

Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

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## MAPPING OF COURSE OUTCOMES WITH PROGRAM OUTCOMES (POs) and PROGRAM SPECIFIC OUTCOMES (PSOs)

| S No | Course<br>Code | Course Title  | CO<br>NO | Description of the Course Outcome  |   |   | ] | Progran | n Ou | itcon | nes |   |   |    | F | PSO |
|------|----------------|---|----------|--|---|---|---|---------|------|-------|-----|---|---|----|---|-----|
|      |                |   |          |  | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
| 1    | 22AR1101       | Theory of<br>Architecture                           | CO1      | Understand architecture and basics on space and form development.  |   | 2 |   | 2       |      |       |     |   |   |    |   |     |
|      |                |   | CO2      | Understand components of building circulation and its relation to architecture.  | 2 | 2 |   |         |      |       |     |   |   |    |   |     |
|      |                |   | CO3      | Understand Architectural aesthetics in designing a building & also understand the key role of principles applied in architecture.  |   | 2 |   | 2       |      |       |     |   |   |    |   |     |
|      |                |   | CO4      | Apply functioning of design process and its application<br>in architectural buildings through case studies.  |   |   |   | 2       |      |       |     |   |   | 2  | 2 |     |
| 2    | 24AR1102       | History of<br>Architecture - I<br>(Ancient          | CO1      | Understand Primitive Architecture and Ancient<br>settlements in pre-Historic times and get knowledge on<br>the Ancient River valley civilizations in the world.  |   |   | 2 |         |      |       |     |   | 2 |    |   | 2   |
|      |                | Civilization)                                       | CO2      | Understand the Architecture and Planning of Ancient<br>River Valley Civilizations  |   |   | 2 | 2       |      |       |     |   |   |    |   | 2   |
|      |                |   | CO3      | Understand the Culture and its influence on<br>Architecture in Ancient Greece and Ancient Rome and<br>its impact on Western Architecture   |   |   | 2 |         |      |       |     |   | 2 |    |   | 2   |
|      |                |   | CO4      | Understand the Built forms in Ancient Greece and<br>Ancient Roman Empire and its monumental Urban<br>Architecture  |   |   | 2 |         | 2    |       |     |   | 2 |    |   |     |
| 3    | 24AR1152       | Architectural<br>Drawing - I<br>(Basic<br>Geometry) | CO1      | Understand the fundamentals of drawing and drafting,<br>including construction and development of surfaces for<br>various basic 3D shapes, as well as the representation<br>of various building components and related elements. | 2 |   | 2 | 2       |      |       |     |   |   |    | 2 |     |



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|------|----------------|---|----------|--|---|---|---|---------|------|-------|-----|---|---|----|---|-----|
|      |                |   |          |  | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                |   | CO2      | Comprehend the representation of a building in plan,<br>elevation, and sections, and be able to prepare simple<br>measure drawings.  | 2 |   |   |         | 2    |       |     |   |   |    |   |     |
| 4    | 24AR1153       | Architectural<br>Design Studio –<br>1 (Basic<br>Design) | CO1      | An understanding of the qualities of different elements<br>as well as their composite fusions. An ability to engage<br>and combine the elements of design in spontaneous as<br>well as intentional ways to create desired qualities and<br>effects   | 2 |   | 2 |         |      |       |     |   |   |    |   | 2   |
|      |                |   | CO2      | Development of required skills – observation / analysis<br>/ abstractions / interpretation / representations /<br>expressions through models and drawings.<br>Understanding of 3D Composition by involving<br>students in a number of exercises which will help<br>generation of a form from a two dimensional / abstract<br>idea. | 2 |   |   |         | 2    |       |     |   |   |    |   | 2   |
| 5    | 24AR1254       | Model Making<br>Workshop                                | CO1      | Understand cutting and sticking for making a model,<br>Components of detailed model, Representing hills,<br>Plateau, water bodies, furniture's, Cars   |   |   |   |         |      |       | 2   | 2 |   |    |   |     |
|      |                |   | CO2      | Understand different materials and apply the acquired<br>knowledge and create a model Independently by<br>choosing appropriate material and techniques.  |   | 2 |   |         |      | 2     |     |   |   |    |   | 3   |
| 6    | 23UC1101       | Language<br>Skills                                      | CO1      | Understanding the language Mechanics in Basic<br>Grammar & Interactive Listening & Speaking  |   |   |   |         |      |       |     |   | 2 | 2  | 2 |     |
|      |                |   | CO2      | Understand the Pronunciation of Language through Role-plays  |   |   |   |         |      |       |     |   |   |    |   |     |
|      |                |   | CO3      | Apply different reading techniques and answer the<br>Comprehension Passages  |   |   |   |         |      |       |     |   |   |    |   |     |
|      |                |   | CO4      | Apply various techniques to make Paragraph<br>development and Essay Writing and Letter Writing   |   |   |   |         |      |       |     |   |   |    |   |     |



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|------|--------------------------|--|----------|--|---|---|---|---------|------|-------|-----|---|---|----|---|-----|
|      |                          |  |          |  | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                          |  | CO5      | Apply Life Skills to enhance the Employability   |   |   |   |         |      |       |     |   | 3 | 3  | 3 |     |
| 7    | 23UC0009                 | Ecology &<br>Environment                       | CO1      | Understand the importance of Environmental education<br>and conservation of natural resources  |   |   |   |         |      |       |     |   | 2 |    |   |     |
|      |                          |  | CO2      | Understand the importance of ecosystems and biodiversity   |   |   |   |         |      |       | 2   |   |   |    |   |     |
|      |                          |  | CO3      | Identify critically about individual roles in prevention<br>of pollution. An Environmental Studies will be enabled<br>to do independent research on human interactions with<br>the environment                       |   |   |   |         |      |       | 2   |   |   |    |   |     |
|      |                          |  | CO4      | Understanding the environmental science knowledge on<br>solid waste management, disaster management and EIA<br>process Recognize the knowledge on environmental<br>legislation, disaster management and EIA process. |   |   |   |         |      | 2     |     |   |   |    |   |     |
| 8    | 24UC1203                 | Design<br>Thinking and<br>Innovation           | CO1      | Understand the importance of Design thinking mindset for identifying contextualized problems   |   | 2 |   |         |      | 2     |     |   |   |    |   |     |
|      |                          | mnovation                                      | CO2      | Analyze the problem statement by empathizing with user   |   |   | 2 |         |      |       | 2   |   |   |    |   |     |
|      | 8 24UC1203<br>9 24AR1204 |  | CO3      | Develop ideation and test the prototypes made  |   |   |   |         | 2    | 2     | 2   |   |   |    |   |     |
|      |                          |  | CO4      | Explore the fundamentals of entrepreneurship skills for<br>transforming the challenge into an opportunity  |   |   |   |         | 2    |       |     | 2 |   |    |   |     |
| 9    | 24AR1204                 | Design of<br>Structures - I<br>(Plane trusses, | CO1      | Make students Understand about the architecture and<br>structural engineering interface. Understanding the<br>concept of forces and structural systems.  | 2 |   |   |         |      |       |     |   |   |    |   |     |
|      |                          | shear force and<br>bending                     | CO2      | Understanding the concept of forces and structural systems. Analyzing the plane trusses  |   |   | 2 |         |      |       |     |   |   |    |   |     |



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|------|----------------|--|----------|--|---|---|--------|---------|------|-------|-----|---|---|----|---|-----|
|      |                |  |          |  | 1 | 2 | 3      | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                | moment)  | CO3      | Understanding of shear force and bending moments in column. Determination of deflection of beams   |   |   | 2<br>2 |         |      |       |     |   |   |    |   |     |
|      |                |  | CO4      | Make students Understand about the architecture and<br>structural engineering interface. Understanding the<br>concept of forces and structural systems.  | 2 |   |        |         |      |       |     |   |   |    |   |     |
| 10   | 24AR1205       | History of<br>Architecture -<br>II (Hindu                | CO1      | Understand Vedic culture and study the origins of Early<br>Hinduism, Jainism, Buddhism, and its rudimentary<br>forms of construction.  |   |   |        | 2       |      |       |     |   | 2 |    |   | 2   |
|      |                | Architecture)  | CO2      | Understand Hindu forms of worship, concept,<br>symbolism and to get knowledge on the metaphysical<br>plan of Temple Architecture.  |   |   | 2      | 2       |      |       |     |   |   |    |   | 2   |
|      |                |  | CO3      | Understand and to get knowledge on the temple<br>architecture and temple towns during various periods<br>and empires in South India and North India.   |   |   | 2      |         |      |       |     |   | 2 |    |   | 2   |
|      |                |  | CO4      | Understand and to know the character and Architecture of temples of South India and North India in detail.   |   |   | 2      |         | 2    |       |     |   | 2 |    |   | 2   |
| 11   | 24AR1255       | Architectural<br>Drawing - II<br>(3D forms and<br>color) | CO1      | Understand the concepts and Scientific Methods of<br>Perspective Drawing and apply Rendering Techniques,<br>principles of Shade & Shadow and Construct<br>sciography of Architectural Structures |   |   |        |         |      |       | 2   | 2 |   | 2  |   |     |
|      |                |  | CO2      | Understand identification and measuring of specific<br>Architectural Details of Historically significant,<br>Buildings and the presentation techniques of drawings                               |   |   |        |         |      |       | 2   |   |   | 2  |   |     |
| 12   | 24AR1256       | Architectural<br>Design Studio -<br>II                   | CO1      | Apply anthropometric data, conduct desktop/case study<br>and understand collected data towards framing<br>parameters for House design and Cafeteria Design<br>Cafeteria Design                   |   | 2 |        | 2       |      |       |     |   |   |    | 2 |     |



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|------|----------------|--|----------|--|---|---|---|--------|------|-------|-----|---|---|----|---|-----|
|      |                |  |          |  | 1 | 2 | 3 | 4      | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                |  | CO2      | Create Architectural Details for floated design exercise<br>floated as per the semester complexity, Buildings and<br>the presentation techniques of drawings   |   | 3 |   |        |      |       |     |   |   |    |   | 3   |
| 13   | 24AR1258       | Building<br>Material And<br>Construction-<br>I(Masonry)<br>(BMC-I) | CO1      | Understand the material stones, bricks and Soil: Types,<br>Properties, Challenges. Bricks: Compositions,<br>Classifications, Alternative Bricks Stone: Stone<br>classifications, tests, uses, preservations, Artificial<br>stones. Concrete: Masonry   |   |   |   |        |      | 2     |     |   |   |    |   |     |
|      |                |  | CO2      | Apply the knowledge about the techniques of masonry<br>and draft the types of Stone masonry, brick masonry,<br>and Concrete block masonry. Different masonry Walls,<br>Foundations, Lintels and Arches. To understand the<br>basic building components of the building i.e.:<br>Foundation to parapet wall. To study the elements of<br>the building and their importance, to understand the<br>sequences of construction & structural system. |   |   |   |        |      | 2     |     |   |   |    |   |     |
| 14   | 24UC1204       | Communication<br>Skills  | CO1      | Analyze and construct complex sentences, including<br>compound-complex sentences, with proficiency and a<br>high level of proficiency in using punctuation marks<br>effectively, and develop an understanding of subtle<br>grammatical nuances and apply them accurately in their<br>writing. Speaking   |   |   |   |        |      |       |     |   |   | 2  | 2 | 2   |
|      |                |  | CO2      | Demonstrate improved listening comprehension skills,<br>including the ability to understand native-level speech,<br>various accents, and complex linguistic structures.<br>utilizing appropriate verbal and nonverbal<br>communication techniques.   |   |   |   |        |      |       |     |   |   |    |   |     |



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|------|----------------|---|----------|--|---|---|---|--------|------|------|-----|---|---|----|---|------------|
|      |                |   |          |  | 1 | 2 | 3 | 4      | 5    | 6    | 7   | 8 | 9 | 10 | 1 | 2          |
|      |                |   | CO3      | Engage in practicing and making inferences, drawing<br>conclusions, and interpreting implicit meaning from<br>challenging texts, fostering deeper comprehension and<br>engagement with the material.                     |   |   |   |        |      |      |     |   |   |    |   |            |
|      |                |   | CO4      | Demonstrate adaptability in their writing, tailoring their<br>language, tone, and style to suit the needs and<br>expectations of specific audiences and rhetorical<br>situations.  |   |   |   |        |      |      |     |   |   | 2  | 2 | 2          |
| 15   | 24AR2107       | Design of<br>Structures - II                  | CO1      | Understanding the concept of simple stresses and strains and elastic properties of solids  | 2 |   |   |        |      |      |     |   |   |    |   |            |
|      |                | (Design of<br>beams and                       | CO2      | Analyze the properties of structural timber and bamboo   |   |   | 2 |        |      |      |     |   |   |    |   |            |
|      |                | columns)                                      | CO3      | Analyze the Design of flexure members of timber and design of simple truss.  |   |   | 2 |        |      |      |     |   |   |    |   |            |
|      |                |   | CO4      | Understand Structural properties of brick masonry and analysis   |   |   | 2 |        |      |      |     |   |   |    |   |            |
| 16   | 24AR2108       | History of<br>Architecture -<br>III (Medieval | CO1      | Understanding the evolution of early Christian and<br>Medieval periods its Architecture and socio-political<br>changes   | 2 |   |   |        |      |      |     |   |   |    | 2 |            |
|      |                | periods)                                      | CO2      | Understanding Renaissance and Mannerist<br>Architectures and their practices in Europe, growth of<br>nations and styles of Baroque and Rococo  | 2 |   |   |        |      |      |     |   |   |    | 2 | 2          |
|      |                |   | CO3      | Understanding the Islamic principle's philosophy & its<br>relevance to various built forms and the influence of<br>Islamic architecture on Indian subcontinent<br>Architecture of various provinces under sultanate rule | 2 |   |   |        |      |      |     |   |   |    | 2 |            |
|      |                |   | CO4      | Understanding of Architectural developments during<br>Mughal Dynasty Study of cross culture influence and<br>evolution of secular architecture in princely states  | 2 |   |   |        |      |      |     |   |   |    | 2 |            |



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|------|----------------|--|----------|---|---|---|---|---------|------|------|-----|---|---|----|---|-----|
|      |                |  |          |   | 1 | 2 | 3 | 4       | 5    | 6    | 7   | 8 | 9 | 10 | 1 | 2   |
| 17   | 24AR2109       | Climate<br>Responsive  | CO1      | Understanding of elements of climate, human comfort,<br>and human body heat balance   | 2 |   |   | 2       |      |      |     |   |   |    |   | 2   |
|      |                | Architecture   | CO2      | Understanding the concept of heat transfer in buildings,<br>sun path diagrams and designing shading devices   |   |   | 2 |         | 2    |      |     |   |   |    |   | 2   |
|      |                |  | CO3      | Understanding air movement for designing buildings accordingly.   |   |   |   | 2       | 2    |      |     |   |   |    |   | 2   |
|      |                |  | CO4      | Understanding climate responsive architecture through case studies.   |   |   |   | 2       | 2    |      |     |   |   |    |   | 2   |
| 18   | 24AR2110       | Site Survey and<br>Analysis  | CO1      | Understanding Surveying using Chain and Compass.<br>Understanding Surveying using Dumpy Level and<br>Theodolite.  |   |   |   | 1       |      |      |     | 2 |   |    |   | 2   |
|      |                |  | CO2      | Applying survey practices in field using Chain,<br>Compass, Dumpy Level, Theodolite, Total Station and<br>Alidade   |   |   |   | 1       |      |      |     |   |   | 3  |   | 3   |
| 19   | 24AR2157       | Computer<br>Studio - I (MS<br>office,  | CO1      | Understand the basics of computer system and their supporting technologies like MS Office.  | 2 | 2 |   |         |      |      |     |   |   |    | 1 |     |
|      |                | AutoCAD 3D)  | CO2      | Apply the learned skills in preparation of documentation reports, analysis reports, and audio-visual presentations.   | 2 | 2 |   |         |      |      |     |   |   |    | 2 |     |
| 20   | 24AR2160       | Building<br>Material and<br>Construction-II<br>(Doors,<br>Windows,<br>Partition, False<br>Ceiling) | CO1      | Understand the materials and its joinery: Timber,<br>Bamboo. Understand the techniques, types of<br>construction of wooden doors, windows, roofing.<br>Understanding Cement and Concrete: Types,<br>properties, tests, and applications in Doors, Windows,<br>Roofing Understanding Ferrous and Nonferrous<br>materials (Steel): Types, properties, Applications in<br>Doors, Windows, Roofing, |   |   |   |         |      | 3    |     |   |   |    |   |     |



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|      |                |   |          |  | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                |   | CO2      | Apply the knowledge and draft the details of wooden & steel trusses, RCC roofs, brick roofs, door and windows, wooden, RCC and Steel Roofs trusses as per construction industry/practice. Formwork, Shoring and Scaffolding: types and application |   |   |   |         |      | 3     |     |   |   |    |   |     |
| 21   | 24AR2159       | Architectural<br>Design Studio -<br>III | CO1      | Applying methods to understand and analyze the use,<br>spaces, and concepts of residential activities, as well as<br>applying methods to understand and analyze the spaces,<br>connectivity, and standards of institution buildings.               |   |   |   | 2       |      |       |     |   |   | 2  | 2 | 2   |
|      |                |   | CO2      | Create projects with design typologies such as Foundation<br>School/Pre School/Public Health Care<br>Center/Restaurant/Museum/Library, labeled as Project 1<br>and Project 2.  |   | 3 |   |         |      |       | 3   |   |   |    | 3 | 3   |
| 22   | 24AR2211       | Design of                               | CO1      | Understanding of Basics of RCC design  | 3 |   | 3 |         |      |       |     |   |   |    |   |     |
|      |                | Structures - III<br>(Design of          | CO2      | Understanding and designing of columns   | 3 |   | 3 |         |      |       |     |   |   |    |   |     |
|      |                | footings)                               | CO3      | Understanding and designing of footings and staircases   | 3 |   | 3 |         |      |       |     |   |   |    |   |     |
|      |                |   | CO4      | Understanding and analysis a given section for under or over design carrying capacity  | 3 |   | 3 |         |      |       |     |   |   |    |   |     |
| 23   | 24AR2212       | Building<br>Services - I                | CO1      | Understanding the processes involved in the distribution, treatment, and disposal of wastewater.   |   |   |   |         |      |       | 2   |   |   |    |   |     |
|      |                | (Plumbing and sanitation)               | CO2      | Understanding the building sanitation method and different types of plumbing systems.  |   |   |   |         |      |       |     | 2 |   |    |   |     |
|      |                |   | CO3      | Understanding the plumbing and sanitary layouts of a residence.  |   |   |   |         |      |       |     | 2 |   |    |   |     |
|      |                |   | CO4      | Understanding the use and installation of various plumbing fixtures and sewerage systems for sanitary conveyance.  |   |   |   |         |      |       |     | 2 |   |    |   | 2   |



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|      |                |  |          |   | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
| 24   | 24AR2263       | Building<br>Material And<br>Construction-<br>III (Staircase,<br>Flooring And<br>Advanced | CO1      | Understand the Floor Finishes, Roofing techniques like<br>Vaults, domes and Different slab techniques like one<br>way slab, two-way slab, waffle, Bubble deck slab etc.<br>Staircase components and types. Damp proof material<br>and plastering  | 2 |   | 2 |         |      |       |     |   |   |    |   |     |
|      |                | Roofing)   | CO2      | Flooring; Concrete, Wooden, Stone, Tile etc.<br>Slabs/Roofing: Vault, Dome, Waffle, Bubble deck,<br>hollow core slabs, filler slab etc. Staircase types using<br>the materials Wooden, metal, RCC etc.  | 2 |   | 2 |         |      | 3     |     |   |   |    |   |     |
| 25   | 24AR2213       | Site Analysis<br>and Planning  | CO1      | Understand about the basics of site, measuring and drawing methodologies.   |   | 1 |   |         |      |       |     |   |   |    |   |     |
|      |                |  | CO2      | Understand the importance of analysis of a site required<br>in architectural design and building construction.  |   |   | 2 |         |      |       |     |   |   |    |   |     |
|      |                |  | CO3      | Understand the context of the site with respective to the surrounding land use typology.  |   |   | 2 |         |      |       |     |   |   |    | 1 |     |
|      |                |  | CO4      | Understand the site planning techniques and layout principles to be followed prior to site designing.   |   |   |   | 2       |      |       |     |   |   |    |   |     |
| 26   | 24AR2261       | Architectural<br>Design Studio -   | CO1      | Application of anthropometry, circulation patterns, standards of various facilities   |   | 2 |   | 2       |      |       |     |   |   |    | 2 |     |
|      |                | IV   | CO2      | Create the Design after the analysis of the rural<br>planning, infrastructure, and settlement planning of a<br>village (rural settlement) as per the needs of the<br>settlement as Project 1. Propose a design depending on<br>the village documentation and survey that is<br>functionally, good community oriented and open spaces<br>– Project 2 |   | 3 |   | 3       |      |       |     | 3 |   |    |   | 3   |



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|------|----------------|--|----------|--|---|---|---|---------|------|-------|-----|---|---|----|---|-----|
|      |                |  |          |  | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
| 27   | 24AR2214       | Contemporary<br>Architecture             | CO1      | Understand the Architecture and Planning of various<br>Cities during Medieval Age. Understand the Culture<br>and Built Forms in Pre – Independence (Colonial Rule)<br>and Post-Independence of India.  | 2 |   | 2 |         |      |       |     |   |   |    |   |     |
|      |                |  | CO2      | Understand the Theories of current Architect practices<br>and their applicability in meeting present day Needs.  | 2 |   |   |         | 2    |       |     |   |   |    |   |     |
|      |                |  | CO3      | Understand Cubism & Constructivism along with<br>various Building styles of Early Modern Architects.<br>Understand Post Modernism and International Style<br>along with Ideas and Works of Various Architects of<br>that time                              |   |   | 2 | 2       |      |       |     |   |   |    |   |     |
|      |                |  | CO4      | Understand Critical Regionalism and other alternative<br>practices. along with Ideas and Works of Various<br>Architects of that time. Understand Deconstructivism<br>along with Forms, Ideas and Concepts followed by<br>Various Architects in their works |   |   | 2 |         | 2    |       |     |   |   |    |   |     |
| 28   | 24AR2262       | Computer<br>Studio - II<br>(Image making | CO1      | Understand and learn to use of image editing software, graphics and animation software's.  | 2 | 2 |   |         |      |       |     |   |   |    | 2 |     |
|      |                | and 3d making<br>software)               | CO2      | Apply the tools of sketch up or equivalent software to<br>create a detailed 3D model by working in collaboration<br>by application of advanced tools   | 2 | 2 |   |         |      |       |     |   |   |    | 3 |     |
| 29   | 24AR2223       | Human<br>Settlements and                 | CO1      | Understand the various elements of Human Settlements<br>and the classification of Human Settlements.   |   | 2 |   |         |      |       |     |   |   |    |   |     |
|      |                |  | CO2      | Understand familiarize the students with Planning concepts and process in Urban and Regional Planning.   |   |   | 2 |         |      |       |     |   |   |    |   |     |
|      |                |  | CO3      | Understand the changing dynamics of Urban Form and<br>its planning according to urban transformation   |   |   | 2 |         |      |       |     |   | 2 |    |   |     |



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|------|----------------|--|----------|---|---|---|---|---------|------|-------|-----|---|---|----|---|-----|
|      |                |  |          |   | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                |  | CO4      | Understand the interrelationship between Human<br>Settlements structure and Social Dynamics.  |   |   | 1 |         |      |       |     |   | 2 |    |   | 2   |
| 30   | 24AR3120A      | PE-1<br>(Vernacular                            | CO1      | Understand the Vernacular Architecture, its Approaches & Concepts.  | 2 |   |   | 2       |      |       |     |   |   |    |   |     |
|      |                | Architecture)                                  | CO2      | Understand the Vernacular styles of Buildings in Western, Northern & North-Eastern India.   |   |   |   |         | 2    |       |     |   |   |    |   |     |
|      |                |  | CO3      | Understand the Vernacular Architectural Styles of Southern India.   |   |   |   |         | 2    |       |     |   |   |    |   |     |
|      |                |  | CO4      | Understand the Influence of Western world on Vernacular Architecture.   |   |   |   |         | 2    |       |     |   |   |    |   |     |
|      | 24AR3120B      | PE-1<br>(Sustainable                           | CO1      | Remember the Fundamentals of Sustainability and its impact on Environment   |   |   |   |         |      |       | 1   | 1 |   |    |   | 2   |
|      |                | Architecture)                                  | CO2      | Understanding the new concepts and terminologies of sustainability  |   |   |   |         |      | 2     |     | 2 | 2 |    |   | 2   |
|      |                |  | CO3      | Understand the importance of site planning and energy,<br>water efficient landscaping as an important tool in<br>sustainable architecture       |   |   |   |         |      |       | 3   | 3 |   |    |   | 2   |
|      |                |  | CO4      | Apply National and International Case studies of<br>Sustainable Architecture through research summary on<br>GRIHA, LEED and other Certification |   |   |   |         |      |       | 3   | 3 | 3 |    |   | 2   |
| 31   | 24AR3115       | Design of                                      | CO1      | Understanding of limit state design.  |   | 2 |   |         |      |       |     |   |   |    |   |     |
|      |                | Structures - IV<br>(Detailing of<br>structural | CO2      | Apply the techniques and Design of reinforcement for a section.   |   | 3 |   |         |      |       |     |   |   |    |   |     |
|      |                | member)  | CO3      | Apply the Design detailing, and the purpose of one-way and two-way slabs.   |   | 3 |   |         |      |       |     |   |   |    |   | 2   |
|      |                |  | CO4      | Apply the detailing for special structures such as deep<br>beams, corbels, and shear. walls etc.  |   |   | 3 |         |      |       |     |   |   |    |   | 2   |
| 32   | 24AR3116       | Building<br>Services - II                      | CO1      | Understanding the planning techniques and study of electricity, installations, wiring, and principles of  | 2 |   |   |         |      |       |     |   |   |    |   |     |



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|------|----------------|--|----------|--|---|---|---|--------|------|-------|-----|---|---|----|---|-----|
|      |                |  |          |  | 1 | 2 | 3 | 4      | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                | (Electrical, and Acoustics)                                  |          | distribution and safety.   |   |   |   |        |      |       |     |   |   |    |   |     |
|      |                |  | CO2      | Understanding the application of artificial illumination<br>and lighting design for various spaces   |   |   | 2 |        |      |       |     |   |   |    |   |     |
|      |                |  | CO3      | Understanding the knowledge of ventilation principles.   |   |   |   |        |      |       |     |   | 2 |    |   | 2   |
|      |                |  | CO4      | Applying the properties of sound and architectural<br>acoustics, applicability of acoustic concepts and design,<br>and learning how to create acoustics and analyze the<br>integration of all three services in architectural<br>planning.   |   |   |   |        |      |       |     |   | 3 |    |   | 3   |
| 33   | 24AR3166       | Building<br>Material and<br>Construction-<br>IV (Partitions, | CO1      | Understanding Plastics, Glass, Aluminum, Gypsum<br>Board, Fiber Board, particle Board as a building<br>material: types, properties, use, principles and methods<br>of construction. Markey Survey of the material types.   | 2 |   | 2 |        |      |       |     |   |   |    |   | 2   |
|      |                | False Ceiling<br>And False<br>Flooring)                      | CO2      | Apply the knowledge: Glass and Metal cladding of<br>facades and building envelopes, Skylights: Fixing and<br>fabrication details. Walls: Sandwich panel walls, PUF<br>panels etc Partitions, False Ceiling and False Floorings:<br>Types and Construction techniques, Construction<br>details as per industry standards. | 2 |   | 2 |        |      |       |     |   |   |    |   | 2   |
| 34   | 24AR3117       | Building Bye<br>laws and Office                              | CO1      | Understand the importance of Building codes in<br>different zones and learning about the terminologies   | 2 |   | 2 |        |      |       |     |   |   |    | 2 |     |
|      |                | Management   | CO2      | Understand the different norms from National Building<br>Code of India   | 2 |   |   |        | 2    |       |     |   |   |    | 2 |     |
|      |                |  | CO3      | Understand the basic need of building bye laws of local<br>region and to learn the terminology. To be introduced<br>to Energy Conservation   | 2 |   | 2 | 2      |      |       |     |   |   |    | 2 |     |
|      |                |  | CO4      | Understand basis office procedure and management techniques in architecture  |   |   | 2 | 2      |      |       |     |   |   |    |   | 2   |



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|------|----------------|--|----------|--|---|---|---|--------|------|-------|-----|---|---|----|---|-----|
|      |                |  |          |  | 1 | 2 | 3 | 4      | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
| 35   | 24AR3164       | Architectural<br>Design Studio -<br>V                              | CO1      | Analyze the use, the spaces and the concepts of different homes for the disabled. To understand and analyze the spaces, connectivity, and the standards of Institution buildings   |   | 2 |   | 2      |      |       |     |   |   |    |   | 3   |
|      |                |  | CO2      | Design a Social oriented building. A Home for<br>physically and mentally challenged- Project 1 To<br>design an institution-oriented building, School of<br>Architecture, Design Institutions. Project 2 Old age<br>Home, orphan age, School for disabled, Campus<br>Design, theme-based hotels, shopping mall, Resort etc. |   | 3 |   | 3      |      |       |     |   |   |    |   | 3   |
| 36   | 24AR3165       | Computer<br>Studio - III<br>(Building<br>Information<br>Modelling) | CO1      | Understand interface, workspace, and utilization of<br>tools of 3Dmodeling software applies the required tools<br>and componentsinbuildinga3D model. To create<br>documentation reports, analysis reports, and<br>audiovisual presentations.   | 2 | 2 |   |        |      |       |     |   |   |    |   | 2   |
|      |                |  | CO2      | Understand, visualize the space and apply the tools of<br>BIM software, identify the need of tools of BIM<br>software. To create a detailed 3D model by working in<br>collaboration by application of advanced tools   | 2 | 2 |   |        |      |       |     |   |   |    |   | 2   |
| 37   | 24AR3221       | Building<br>Services - III   | CO1      | Understanding the Thermal Properties of the building material and components and mechanical ventilation  | 2 |   |   |        |      |       |     |   |   |    | 2 |     |
|      |                | (HVAC and fire safety)   | CO2      | Understanding the principles, systems, and design criteria of HVAC.  | 2 |   |   |        |      |       |     |   |   |    | 2 |     |
|      |                |  | CO3      | Understanding the techniques and concepts in fire safety norms in the buildings.   | 2 |   |   |        |      |       |     |   |   |    | 2 |     |
|      |                |  | CO4      | Apply the techniques of mechanical transportation systems in building plans  | 2 |   |   |        |      |       |     |   |   |    | 3 |     |
| 38   | 24AR3222       | Specification,<br>Estimation and                                   | CO1      | Understanding of data required and methods of estimation   | 2 |   |   |        |      |       |     |   |   |    | 2 |     |



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|------|----------------|--|----------|--|---|---|---|---------|------|-------|-----|---|---|----|---|------------|
|      |                |  |          |  | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2          |
|      |                | Costing                                  | CO2      | Applying various methods, estimate different quantities.   |   |   | 3 |         |      |       |     |   |   |    | 3 |            |
|      |                |  | CO3      | Understanding of the types of estimates and costing  | 2 |   | 2 |         |      |       |     |   |   |    | 2 |            |
|      |                |  | CO4      | Understanding various specifications and terminology used.   |   |   |   |         |      |       | 2   | 2 |   |    |   | 2          |
| 39   | 24AR3224A      | PE-2<br>(Landscape<br>Design Studio)     | CO1      | Understanding landscape principles and types around<br>the world. Advanced skills in utilizing site analysis<br>techniques, plant selection, and design software to<br>create sustainable and aesthetically pleasing outdoor<br>spaces that enhance the built environment.   |   |   |   |         |      | 2     | 2   | 2 |   |    | 2 |            |
|      |                |  | CO2      | Develop a skill to integrate various knowledge systems<br>to arrive at a design proposal. Minimum of 2 projects at<br>different levels – Local, Urban. Utilizing traditional and<br>digital methods, while exploring sustainable practices<br>and cultural influences in landscape design Projects<br>typology – Residential landscape, Urban Parks, Terrace<br>gardening etc. |   |   |   |         |      | 3     | 3   |   | 3 |    | 2 |            |
|      | 24AR3224B      | PE-2 (Modular<br>Construction<br>Studio) | CO1      | Applying methods to develop an understanding of<br>space design at the local level. Additionally, applying<br>techniques to integrate various knowledge systems to<br>formulate a design proposal of a practical scale, along<br>with implementing the process used for the same.  |   |   |   |         |      | 2     |     | 2 |   |    |   |            |
|      |                |  | CO2      | Creating opportunities for students to comprehend the<br>area, scale, design, and implementation factors involved<br>in Modular construction. Additionally, create projects<br>for students to incorporate Modular construction, with a<br>mandatory requirement for conducting case studies and<br>documentation of Modular Construction.                                     |   |   |   |         |      | 2     | 2   |   | 2 |    |   |            |



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|------|----------------|--|----------|--|---|---|---|--------|------|-------|-----|---|---|----|---|----|
|      |                |  |          |  | 1 | 2 | 3 | 4      | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2  |
| 40   | 24AR3267       | Architectural<br>Design Studio -<br>VI | CO1      | Expose the students to the challenges of designing<br>functionally complicated buildings, having a complex<br>array of activities and services. To familiarize the<br>students to the task of coordinating integration of<br>structural design and specialized building services in<br>the framework of architectural design |   | 2 |   | 2      |      |       |     |   |   | 2  | 2 |    |
|      |                |  | CO2      | Design A Functionally Complex Building (Medium<br>Rise Structure Example Hospital, Juvenile Correction<br>Centre, Research And Development Center), Project 2<br>Design An Shopping Mall or Students Hostel Or<br>Travelers Hostel, Conventional Center,5 star hotel Etc.  |   | 3 |   |        |      |       |     |   |   |    | 3 |    |
| 41   | 24AR3225A      | PE-3<br>(Appropriate<br>Construction   | CO1      | Understanding the alternative building materials,<br>applying cost. effective materials and techniques to<br>resolve environmental problems.   |   | 2 | 2 |        |      |       |     |   |   |    |   |    |
|      |                | Technologies)                          | CO2      | Understanding the indigenous construction materials<br>and techniques for building resilience and disaster<br>mitigation   |   | 2 | 2 |        |      |       |     |   |   |    |   |    |
|      |                |  | CO3      | Understanding the materials and techniques for energy efficient building construction  |   | 2 | 2 |        |      |       |     |   |   |    |   |    |
|      |                |  | CO4      | Applying Building Information Modelling in modern construction industry  |   |   |   |        |      | 3     |     |   |   |    |   |    |
|      | 24AR3225B      | PE-3 (Energy<br>Efficient<br>Building) | CO1      | Understand the importance of energy efficiency in<br>buildings and strategies involved. Determine SMART,<br>INTELLIGENT etc  | 2 |   |   | 2      |      |       |     |   |   |    |   |    |
|      |                |  | CO2      | Understand the importance of relevance of water in built environment   |   |   |   |        |      | 2     |     |   |   |    |   |    |
|      |                |  | CO3      | Understand Building Envelope installations and<br>Dynamic facades Simulation   |   |   | 2 |        |      |       |     |   | 2 |    |   |    |
|      |                |  | CO4      | Understand Lighting, Appliances and Occupant<br>Behaviour and introduction to simulation and analysis  |   |   | 2 |        |      |       |     |   | 2 |    |   |    |



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|------|----------------|---------------------------------------|----------|--|---|---|---|---------|------|-------|-----|---|---|----|---|-----|
|      |                |                                       |          |  | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                |                                       |          | software   |   |   |   |         |      |       |     |   |   |    |   |     |
| 42   | 24AR3229A      | PE-4<br>(Architectural                | CO1      | Understand about the basics of Conservation in India   |   |   |   |         |      |       |     |   | 2 |    |   |     |
|      |                | Conservation)                         | CO2      | Understand the Conservation Practices  |   |   | 2 |         |      |       |     |   |   |    |   |     |
|      |                |                                       | CO3      | Understand the importance & analysis of Urban<br>Conservation  |   |   | 2 |         |      |       |     |   |   |    |   |     |
|      |                |                                       | CO4      | Discuss about Conservation planning & Adaptive Conservation.   |   |   |   | 2       |      |       |     |   |   |    |   |     |
|      | 24AR3229B      | PE-4 (Set<br>Design)                  | CO1      | Understand the Background writing and Concept creation for PLAY.   |   |   |   |         |      |       |     |   | 2 |    |   |     |
|      |                |                                       | CO2      | Understand the Technology and concepts involved in Film set design.  |   |   | 2 |         |      |       |     |   |   |    |   |     |
|      |                |                                       | CO3      | Understand and making of Background set to resemble<br>the feature, Variation nasality in Lay outing Set.                                      |   |   | 2 |         |      |       |     |   |   |    |   |     |
|      |                |                                       | CO4      | Mock model on Concept allotted and study Lighting<br>and prop Installations.   |   |   |   | 2       |      |       |     |   |   |    |   |     |
| 43   | 24AR4126       | Building<br>Services - IV             | CO1      | Understand the philosophy of building automation systems and subsystems  |   |   |   |         |      | 2     |     |   |   |    |   |     |
|      |                | (Building automation)                 | CO2      | Understanding about the communication and security systems   |   |   |   |         |      | 2     |     |   |   |    |   |     |
|      |                |                                       | CO3      | Applying the integration of building services into architectural design  |   |   |   |         |      | 3     |     |   |   |    |   | 3   |
|      |                |                                       | CO4      | Applying the interaction and integration between<br>building structure, systems, services, management,<br>control, and information technology. |   |   |   |         |      | 3     |     |   |   |    |   | 3   |
| 44   | 24AR4128B      | PE-5<br>(Architecture<br>Photography) | CO1      | 2Understand basics regarding usage, equipment and<br>varied parameters of smartphone camera, professional<br>camera                            |   |   |   |         |      |       |     |   |   | 1  | 1 |     |



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|------|----------------|-----------------------------------|----------|--|---|---|---|---------|------|-------|-----|---|---|----|---|-----|
|      |                |                                   |          |  | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                |                                   | CO2      | Application of photographic equipment and techniques   |   |   |   |         |      |       |     |   |   | 2  | 2 |     |
|      |                |                                   | CO3      | Analyze with photojournalism and visual communication techniques   |   |   |   |         |      |       |     |   |   | 2  | 2 |     |
|      |                |                                   | CO4      | Apply the knowledge gained to visualize and write<br>about buildings of architectural importance   |   |   |   |         |      |       |     |   |   | 2  | 2 |     |
|      | 24AR4128A      | PE-5 (Housing)                    | CO1      | Understand housing and Housing issues  | 2 |   | 2 |         |      |       |     |   |   |    |   |     |
|      |                |                                   | CO2      | Understand Housing, 5-year plans specific to housing   | 2 |   |   |         | 2    |       |     |   |   |    |   |     |
|      |                |                                   | CO3      | Understand Critical Sources of Finance   |   |   | 2 | 2       |      |       |     |   |   |    |   |     |
|      |                |                                   | CO4      | Understand Planning – Physical, Administration,<br>Socio-Cultural, Sustainable, Financial, Future forecasts,<br>and trends   |   |   | 2 | 2       |      |       |     |   |   |    |   |     |
| 45   | 24AR4118A      | PE-6 (Interior<br>Design Studio)  | CO1      | Apply and demonstrate proficiency in conceptualizing<br>and executing interior design projects, integrating<br>principles of spatial planning, aesthetics, and<br>functionality effectively.       | 2 |   | 2 |         |      |       |     |   |   |    |   |     |
|      |                |                                   | CO2      | Analyze advanced skills in utilizing digital tools and<br>software to create comprehensive interior design<br>presentations, fostering creativity and professionalism<br>in their design solutions | 2 |   |   |         | 2    |       |     |   |   |    |   |     |
|      | 24AR4118B      | PE-6 (Furniture<br>Design Studio) | CO1      | Understand and demonstrate proficiency in<br>conceptualizing and executing furniture design projects,<br>integrating principles of ergonomics, aesthetics, and<br>functionality effectively.       | 2 |   | 2 |         |      |       |     |   |   |    |   | 2   |



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|------|----------------|---|----------|--|---|---|---|---------|------|-------|-----|---|---|----|---|-----|
|      |                |   |          |  | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                |   | CO2      | Analyze the skills in Planning of furniture with material<br>usage understanding materials, manufacturing<br>techniques for practical and innovative solutions.<br>Minimum of 2 projects should be done by using<br>prototypes, Detail drawings and utilizing traditional and<br>digital methods, while exploring sustainable practices<br>and cultural influences in furniture design | 2 |   |   |         | 2    |       |     |   |   |    |   | 2   |
| 46   | 24AR4168       | Architectural<br>Design Studio -<br>VII                                 | CO1      | Application of the integration of services, sustainable<br>building and anthropometry, circulation patterns.   |   | 2 |   | 2       |      |       |     |   |   | 2  | 2 |     |
|      |                |   | CO2      | Create and design spatial planning and functionality in<br>Low. Rise. High Density Project. Project 1. To analyze<br>the spaces, connectivity, and the standards of<br>sustainable and service intensive building. Case study.<br>To create design of a sustainable service integrated<br>intelligent. Green building in High Rise (Project 2)   |   | 3 |   | 3       |      |       |     |   | 3 |    |   |     |
| 47   | 24AR4130       | Working<br>Drawing - I<br>(Building<br>structure, civil<br>and masonry) | CO1      | Applying teaching methods, instruct students in<br>preparing detailed working drawings for effective<br>execution at construction sites and impart knowledge of<br>the essential components of working drawings,<br>notations, and drawing standards.  | 2 |   |   |         |      |       | 2   |   |   |    |   |     |
|      |                |   | CO2      | Applying methods of transmittals and record-keeping,<br>integrate services drawings and detail various types of<br>drawings. Apply the latest materials knowledge with<br>specifications for updates.  |   |   |   | 2       |      |       | 2   |   |   |    |   |     |
| 48   | 24AR4131       | Research<br>Methodology   | CO1      | Understand the basics of the research and process.   |   |   | 2 | 2       |      |       |     |   | 2 |    |   |     |



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|------|----------------|--------------------------|----------|--|---|---|---|--------|------|-------|-----|---|---|----|---|-----|
|      |                |                          |          |  | 1 | 2 | 3 | 4      | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                |                          | CO2      | Understand about the research methodologies -<br>Quantitative  |   |   | 2 |        |      |       |     |   | 2 |    |   |     |
|      |                |                          | CO3      | Understand about the research methodologies -<br>Qualitative   |   |   | 2 |        |      |       |     |   | 2 |    |   |     |
|      |                |                          | CO4      | Apply the research in formulating the scientific manuscripts and make it publishable   |   |   | 2 |        |      |       |     |   |   |    |   | 2   |
| 49   | 24AR4232       | Building<br>Construction | CO1      | Understand the Objectives and Methods of project<br>Management System  |   |   | 2 |        |      |       | 2   |   |   |    | 2 |     |
|      |                | and<br>Management        | CO2      | Understand various Tools and Techniques to facilitate efficient management of Projects   |   |   | 2 |        |      |       |     | 2 |   |    | 2 |     |
|      |                |                          | CO3      | Analyze Project cost model and steps involved in cost optimization   |   |   |   |        |      | 3     |     | 3 |   |    | 2 |     |
|      |                |                          | CO4      | Applying Scientific Evaluation Techniques to Manage<br>Project Durations and resources with Examples   |   |   |   |        |      |       |     | 3 |   |    | 2 |     |
| 50   | 24AR4269A      | PE-7<br>(Dissertation)   | CO1      | Understand research skills by formulating a well-<br>defined research question, conducting in-depth<br>literature reviews, and presenting original findings in a<br>structured academic format |   |   |   |        |      | 3     | 3   |   |   |    | 1 |     |
|      |                |                          | CO2      | Analyzing the theoretical frameworks and empirical<br>evidence to produce a coherent argument, contributing<br>new insights to their field of study.   |   | 2 | 3 |        |      |       |     |   |   |    |   | 1   |
|      | 24AR4269B      | PE-7 (Thesis<br>Seminar) | CO1      | Identify, explore and research topics of their interest;<br>then describe by the organized presentations.  | 2 |   |   |        |      | 3     |     |   |   |    |   | 1   |



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| S No | Code24AR4233A24AR4233B | Course Title                         | CO<br>NO | Description of the Course Outcome   |   |   |   | Progran | n Oı | itcoi | nes |   |   |    |   | PSO |
|------|------------------------|--------------------------------------|----------|---|---|---|---|---------|------|-------|-----|---|---|----|---|-----|
|      |                        |                                      |          |   | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                        |                                      | CO2      | Apply the ideas in finding a new solution to the existing<br>problem and interpret via applying the architectural<br>systems  |   |   |   |         |      | 3     |     |   |   | 2  | 2 |     |
| 51   | 24AR4233A              | PE-8 (Urban                          | CO1      | Understand Urban Design terminologies   |   | 2 |   |         |      |       |     |   |   | 2  | 2 | 2   |
|      |                        | Design)                              | CO2      | Understand Users and Activities in a city   |   | 2 |   | 2       |      |       |     |   | 2 |    |   | 2   |
|      |                        |                                      | CO3      | Understand public spaces, streets & Transport   |   | 2 |   |         |      |       |     |   | 2 | 2  |   | 2   |
|      |                        |                                      | CO4      | Understand Application of Urban Design  |   | 2 |   | 2       |      |       |     |   | 2 |    |   | 2   |
|      | 24AR4233B              | PE-8<br>(Behavioral<br>Architecture) | CO1      | Understand concepts and concerns of perception.<br>Identify and develop the sensitivity to the needs of<br>users and clients  | 2 |   |   | 2       |      |       |     |   |   | 2  |   | 2   |
|      |                        |                                      | CO2      | Understanding the designing and planning for urban quality  |   |   | 2 |         |      |       |     |   |   | 2  |   | 2   |
|      |                        |                                      | CO3      | Understand and apply the macro and micro built<br>environment and behavioral aspects  |   |   | 3 |         |      |       |     |   | 3 | 2  |   | 2   |
|      |                        |                                      | CO4      | Apply the relationship between built - environment and perception   |   |   | 2 |         |      |       |     |   | 3 |    |   | 2   |
| 52   | 24AR4270               | Urban Design<br>Studio               | CO1      | Analyze the role of Services at higher scale in Urban<br>level and apply the integration of services into<br>intelligent sustainable building case study case study   |   |   |   |         |      |       | 2   | 2 |   |    |   | 2   |
|      |                        |                                      | CO2      | Create High Density Urban facility as a solution to the<br>Urban area problems, Current issues. (Project-1)<br>Analyze the spaces, Transformation according lifestyle<br>changes in Urban population, connectivity, and the<br>standards of sustainable and service intensive building.<br>Case study. Create design of a sustainable service<br>integrated intelligent green building High Density<br>Project. (Project 2) |   |   | 2 |         |      |       |     |   |   | 2  | 2 |     |



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| S No | Course<br>Code | Course Title                           | CO<br>NO | Description of the Course Outcome   |   |   |   | Prograi | m Oı | itcor | nes |   |   |    | H | PSO |
|------|----------------|--|----------|---|---|---|---|---------|------|-------|-----|---|---|----|---|-----|
|      |                |  |          |   | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
| 53   | 24AR4234A      | PE-9<br>(Transportation                | CO1      | Understand Basic elements and various category of vehicles depending upon the category of Roads exiting   | 1 |   |   |         |      |       |     |   |   |    |   |     |
|      |                | Planning)                              | CO2      | Understanding Various types of Circulation & Users along with their infrastructural needs.  |   |   | 2 |         |      |       | 2   |   |   |    |   |     |
|      |                |  | CO3      | Understanding Road Safety & Civic Sense   |   |   | 2 |         |      |       | 2   |   |   |    |   |     |
|      |                |  | CO4      | Understanding Traffic & Transportation byelaws & Regulation   |   |   |   |         |      |       |     |   | 2 |    |   | 2   |
|      | 24AR4234B      | PE-9 (Disaster<br>Mitigation and       | CO1      | Understand the necessity for disaster management and measures that are to be followed.  |   |   | 2 |         |      |       |     |   |   |    | 2 |     |
|      |                | Management)                            | CO2      | Understand the disaster preparedness and Involving<br>Design Considerations for buildings   |   |   | 2 |         |      |       |     |   |   |    | 2 |     |
|      |                |  | CO3      | Understand the study of design considerations for disaster management and precautions.  |   |   | 2 |         |      |       |     |   |   |    | 2 |     |
|      |                |  | CO4      | Understand the Relief & Rehabilitation for Disasters  |   |   | 2 |         |      |       |     |   |   |    | 2 |     |
| 54   | 24AR4271       | Working<br>Drawing - II<br>(Detailing) | CO1      | Applying teaching methods, instruct students in<br>preparing detailed working drawings for effective<br>execution at construction sites and impart knowledge of<br>the essential components of working drawings,<br>notations, and drawing standards. |   |   |   |         |      |       | 2   | 2 |   |    |   |     |
|      |                |  | CO2      | Applying methods of transmittals and record-keeping,<br>integrate services drawings and detail various types of<br>drawings. Apply the latest materials knowledge with<br>specifications for updates.   |   |   | 2 |         |      |       |     |   | 2 |    |   |     |
| 55   | 24AR5172       | Practical<br>Training /<br>Internship  | CO1      | Understand the preparation of professional architectural<br>portfolio and resume. Apply Academic architectural<br>skills in various projects while working in office  |   |   |   |         |      | 2     | 2   | 2 |   |    |   |     |



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| S No | Course<br>Code | Course Title                 | CO<br>NO | Description of the Course Outcome   |   |   |   | Prograr | n Ou | itcon | nes |   |   |    | F | PSO |
|------|----------------|------------------------------|----------|---|---|---|---|---------|------|-------|-----|---|---|----|---|-----|
|      |                |                              |          |   | 1 | 2 | 3 | 4       | 5    | 6     | 7   | 8 | 9 | 10 | 1 | 2   |
|      |                |                              | CO2      | Evaluate attributes of project, based on discussions with<br>Chief Architect and clients. Site supervision during<br>execution and coordination with the agencies involved<br>in the construction process.  |   |   |   |         |      | 3     | 3   | 3 |   |    |   |     |
| 56   | 24AR5235       | Architecture<br>Professional | CO1      | Expose students to the daily realities of an architectural practice through the Training  |   |   |   |         |      |       |     | 2 |   |    |   |     |
|      |                | Practice                     | CO2      | Facilitate an understanding of the evolution of an architectural project from design to execution.  |   |   |   |         |      |       |     |   | 2 | 2  |   |     |
|      |                |                              | CO3      | Enable an orientation that would include the process of development of conceptual ideas, presentation skills.   |   |   |   |         |      | 2     | 2   |   |   |    |   |     |
|      |                |                              | CO4      | Involvement in office discussions, client meetings,<br>development of the concepts into working drawings,<br>tendering procedure.   |   |   |   |         |      |       |     |   |   | 2  |   |     |
| 57   | 24AR5273       | Architectural<br>Thesis      | CO 1     | Applying the Architectural Thesis, Writing Synopsis,<br>Studies Related to Project. Literature study in relation<br>to literatures, Desktop Studies, Case studies.  | 2 | 2 | 2 | 2       |      |       |     |   |   |    |   |     |
|      |                |                              | CO2      | Create a design from the Site Study, Application of<br>Data & Information Collected regarding project topic,<br>Preliminary Drawings production. Creation of final<br>Viable drawings & Building Services, Physical &<br>Virtual Model and Report making. | 3 | 3 | 3 | 3       | 3    | 3     |     |   |   |    |   |     |
| 58   | 23UC0026       | Human<br>Values, Gender      | CO1      | Understand and analyze the essentials of human values<br>and skills, self-exploration, happiness, and prosperity.   | 2 |   |   |         |      |       |     |   |   |    |   |     |
|      |                | equality &<br>Professional   | CO2      | Evaluate coexistence of the "I" with the body.  |   |   |   | 3       |      |       |     |   |   |    |   |     |
|      |                | Ethics                       | CO3      | Identify and associate the holistic perception of harmony at all levels of existence.   |   |   |   |         | 4    |       |     |   |   |    |   |     |
|      |                |                              | CO4      | Develop appropriate technologies and management<br>patterns to create harmony in professional and personal<br>lives.  |   |   |   |         |      |       |     |   |   | 4  |   |     |



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| S No | Course<br>Code | Course Title                 | CO<br>NO | Description of the Course Outcome |   |   |   | Progran | n Ou | tcon | nes |   |   |    | I | PSO |
|------|----------------|------------------------------|----------|-----------------------------------|---|---|---|---------|------|------|-----|---|---|----|---|-----|
|      |                |                              |          |                                   | 1 | 2 | 3 | 4       | 5    | 6    | 7   | 8 | 9 | 10 | 1 | 2   |
| 59   |                | OEC-1<br>Foreign<br>Language |          |                                   |   |   |   |         |      |      |     |   |   |    |   |     |



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## Program Articulation Matrix (Mapping of Courses with POs/SOs/PSOs)

| S.No | Course Code | Course Name  | Category | L | Т | Р | S | I | N | Cr |   |   |   |   | PC | ) |   |   |   |    | P | SO |
|------|-------------|--|----------|---|---|---|---|---|---|----|---|---|---|---|----|---|---|---|---|----|---|----|
|      |             |  |          |   |   |   |   |   |   |    | 1 | 2 | 3 | 4 | 5  | 6 | 7 | 8 | 9 | 10 | 1 | 2  |
| 1    | 24AR1101    | Theory Of Architecture   | PCC      | 3 | 0 | 0 | 0 | 0 | 0 | 3  | 2 |   |   | 2 |    | 2 |   |   |   |    |   | 2  |
| 2    | 24AR1102    | History Of Architecture -<br>I (Ancient Civilization)                              | PCC      | 3 | 0 | 0 | 0 | 0 | 0 | 3  |   |   | 2 | 2 | 2  |   | 2 |   |   | 2  |   | 1  |
| 3    | 24AR1152    | Architectural Drawing - I<br>(Basic Geometry)                                      | PCC      | 0 | 0 | 3 | 0 | 0 | 0 | 3  |   |   |   |   |    |   | 2 | 2 |   | 2  | 1 | 1  |
| 4    | 24UC1102    | Language Skills  | HAS      | 2 | 0 | 2 | 0 | 0 | 0 | 3  | 2 |   |   |   |    |   | 2 | 2 |   |    |   |    |
| 5    | 24AR1153    | Architectural Design Studio<br>- I   | PRI(PC)  | 0 | 0 | 9 | 0 | 0 | 0 | 9  |   | 2 |   | 2 |    |   | 2 |   | 2 | 2  | 1 |    |
| 6    | 24AR1154    | Model Making Workshop  | PCC      | 0 | 0 | 4 | 0 | 0 |   | 4  |   |   |   |   |    | 2 | 2 | 2 |   |    | 1 | 2  |
| 7    | 23UC0009    | Ecology & Environment  | BSAE     | 0 | 0 | 0 | 0 | 2 | 0 | 0  |   |   |   |   |    | 1 |   |   |   | 1  |   |    |
| 8    | 23UC1203    | Design Thinking And<br>Innovation  | HAS      | 2 | 0 | 2 | 0 | 0 | 0 | 3  |   |   |   |   | 2  | 2 |   |   |   |    |   |    |
| 9    | 24AR1204    | Design Of Structures -<br>I (Plane Trusses, Shear<br>Force And Bending<br>Moments) | BSAE     | 3 | 0 | 0 | 0 | 0 | 0 | 3  |   |   |   |   |    | 2 |   | 2 | 2 |    |   | 2  |
| 10   | 24AR1205    | History Of Architecture -<br>II(Hindu Architecture)                                | PCC      | 3 | 0 | 0 | 0 | 0 | 0 | 3  | 2 |   | 2 | 2 | 2  |   |   |   |   |    |   | 1  |



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| S.No | Course Code | Course Name   | Category    | egory L T P S I N Cr PO |   |   |   |   |   |   |   |   |   |   | P | SO |   |   |   |    |   |   |
|------|-------------|---|-------------|-------------------------|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|----|---|---|
|      |             |   |             |                         |   |   |   |   |   |   | 1 | 2 | 3 | 4 | 5 | 6  | 7 | 8 | 9 | 10 | 1 | 2 |
| 11   | 24AR2155    | Architectural Drawing – II<br>(3d Forms And Colour)                               | PCC         | 0                       | 0 | 3 | 0 | 0 | 0 | 3 |   |   |   |   |   |    | 2 | 2 |   | 2  |   |   |
| 12   | 24AR1256    | Architectural Design Studio<br>-II  | PRI<br>(PC) | 0                       | 0 | 9 | 0 | 0 | 0 | 9 |   | 2 |   | 1 |   |    |   |   |   | 2  |   | 2 |
| 13   | 24AR1258    | Building Material And<br>Construction - I (Masonry)                               | BSAE        | 0                       | 0 | 4 | 0 | 0 | 0 | 4 |   |   |   | 2 |   | 2  | 2 | 2 | 2 |    | 2 | 2 |
| 14   | 24UC1204    | Communication Skills  | HAS         | 2                       | 0 | 2 | 0 | 0 | 0 | 3 |   |   |   |   |   | 2  | 1 | 2 | 2 |    |   |   |
| 15   | 24AR2107    | Design Of Structures -<br>II (Design Of Beams And<br>Columns)                     | BSAE        | 3                       | 0 | 0 | 0 | 0 | 0 | 3 |   |   |   |   |   | 2  |   | 2 | 2 |    |   | 2 |
| 16   | 24AR2109    | Climate Responsive<br>Architecture  | BSAE        | 3                       | 0 | 0 | 0 | 0 | 0 | 3 |   |   |   | 1 |   | 2  |   | 2 |   |    |   | 2 |
| 17   | 24AR2110    | Site Survey And Analysis  | SEC         | 0                       | 0 | 0 | 3 | 0 | 0 | 3 |   |   |   |   |   | 2  | 1 | 2 |   |    |   |   |
| 18   | 24AR2108    | History Of Architecture- III(<br>Medieval Architecture)                           | PCC         | 3                       | 0 | 0 | 0 | 0 | 0 | 3 | 2 |   | 2 | 2 | 2 |    |   |   |   |    |   | 1 |
| 19   | 24AR2157    | Computer Studio - I (Ms<br>Office, Autocad 3d)                                    | SEC         | 0                       | 0 | 0 | 3 | 0 | 0 | 3 |   |   |   |   |   |    | 2 | 2 |   |    | 1 | 2 |
| 20   | 24AR2160    | Building Material And<br>Construction - II (Joinery,<br>Trusses, Roofs, Formwork) | BSAE        | 0                       | 0 | 4 | 0 | 0 | 0 | 4 |   |   |   | 2 |   | 2  | 2 | 2 | 2 |    |   |   |



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| S.No | Course Code | Course Name   | Category    | L | т | Р | S | I | N | Cr |   | PO       |   |   |   |   |   | PSO |   |    |   |   |
|------|-------------|---|-------------|---|---|---|---|---|---|----|---|----------|---|---|---|---|---|-----|---|----|---|---|
|      |             |   |             |   |   |   |   |   |   |    | 1 | 2        | 3 | 4 | 5 | 6 | 7 | 8   | 9 | 10 | 1 | 2 |
| 21   | 24AR2159    | Architectural Design Studio<br>-III   | PRI<br>(PC) | 0 | 0 | 9 | 0 | 0 | 0 | 9  |   | 2        |   | 1 |   |   |   |     |   | 2  | 2 | 2 |
| 22   | 24AR2211    | Design Of Structures – III<br>(Design Of Footings)  | BSAE        | 3 | 0 | 0 | 0 |   | 0 | 3  | 3 |          | 3 |   |   | 3 |   |     |   |    |   |   |
| 23   | 24AR2212    | Building Services -<br>I (Plumbing And Sanitation)  | BSAE        | 3 | 0 | 0 | 0 | 0 | 0 | 3  |   |          | 1 |   |   | 2 | 1 | 2   | 2 |    |   |   |
| 24   | 24AR2263    | Building Material And<br>Construction - III<br>(Staircase,Flooring &<br>Advanced Roofing) | BSAE        | 0 | 0 | 4 | 0 | 0 | 0 | 4  |   |          |   | 2 |   | 2 | 2 | 2   | 2 |    |   |   |
| 25   | 24AR2213    | Site Analysis And Planning  | PCC         | 2 | 0 | 0 | 0 | 0 | 0 | 2  | 1 |          | 2 |   |   |   | 2 |     |   |    |   | 2 |
| 26   | 24AR2261    | Architectural Design Studio<br>-Iv  | PRI<br>(PC) | 0 | 0 | 9 | 0 | 0 | 0 | 9  |   | 2        |   | 1 |   |   |   |     |   | 2  | 2 | 2 |
| 27   | 24AR2214    | Contemporary Architecture   | PCC         | 3 | 0 | 0 | 0 | 0 | 0 | 3  | 2 | <u> </u> | 2 | 2 | 2 |   | 2 |     |   | 2  |   | 1 |
| 28   | 24AR2262    | Computer Studio - II (Image<br>Making And 3d Making<br>Software)                          | SEC         | 0 | 0 | 0 | 3 | 0 | 0 | 3  |   |          |   |   |   |   | 2 | 2   |   |    | 1 | 2 |
| 29   | 24AR2223    | Human Settlements And<br>Planning   | PCC         | 2 | 0 | 0 | 0 | 0 | 0 | 2  | 2 | 1        |   |   |   |   | 2 |     |   |    |   |   |
| 30   | 24AR3120A   | PE 1 - Vernacular<br>Architecture   | PEC         | 3 | 0 | 0 | 0 | 0 | 0 | 3  | 2 |          | 2 | 2 | 2 |   | 2 |     |   | 2  |   | 1 |
|      | 24AR3120B   | PE 1 - Sustainable  |             | 3 | 0 | 0 | 0 | 0 | 0 | 3  | 2 |          | 2 |   |   | 2 |   |     |   |    |   | 2 |



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| S.No | Course Code | Course Name   | Category    | L | Т | Р | s | I | N | Cr |   |   |   |   | РС | ) |   |   |   |    | P | 50 |
|------|-------------|---|-------------|---|---|---|---|---|---|----|---|---|---|---|----|---|---|---|---|----|---|----|
|      |             |   |             |   |   |   |   |   |   |    | 1 | 2 | 3 | 4 | 5  | 6 | 7 | 8 | 9 | 10 | 1 | 2  |
|      |             | Architecture  |             |   |   |   |   |   |   |    |   |   |   |   |    |   |   |   |   |    |   |    |
| 31   | 24AR3115    | Design Of Structures - IV<br>(Detailing Of Structural<br>Member)                              | BSAE        | 3 | 0 | 0 | 0 |   | 0 | 3  |   | 3 |   |   |    |   |   |   |   |    |   |    |
| 32   | 24AR3116    | Building Services -<br>II (Electrical, And<br>Acoustics)                                      | BSAE        | 3 | 0 | 0 | 0 | 0 | 0 | 3  |   |   | 1 |   |    | 2 | 1 | 2 | 2 |    |   |    |
| 33   | 24AR3166    | Building Material And<br>Construction - IV<br>(Partitions, False Ceiling &<br>False Flooring) | BSAE        | 0 | 0 | 4 | 0 | 0 | 0 | 4  |   |   |   | 2 |    | 2 | 2 | 2 | 2 |    |   |    |
| 34   | 24AR3117    | Building Bye Laws And<br>Office Management  | PCC         | 2 | 0 | 0 | 0 | 0 | 0 | 2  | 2 |   | 2 | 2 | 2  |   |   |   |   |    | 2 |    |
| 35   | 24AR3164    | Architectural Design Studio<br>-V   | PRI<br>(PC) | 0 | 0 | 9 | 0 | 0 | 0 | 9  |   | 2 |   | 1 |    |   |   |   |   | 2  | 2 | 2  |
| 36   | 24AR3165    | Computer Studio - III<br>(Building Information<br>Modelling)                                  | SEC         | 0 | 0 | 4 | 0 | 0 | 0 | 4  | 2 | 2 |   |   |    |   |   |   |   |    |   | 2  |
| 37   | 24AR3221    | Building Services -<br>III (HVAC And Fire Safety)   | BSAE        | 3 | 0 | 0 | 0 | 0 | 0 | 3  |   |   | 1 |   |    | 2 | 1 | 2 | 2 |    |   |    |
| 38   | 24AR3222    | Specification, Estimation<br>And Costing  | PCC         | 3 | 0 | 0 | 0 | 0 |   | 3  | 1 |   | 2 |   | 2  |   | 2 |   |   |    |   |    |



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| S.No | Course Code | Course Name                                     | Category    | L | Т | Р  | s | I | N | Cr | Cr PO |   |   |   |   |   |   | Р | SO |    |   |   |
|------|-------------|---|-------------|---|---|----|---|---|---|----|-------|---|---|---|---|---|---|---|----|----|---|---|
|      |             |   |             |   |   |    |   |   |   |    | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9  | 10 | 1 | 2 |
| 39   | 24AR3224A   | PE 2 - Landscape Design<br>Studio               | PEC         | 0 | 0 | 4  | 0 | 0 | 0 | 4  |       | 1 |   | 1 |   |   | 2 |   |    | 2  | 2 | 2 |
|      | 24AR3224B   | PE 2 - Modular<br>Construction Studio           |             | 0 | 0 | 4  | 0 | 0 | 0 | 4  |       |   |   |   |   |   |   |   |    |    |   |   |
| 40   | 24AR3267    | Architectural Design Studio<br>-VI              | PRI<br>(PC) | 0 | 0 | 12 | 0 | 0 | 0 | 12 |       | 2 |   | 1 |   |   |   |   |    | 2  | 2 | 2 |
| 41   | 24AR3225A   | PE 3 - Appropriate<br>Construction Technologies | PEC         | 2 | 0 | 0  | 0 | 0 | 0 | 2  |       | 1 | 2 |   |   | 2 |   |   |    |    |   |   |
|      | 24AR3225B   | PE 3 - Energy Efficient<br>Buildings            |             | 2 | 0 | 0  | 0 | 0 | 0 | 2  | 2     |   | 2 |   |   | 2 |   |   |    |    |   | 2 |
| 42   | 24AR3229A   | PE 4 - Architectural<br>Conservation            | PEC         | 3 | 0 | 0  | 0 | 0 | 0 | 3  |       | 1 |   |   |   |   | 2 |   |    |    |   |   |
|      | 24AR3229B   | PE 4 - Set Design                               |             | 3 | 0 | 0  | 0 | 0 | 0 | 3  |       | 1 |   |   |   |   | 2 |   |    |    |   |   |
| 43   | 24AR4126    | Building Services -<br>IV (Building Automation) | BSAE        | 3 | 0 | 0  | 0 | 0 | 0 | 3  |       |   | 1 |   |   | 2 | 1 | 2 | 2  |    |   |   |
| 44   | 24AR4128A   | Pe 5 - Housing                                  | PEC         | 2 | 0 | 0  | 0 |   | 0 | 2  |       | 1 | 2 |   | 2 |   | 2 |   |    |    |   |   |
|      | 24AR4128B   | Pe 5 - Architecture<br>Photography              |             | 2 | 0 | 0  | 0 | 0 | 0 | 2  |       | 2 | 1 |   |   |   |   |   |    |    |   |   |
| 45   | 23AR3118A   | Pe 6 - Interior Design<br>Studio                | PEC         | 0 | 0 | 4  | 0 | 0 |   | 4  |       | 1 |   | 1 |   |   | 2 |   |    | 2  | 2 | 2 |
|      | 23AR3118B   | Pe 6 - Furniture Design<br>Studio               | ]           | 0 | 0 | 4  | 0 | 0 |   | 4  | 1     | 1 | 1 | 2 | 2 |   |   |   |    |    |   |   |
| 46   | 24AR4168    | Architectural Design Studio                     | PRI         | 0 | 0 | 12 | 0 | 0 |   | 12 |       | 2 |   | 1 |   |   |   |   |    | 2  | 2 | 2 |



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| S.No | Course Code | Course Name   | Category    | L | т | Р  | S | I | N | Cr |   |   |   |   |   |   |   |   |   | PSO |   |   |
|------|-------------|---|-------------|---|---|----|---|---|---|----|---|---|---|---|---|---|---|---|---|-----|---|---|
|      |             |   |             |   |   |    |   |   |   |    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10  | 1 | 2 |
|      |             | -VII  | (PC)        |   |   |    |   |   |   |    |   |   |   |   |   |   |   |   |   |     |   |   |
| 47   | 24AR4130    | Working Drawing - I<br>(Building Structure, Civil<br>And Masonry) | BSAE        | 0 | 0 | 4  | 0 | 0 | 0 | 4  |   |   |   | 2 |   | 2 | 2 | 2 | 2 |     |   |   |
| 48   | 24AR4131    | Research Methodology  | PRI<br>(PC) | 2 | 0 | 0  | 0 | 0 | 0 | 2  |   |   |   | 2 | 2 |   |   |   | 2 |     |   |   |
| 49   | 24AR4232    | Building Construction And<br>Management                           | PAECC       | 3 | 0 | 0  | 0 | 0 | 0 | 3  |   |   | 1 |   |   | 2 | 1 | 2 | 2 |     |   | 2 |
| 50   | 24AR4269A   | Pe 7 - Dissertation   | PEC         | 0 | 0 | 4  | 0 | 0 | 0 | 4  |   |   |   |   |   |   |   |   |   |     |   |   |
|      | 24AR4269B   | Pe 7 - Thesis Seminar   |             | 0 | 0 | 4  | 0 | 0 | 0 | 4  |   |   |   |   |   |   |   |   |   |     |   |   |
| 51   | 24AR4233A   | Pe 8 - Urban Design   | PEC         | 2 | 0 | 0  | 0 | 0 | 0 | 2  |   | 1 |   |   |   |   | 2 |   |   |     |   |   |
|      | 24AR4233B   | Pe 8 - Behavioral<br>Architecture                                 |             | 2 | 0 | 0  | 0 | 0 | 0 | 2  | 1 |   | 2 |   | 2 |   | 2 |   |   |     |   |   |
| 52   | 24AR4270    | Urban Design Studio   | PCC         | 0 | 0 | 12 | 0 | 0 | 0 | 12 |   | 1 |   |   |   |   | 2 |   |   | 2   | 2 | 2 |
| 53   | 23AR4234A   | Pe 9 - Transportation<br>Planning                                 | PEC         | 3 | 0 | 0  | 0 | 0 |   | 3  |   |   |   |   |   |   |   |   |   |     |   |   |
|      | 23AR4234B   | PE 9 - Disaster Mitigation<br>And Management                      | PEC         | 3 | 0 | 0  | 0 | 0 |   | 3  | 2 |   | 2 | 2 |   | 2 |   |   | 2 |     |   | 2 |
| 54   | 24AR4271    | Working Drawing - Ii<br>(Detailing)                               | BSAE        | 0 | 0 | 4  | 0 | 0 | 0 | 4  |   |   |   | 2 |   | 2 | 2 | 2 | 2 |     |   |   |
| 55   | 24AR5172    | Practical Training /<br>Internship                                | PAECC       | 0 | 0 | 30 | 0 | 0 |   | 30 |   |   |   | 2 |   | 2 | 2 | 2 | 2 |     |   |   |
| 56   | 24AR5235    | Architecture Professional   | PAECC       | 3 | 0 | 0  | 0 | 0 | 0 | 3  | 1 |   | 2 |   | 2 |   | 2 |   |   |     |   |   |



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| S.No | Course Code | Course Name   | Category | L | Т | Р  | S | I | N | Cr |   |   |   |   | РС | ) |   |   |   |    | P | SO |
|------|-------------|---|----------|---|---|----|---|---|---|----|---|---|---|---|----|---|---|---|---|----|---|----|
|      |             |   |          |   |   |    |   |   |   |    | 1 | 2 | 3 | 4 | 5  | 6 | 7 | 8 | 9 | 10 | 1 | 2  |
|      |             | Practice  |          |   |   |    |   |   |   |    |   |   |   |   |    |   |   |   |   |    |   |    |
| 57   | 24AR5273    | Architectural Thesis  | PCC      | 0 | 0 | 15 | 0 | 0 | 0 | 15 |   | 2 |   | 2 |    |   |   |   | 1 | 2  | 2 | 2  |
| 58   | 23UC0026    | Human Values, Gender<br>equality and Professional<br>Ethics | HAS      | 0 | 0 | 0  | 0 | 4 | 0 | 2  | 2 | 2 |   |   | 2  | 2 |   |   | 2 | 2  | 2 |    |
| 59   |             | Foreign Language  | OEC      |   |   |    |   |   |   |    |   |   |   |   |    |   |   |   |   |    |   |    |