	Urban Design: A Typology of		Oxford: Architectural	2005
	Procedures and Products	Lang, J. T.	Press	
3	The Urban Design Reader	Larice, M. and	Routledge Urban	2013
		Macdonald, E. Ed	Reader Series.	
			Abingdon, Oxon:	
			Routledge	
4	Urban form and space.	Krier, R.	London: Academy	1979
			Editions	
5	Good city form. Boston	Lynch, K.	MIT Press.	1984



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **RESEARCH METHODOLOGY (RM)**

COURSE CODE	23AR4131	MODE	R	LTPS	2-0-0-0	PRE-REQUISITE	NIL	

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the basics of the research and process.	2	PO4, PO3,PO9
CO2	Understand about the research methodologies - Quantitative	2	PO3,PO9
CO3	Understand about the research methodologies - Qualitative	2	PO3,PO9, PSO2
CO4	Apply the research in formulating the scientific manuscripts and make it publishable	3	PO3,PSO2

#### Syllabus

~J	
Module 1	Understand the fundamentals of research and its significance in academic and professional settings.
Module 2	Describe quantitative research methodologies and their application in data collection and analysis. Examples: Survey Research, Experimental research, Longitudinal research, Secondary Data Analysis etc.
Module 3	Explain qualitative research methodologies and their relevance in exploring complex phenomena and subjective experiences. Examples: Interviews, Focus group, Observation, Content analysis etc.
Module 4	Analyze and critique journal articles to evaluate research methods, findings, and conclusions.

S1	Title	Author(s)	Publisher	Year
No				
1	"Research Methodology: A Step-	Ranjit Kumar	SAGE Publications	2020
	by-Step Guide for Beginners"			
2	"Research Design: Qualitative,	John W. Creswell	SAGE Publications	2017
	Quantitative, and Mixed			
	Methods Approaches"			
3	"Research Methodology:	C.R. Kothari	New Age	2017
	Methods and Techniques"		International	



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **ARCHITECTURAL THESIS (AT)**

COURSE CODE 23AR5273 MODE R LTPS 0-0-15-0 PRE-REQUISITE 23AR5172

Cours	e Outcomes					
CO#	CO Description	BTL	PO Mapping			
CO 1	Apply the Architectural Thesis, Writing Synopsis, Studies Related	3	PO4, PO1,			
	to Project. Literature study in relation to literatures, Desktop PO2, PO3					
	Studies, Case studies.					
CO2	Create a design from the Site Study, Application of Data &	6	PO1, PO3,			
	Information Collected regarding project topic, Preliminary		PO6, PSo1			
	Drawings production. Creation of final Viable drawings &					
	Building Services, Physical & Virtual Model and Report making.					
Syllab	IS					
Modul	e The Architectural Thesis is the culmination of the development	t of the s	tudent's knowledge,			
1	attitudes, and skills over the course of studies in architecture. It	is an occ	casion for exercising			
	conscious choices in the field, based on the student's personal ab	ilities and	inclinations, and for			
	testing out his commitment. The student, in consultation with	h the fac	ulty, is expected to			
	demonstrate through an imaginative approach, his expertise in eff	fecting po	sitive changes in our			
	built environment.					
	Students can choose a topic of their choice in terms of design pot	ential and	l/ or idea exploration			
	to be taken up for completion. The topic could be project based	l with spe	ecific areas of study/			
	approach or study/ approach based leading to a project.					
	Complexity: 10 to 30 Acres, Contours and slope analysis, E	Environme	ent positive Design,			
	Structural Details in drawings, bylaws, Services, Landscape Spec	ifications				
	Introduction to Feasibility report and Material/Special study					
	Softwares: Rhino, Revit, Sketchup, Rendering Software, Energy	Simulatio	n Software			
Modul	e If the latter, care should be taken to choose topics that can le	ead to su	fficient architectural			
2	design component. Students should submit the topic for approval with a rough outline of the					
	nature of the project, area of interest, study and design scope, challenges, possible case studies,					
	methodology and outcome.					
	I entative topics to study: The areas of study/research/design can	include a	ny of the broad areas			
	of the discipline – contemporary needs of society, history, theory	ry, sustair	ability, structural or			
	service-oriented design, projects that involve complex plannin	ng and in	tegration of several			
	aspects, appropriate architecture, urban design, contemporary pr	ocesses, s	ociai nousing, urban			
	oriented architectural design, conservation oriented architectural	aesign, et	с			

S1	Title	Author(s)	Publisher	Year
No				
1	Building Type Basics	Stephen A. Kliment	Wiley	
		_	-	
2	The Portfolio – An Architecture	Igor Marjanovic, Katerina	Routledge	2003
	Student'sHandbook	Redi Ray, Lesley	-	
		NaaNorleLokko		
3	Climate Responsive Architecture	Arvind Krishnan & Others	TATA	2007
	_		McGraw Hill	



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### SYLLABUS OF COURSES UNDER

### **SKILL ENHANCEMENT COURSES (SEC)**



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### SITE SURVEY AND ANALYSIS (SSA)

COURSE CODE	23AR2110	MODE	R	LTPS	0-0-0-3	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO	Description	BTL	PO Mapping		
CO1	Uno Sur	derstand Surveying using Chain and Compass. Understanding veying using Dumpy Level and Theodolite	2	PO8, PSO1		
CO2	App Lev	ply survey practices in field using Chain, Compass, Dumpy rel, Theodolite, Total Station and Alidade	3	PO10, PSO1		
Syllab	us		•			
Modul	Module 1Introduction: Reading of survey Maps, understanding of features and undulations of Ground. Scales used in Plotting. Study of landforms, topography and contours, slope analysis, grading process; graphic representations of landforms. Principles, definitions, units, scales, symbols, and instruments used in Surveying, common errors in surveying and their corrections. Linear Measurements: Measurements in horizontal plane, linear measurements with chain & tape, setting out & survey stations, survey accessories, survey lines, open & closed traverse chaining & offsetting, direct & indirect ranging, logbooks, field boundaries, field area estimation. Compass survey, bearings & angles, local attractions, errors in compass survey.					
Module 2Contours in Landforms: Characteristics, contour i contouring, block contour surveys, profile levelling gradients, contouring methods & equipment, plan estimating areas & volumes. Sloping Landform sloping landforms, principles, definitions, method levelling, simple & differential levelling, dumpy le levels, rise & fall methods, errors in levelling, level t Precision methods in Landforms Survey & Measur adjustments, horizontal & vertical angles, closing err			direct & inal & tra plotting c velling: M ments, & tments, ha ometric le eodolite s ilancing tr	indirect methods of verse cross sections, ontours & profiles, Measurements along staff required for and signals, reduced velling. urveying, temporary averse, automated & auto-levels		

S1	Title	Author(s)	Publisher	Year
No				
1	Interpretation of Topographic	Miller, V. C. and	Columbus: Merrill.	(1989).
	Maps.	Westerback, M. E.		
2	Site Planning.	Lynch, K., and Hack.	Cambridge: Maple-	(1984). 3rd
	_	G.	Vail Inc.	Ed.



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### SOCIAL IMMERSIVE LEARNING (SIL)

COURSE CODE	22UC0021	MODE	R	LTPS	0-0-0-4	PRE-REQUISITE	NIL	

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Apply effective communication and collaboration skills to work	3	
	with diverse populations in addressing social issues within the		PO10
	community.		
CO2	Build technological solutions to real-world problems or	3	DOG
	challenges with peers to achieve common goals.		PO0
CO3	Plan effectively to communicate ideas and collaborate with	3	PO10
	others to achieve artistic or recreational goals.		
CO4	Develop innovative solutions by thinking critically and	3	Doc
	creatively within a collaborative social immersive learning		PO6
	environment		
CO5	Identify the strategies to promote personal well-being for	3	PO6
	healthy living through social interaction and shared experiences.		

#### **Syllabus**

Module 1	Extension Activities and Social Outreach activities (ESO)
Module 2	Technology Clubs (TEC)
Module 3	Liberal arts, creative arts and hobby clubs (LCH)
Module 4	Innovation, Incubation & Entrepreneurship (IIE)
Module 5	Health & Well Being (HWB)

S1	Title	Author(s)	Publisher	Year
No				
1	SOCIAL IMMERSIVE LEARNING KL	KL	KL	2023



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **COMPUTER STUDIO-I (CS-I)**

COURSE CODE 23AR2157 MODE R LTPS 0-0-0-3 PRE-REQUISITE NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Map	ping	
CO1	Understand the basics of computer system and their supporting	2	PO1,	PO2,	
	technologies like MS Office.		PSO1		
CO2	Apply the learned skills in preparation of documentation reports,	2	PO1,	PO2,	
	analysis reports, and audio-visual presentations.		PSO1		
Syllab	us				
Modul	<ul> <li>Technology of small computer system, computer terminology oppintroduction to application software, and graphic system, and plotter, File management, etc. Understanding Bitmap images and size and Resolution. Basic Tools for Editing and Creating Graphic software for documentation, presentation &amp; drawing purposes. S creating, editing, formatting, saving, and printing documents. I scanners, printers, plotters etc.</li> <li>Introduction to Applications of MS Office in presentation: Microso Point, Microsoft Excel, Adobe Page Maker. Use of spreadsheet and calculations-estimation, area calculations, project reports. Preparegular repetitive functions.</li> </ul>	eration p use of p Vector s. Introd mple op Familian f Word, I for var rations	orinciples orinters, s Graphics, luction to perations s izing the Microsoft ious archi of templa	of P.C, canner, Image various such as use of tectural tes for	
Modul	Introduction to AutoCAD as 2D drafting tool Digital drawings tools, drawing lines and shapes, modifying lines and shapes, drawing with accuracy and speed. Organizing plan sections, and elevations, drawing and printing to scale, text styles and sizes, hatches, and dashed lines. Stencils and blocks, advanced editing tools, and dimensioning drawings. 3 modelling using AutoCAD Introduction to 3D-modelling technique using AutoCAD. 3 basics: Axes, Planes and Faces. 3D Object Modification: Rotate, Mirror, Array and Scal 3D Boolean operations: Union, Subtract, Intersect				

Sl	Title	Author(s)	Publisher	Year
No				
1	"The Illustrated AutoCAD 2002	Ralph Grabowski,	1 <sup>st</sup> edition, Cengage	2002
	Quick Reference"		Learning,	
2	"AutoCAD 2000: A Problem-	Shamtikoo,	DelmarCengage,1999.	2000
	Solving Approach"			
3	"CAD for Interiors beyond the	Fiorello. J. A.,	Wiley publications	2011
	basics"			



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **COMPUTER STUDIO- II (C S-II)**

			-	- (	- /		
COURSE CODE	23AR2262	MODE	R	LTPS	0-0-0-3	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand and learn to use of image editing software, graphics	2	PO1, PO2, PSO1
	and animation softwares.		
CO2	Apply the tools of sketch up or equivalent software to create a	3	PO1, PO2, PSO1
	detailed 3D model by working in collaboration by application of		
	advanced tools		

#### Syllabus

J	
Module 1	Introduction of various software available for Architectural presentation such as Photoshop
	& Coral. Image doctoring and manipulation using computer software for graphics and
	animation (Photoshop and Flash).
Module 2	Building Modelling and basic rendering techniques, using 3DSMax or Sketchup or
	equivalent. Advanced Building Modelling and basic rendering techniques, using 3DSMax or
	Sketchup or equivalent.

Sl No	Title	Author(s)	Publisher	Year
1	"Mastering Autodesk Revit 2017 for Architecture"	Marcus Kim, Lance Kirby, Eddy Krygiel	Wiley India	2016
2	"Exploring Autodesk Revit 2017 for Architecture"	Prof Sham Tickoo Purdue Univ	CADCIM, Technologies, 13 <sup>th</sup> Edition	2016



### Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' Approved by AICTE ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

NIL

### COMPUTER STUDIO- III (C A- III)

COURSE CODE 23A	R3165 MODE	R	LTPS	0-0-0-4	PRE-REQUISITE

#### **Course Outcomes**

CO#	CO	Description	BTL	PO Mapping
CO1	Understand interface, workspace, and utilization of tools of 3Dmodeling software applies the required tools and componentsinbuildinga3D model. To create documentation reports, analysis reports, and audiovisual presentations.			PO1, PO2,PO10, PSO2
CO2	Understand, visualize the space and apply the tools of BIM software, identify the need of tools of BIM software. To create a detailed 3D model by working in collaboration by application of advanced tools			
Syllab	us			
Modul	e 1	: Explain the uses of BIM (building information Modelling), to used in 2D Drawing and extending to 3D Modelling, Basic awa up workspace. 3D modelling using Walls – Windows – Doors – Railing – Furniture. Basic editing of components. Using Cross S	ouching reness floors - ections	upon the Concepts on Interface, Setting - Slabs – Staircase – Tool. Exporting 3D

Model to Architectural 2D- Drawings (Plans – Elevations – Sections – Details.).Module 2Introduction – Applying materials – Creating and Editing materials – Setting up Camera –<br/>Rendering settings – Enhancing final output using Image editing software. Curtain Walls –<br/>Columns – beams – Massing – working in collaboration. Adding Architectural Elements –<br/>Creating components – Rendering in Cloud. Integration of all services and structural<br/>components using Building information modelling.

Sl No	Title	Author(s)	Publisher	Year
1	"Mastering Autodesk Revit 2017 for Architecture",	Marcus Kim, Lance Kirby, Eddy Krygiel	Wiley India	2016
2	"Exploring Autodesk Revit 2017 for Architecture"	Prof Sham Tickoo Purdue Univ	CADCIM, Technologies, 13 <sup>th</sup> Edition	2016



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### SYLLABUS OF COURSES UNDER **PROFESSIONAL ABILITY ENHANCEMENT COMPULSORY COURSES (PAECC)**



### Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' Approved by AICTE ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### **BUILDING CONSTRUCTION AND MANAGEMENT (BCM)**

COUF	RSE CODE	22AR4232	MODE	R	LTPS	3-0-0-0	PRE-REQ	PRE-REQUISITE NIL					
Cours	se Outcomes												
CO#	CO Descri	ption					BTL	PO Mapp	ing				
CO1	Understand	the Objective	s and Met	hod	s of projec	ct Management	2	PO3, PO7	, PSO1				
	System												
CO2	Understand	d various Tools	s and Tech	nniqu	ues to faci	litate efficient	2	PO3, PO8	3, PSO1				
	manageme	nt of Projects						,	,				
CO3	Analyze Pr	oject cost moc	lel and ste	ps iı	nvolved in	cost	4	PO6, PO8	3, PSO1				
	optimizatio	on							, ,				
CO4	Apply Scientific Evaluation Techniques to Manage Project					3	PO8, PSC	)1					
	Durations and resources with Examples												
Syllab	us							·					
Mod	Introduction	n to Project	Manager	men	t: Projec	t management	concepts	objectives,	planning,				
ule	scheduling	Controlling a	nd role o	of de	ecision in	project manag	gement. Tra	aditional ma	nagement				
1	system, Ga	ntt's approacl	n, Load c	hart	. Progress	s Chart, Develo	opment of	bar chat, M	erits and				
	Demerits.												
Mod	Project Pro	ogramming an	d Critical	l Pa	th Metho	d: Project Net	work-Ever	ts Activity,	Dummy,				
ule	Network Ru	ules, Graphica	l Guidelin	es fo	or Networ	k, Umbering the	e events, C	ycles, Develo	Network Rules, Graphical Guidelines for Network, Umbering the events, Cycles, Development of				
									-				

Network Rules, Graphical Guidelines for Network, Umbering the events, Cycles, Development of
 Network-planning for Network Construction, Models of Network construction, steps in
 development of Network. Work Break Down Structure, hierarchies. Concepts: critical path
 method-process, activity time estimate, Earliest Event time, Latest allowable Occurrence time,
 start and finish time of activity, float, critical activity, and critical path-problems.

Mod Analysis: Cost model-Project cost, direct cost, indirect cost, slope curve, Total project cost, optimum duration contracting the network for cost optimization. Steps in cost optimization, updating, resource allocation-resource smoothing, resource leveling.

Mod<br/>uleProgramming Evaluation Review Technique: Pert network, introduction to the theory of<br/>probability and statistics. Probabilistic time estimation for the activities for the activities of PERT<br/>Network. Computerized Project Management: Introduction: Creating a new project, building task.<br/>Creating resources and assessing costs, Refining your project. Project Tracking-Understanding<br/>tracking, recording actual. Reporting on progress. Analysing financial progress.

Sl	Title	Author(s)	Publisher	Year
No				
1	Construction project management -	BIS		
	Guidelines, Bureau of Indian			
	Standards		BIS (2009),	
2	Construction Project Management:	Jha, K N		
	Theory and Practice,		Pearson Education India	2015
3	Guidance on Project Management,	ISO	International Organization for	2013
			Standardization.	
4	Project Management Body of	Project		
	Knowledge (PMBOK),	Management	PMI	2017



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

#### PRACTICAL TRAINING / INTERNSHIP (PT)

COURSE CODE 23AR5172 MODE R LTPS 0-0-30-0 PRE-REQUISITE 23AR4270

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the preparation of professional architectural portfolio	2	PO3, PO8
	and resume. Apply Academic architectural skills in various		
	projects while working in office		
CO2	Evaluate attributes of project, based on discussions with Chief	5	PO5, PO9, PSo2
	Architect and clients. Site supervision during execution and		
	coordination with the agencies involved in the construction		
	process.		

#### **Syllabus**

Module 1	Practical Training will be done in offices/ firms in India in which the principal architect is registered with the Council of Architecture. If students opt for offices/ firms abroad, they need to check that the Principal Architect is registered with the Country/ Region's Approving Authority. The students are expected to work on presentation/ working drawings, specifications, and quantity estimation. The students are also expected to familiarize themselves with coordination of structural and services drawing with architectural drawings. It is desired that the students undertake site visits and understand construction practices.
Module 2	The progress of practical training will be assessed periodically internally through submission of logbooks along with work done by the students in terms of drawings, reports, etc., along with the regular progress report from the employers. The students are also required to submit a report describing various concepts learnt during training, experiences of site visit and estimation / costing activities etc.

S1	Title	Author(s)	Publisher	Year
No				
1	Architects (Professional conduct)	Council of	Council of	.1989
	Regulations, Architectural	Architecture	Architecture	
	Competition guidelines		Publications	
2	Working Drawings and how to Make	Lewis M Haupt	Antique	2016
	and Use Them	Lewis Minuapt	Reprints	



## Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

NIL

#### **ARCHITECTURAL PROFESSIONAL PRACTICE (A.P.P)** 22AR5235 MODE R LTPS COURSE CODE 3-0-0-0 PRE-REQUISITE

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the daily realities of an architectural practice through	2	PO5
	the Training		
CO2	Understand the evolution of an architectural project from design	2	PO8
	to execution.		
CO3	Understand an orientation that would include the process of	2	PO9
	development of conceptual ideas, presentation skills.		
CO4	Understand and Involvement in office discussions, client	2	PO6, PSO2
	meetings, development of the concepts into working drawings,		
	tendering procedure.		

#### **Syllabus**

Module 1	<b>Introduction:</b> Architecture profession Importance of Architecture Profession, role of Architects in the society, Architects' Act 1972, Amendments & Provisions, registration of architects, relations with clients, contractors, consultants, public authorities. Ways of getting works; types of works, works partly executed by other architect; precautions to take before taking up the work; conditions of engagement between the architect and client. Role of Council of Architecture and Indian Institute of Architects, functions, constitution, and rules & regulations. Code of professional conduct & Ethics, Social responsibility, Publications.
Module 2	<b>Scope of Work:</b> Practicing Architecture Scope of work of an architect, Schedule of services, drawings to prepare, Terms & conditions of engagement, letter of appointment. Private practice, types of offices/firms, responsibilities & liabilities. Salaried appointment in public & private sector jobs, Architectural Competitions procedure. Scale of charges, applicable building byelaws, municipal approvals, development controls, zoning regulations, NBC, Master plan, Zonal plan.
Module 3	<b>Architect's Office:</b> Architect's Office Architect's office management, organization structure, responsibility towards employees, consultants & associates, maintenance of accounts, filing of records, balance sheet, Income tax, Service tax, Professional tax. Copy rights and patenting, correspondence, documentation, drawings, conducting meetings, Clerk of works, inspection, works measurement, certificate of payment to contractors, applicable legislations, registration of properties, stamp duty; insurance for new work and additions; insurable value of property, claim for damages.
Module 4	Arbitration, Valuation and Easements Need/Scope of Arbitration, Indian Arbitration act, arbitrators, umpires, appointment, conduct, powers, duties, Sole/Joint arbitrators, Arbitration procedure, awards & impeachment. Techniques/elements of valuation, factors affecting valuation of land/building, compensation on acquisition, lease renewal/extension, standard rent, Cost of sale, Purchase & Mortgage. Easements, types, rights & features;



### Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' Approved by AICTE ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

acquisition/extinction/protection; Interim/permanent/ mandatory injunctions. dilapidation, insurance, estate development. Consumer protection act. Architectural profession in the global market International Architectural competitions, Globalization, meaning & advantages, WTO/GATS, their relevance to architectural profession in India, Architectural practices in US, UK, Middle East & South Asian countries, Pre-requisite for Indians to work in other countries & vice versa, impact of IT

Sl No	Title	Author(s)	Publisher	Year
1	Architectural Practice and Procedure 1.	Apte, V. S.	Pune: PadmajaBhide.	2008
2	The architect in practice. 9th Ed.	Chappell, D. M. And Willis, A.	Oxford: Blackwell Publications.	2005
3	TQM and ISO 9000 for architects and designers.	Charles, E.	New York: McGraw- Hill.	1996
4	Architects (Professional conduct) Regulations, Architectural Competition guidelines	СОА	Council of Architecture Publications.	1989
5	Handbook of Professional Documents.	COA	Council of Architecture.	2005
6	The Beginner's Guide to Real Estate Investing	Eldred, G. W.	John Wiley & Sons.	2008
7	Architect? a candid guide to the profession.	Lewis, R. K.	Cambridge: MIT Press.	1985
8	Professional practice.	Namavati, R.	Mumbai: Lakhani Book Depot.	1984
9	Valuation of Real Properties.	Rangwala, S. C.	charotar Publications.	-



### Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

### SYLLABUS OF COURSES UNDER HUMANITIES ART AND SOCIAL SCIENCES (HAS)


# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

# **INTEGRATED PROFESSIONAL ENGLISH**

COURSE CODE	23UC1101	MODE	R	LTPS	0-0-2-0	PRE	-REQUIS	SITE	NIL
<b>Course Outcome</b>	es								
CO #		CC	D Des	scription			BTL	POI	Mapping
CO1	Understand the Interactive List	Jnderstand the language Mechanics in Basic Grammar, nteractive Listening & Speaking					2	PO	l, PO10
CO2	Apply Integrate	ed Reading	skil	ls & Techn	iques of Writin	g	3	PO	l, PO10

# **Syllabus:**

Module 1	Basic Grammar - Countable and uncountable nouns, present simple and continuous, past simple and continuous – classroom practice – Understand and interpret Texts and work place situations B)Structural Pattern - Present continuous for future arrangements State verbs, Regular and irregular verbs, Voice, Modal verbs – Reporting on going tasks in the corporate world C)Descriptive and Qualitative Patterns: Adjectives and Adverbs classroom practice) Time Expressions, Comparatives and superlatives , Pronouns, Conditionals Phrases and clauses (Including Relative)
Module 2	Formal contexts: Being a $PA$ describing changes in a company Taking orders
Wodule 2	over the phone. Listening & Speaking: Participate in conversation with proper contextual language markers, turn taking. Classroom practice- Presenting context, reason, problem – Case analysis (short). Body Language: Dos and Don'ts of one-to-one interaction, Telephone interaction Video/ web conferencing. Culture specific practices
Module 3	Work Etiquette situation embiance team skills time management and
	leadership ability. Understand and assimilate main ideas and specific details. (250-300 words text of moderate difficulty). read for general understanding, interpreting, factual or specific information, for grammatical accuracy and information transfer. Understand the general meaning of corporate context and office correspondence. Understand short reports of predictable nature.
Module 4	Internal Correspondence. Making notes on routine matters, such as, taking/ placing orders Emails: Types of emails, salutations, vocabulary used in formal and informal (Including beginnings and endings). Writing straight-forward, routine letters of factual nature.



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

# **ENGLISH PROFICIENCY**

COURSE CODE 23UC1202 MODE R LTPS 0-0-2-0 PRE-REQUISITE NIL									
	COURSE CO	DDE	23UC1202	MODE	R	LTPS	0-0-2-0	PRE-REQUISITE	NIL

#### **Course outcomes**

CO#	CO Description	BTL	PO
			Mapping
CO1	Understand the concepts of grammar, and improve their communication, listening, and writing skills	2	PO9
CO2	Apply advanced communication skills and techniques for specific purposes	3	PO10

### **Syllabus:**

Module 1	300 Word list (25 per week for 12 weeks), Voice & Error Identification,
	Reported Speech & Error Identification, Error Identification (Overall),
Module 2	Phrases & Clauses, Simple, Complex, & Compound Sentences & Error
	Identification, Active Listening Skills & Notetaking,
Module 3	Self- confidence, Self-Awareness, Self-Control, SWOC, Speed Reading
	Test, Word Perception-Quick horizontal eye movement (spelling), Vertical
	Reading & Word Perception-Semantic
Module 4	Language Laboratory Interactive: Debate, Blindfold, Role-Play, Situation
	Reaction Test—Build an Island nation.

#### **Textbook:**

1	Dictionary of Technical Terms	Dr. Meenakshi Raman and Dr. Sangeetha Sarma
2	Technical Communication.	Oxford University Press: Delhi.2016.
3	The Ultimate Verbal and Vocabulary Builder.	Texas Lighthouse Review.2000
4	Interactive Vocabulary Drills.	Rajeev Vasisth
5	Language Laboratory Teacher Manual	KLEFU



# Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' Approved by AICTE ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

# **DESIGN THINKING AND INNOVATION**

COURSE CODE	23UC1203	MODE	R	LTPS	0-0-4-0	PRE-REQUISITE	NIL

#### **Course outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand the importance of Design thinking mindset for identifying contextualized problems	2	PO2, PO6
CO2	Analyze the problem statement by empathizing with user	4	PO3, PO7
CO3	Apply and Develop ideation and test the prototypes made	3	PO5, PO7
CO4	Understand and Explore the fundamentals of entrepreneurship skills for transforming the challenge into an opportunity	2	PO8, PO7

#### Syllabus:

Module 1	Design thinking an overview, Design Thinking for Contextualized Problem-
	Solving: Problem Selection/Definition Need for Cultural Relevance (Time, Space,
	and Environment).
Module 2	Empathy: definition, Empathic research: framing interview questions, focus
	groups, procedure to conduct skilled interviews, Insights from Empathetic
	research, define: Developing user personas, nuggets from insights, laying customer
	journey maps, POV statements and POV questions to define user needs.
Module 3	Ideate: Techniques to generate, shortlist and evaluate Ideas: Rapid Estimation form
	and Solution concept form. Prototyping and Testing: Products vs. Services, Rough
	Prototypes, Testing Techniques, User Experience High-Fidelity Prototypes.
Module 4	Entrepreneurial Innovation: Innovation Management, Business Model Basics,
	Financial Estimation, Pitch Decks, IPR Considerations.

#### **Textbook:**

Michael Lewrick, Patrick Link & Larry Leifer: The Design Thinking Play Book. Wiley Press: 2018



Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

# **SYLLABUS OF COURSES UNDER**

# **OPEN ELECTIVE COURSES (OEC)**



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

# **GENDER AND SOCIAL EQUALITY (GSE)**

				-	(-		
COURSE CODE	22UC0011	MODE	R	LTPS	2-0-0-0	PRE-REQUISITE	NIL

#### **Course Outcomes**

CO#	CO Description	BTL	PO Mapping
CO1	Understand important issues related to gender in contemporary India	2	PO8, PSO1
CO2	Understand the basic dimensions of the biological, sociological, psychological and legal aspects of gender. This will be achieved through group discussions.	2	PO10, PSO1
CO3	Understand how gender discrimination works in our society and how to counter it	2	PO8, PSO1
CO4	Understand the gendered division of labour and its relation to politics and economics.	2	PO10, PSO1

#### Syllabus

Synabus	
Module 1	UNDERSTANDING GENDER: Socialization: Making Women, Making Men, Preparing for Womanhood, Growing up Male, First lessons in Caste, Different Masculinities. GENDER AND BIOLOGY: Missing Women: Sex Selection and Its Consequences, Declining Sex Ratio.
Module 2	Demographic Consequences. Gender Spectrum: Beyond the Binary Two or Many? Struggles with Discrimination. GENDER AND LABOUR: Housework: the Invisible Labor, Women's work: Its politics and Economics, Fact and Fiction. Unrecognized and Unaccounted work.
Module 3	Additional Reading: Wages and Conditions of Work. ISSUES OF VIOLENCE: Sexual Harassment: Say No! Sexual Harassment, not Eve-teasing- Coping with Everyday Harassment, Domestic Violence: Speaking Out, Is Home a Safe Place? -When Women Unite [Film]. Rebuilding Lives. Additional Reading: New Forums for Justice. Thinking about Sexual Violence
Module 4	GENDER: CO - EXISTENCE : Just Relationships: Being Together as Equals Mary Kom and Onler. Love and Acid just do not Mix. Love Letters. Mothers and Fathers

#### **Reference Books:**

Sl	Title	Author(s)	Publisher	Year
No				
1	Telugu Akademi,	Menon	Zubaan-Penguin Books	2015
2	Seeing like a Feminist	Nivedita	Zubaan-Penguin Books	2005



# Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' \* Approved by AICTE \* ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129