



Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

Accredited by NAAC as 'A++' ♦ Approved by AICTE ♦ ISO 21001:2018 Certified

Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA.

Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in

Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129



Student Activity Center

Filmmaking Masterclass: From Script to Screen

Short Film Club -- Liberal Arts And Hobby Club

10-08-2024



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Poster





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From,
Bikash Sharma
Co-ordinator, Liberal Arts
KLEF.

Date: 07/08/2024

To,
P. Sai Vijay,
Director - SAC,
KLEF.

// Through Proper channel//

Sub: Request for Permission of Conduction of Events namely “Script Craft: Write, Perform, Create” & “Filmmaking Masterclass: From Script to Screen” on 9th & 10th August -2024 respectively under Student Activity Centre (SAC)— Reg.

Dear Sir,

It is to inform you that we have planned to conduct Events namely “Script Craft: Write, Perform, Create” & “Filmmaking Masterclass: From Script to Screen” under Student Activity Centre (SAC) as per Academic Calendar of events signed through Registrar Sir with participation of students from various departments as well as mentors & staffs from Student Activity Centre for which we require your permission. These events are respectively organized as monthly events & has been part of academic calendar time table provided to SAC Department for which we are planning to execute in SAC Hall.

Hoping for your understanding & positive response.

Thanks & Regards:

Er. Bikash Sharma
Liberal Arts Co-Ordinator
SAC Department.

(Director SAC)



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Event Particulars

Activity Name	Filmmaking Masterclass: From Script to Screen
Organizing Club/Entity	short film club
Department Name	Student Activity Center (SAC)
Organized on	03-08-2024
Organized in	Academic Year 2023-24
Faculty Incharge	Bikash Sharma(7515)
Supervised by	Bikash Sharma
Time slot	5:40 PM to 7:20 PM
Venue	SAC Hall
Students Participated	32 Students



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Introduction:

The "Filmmaking Masterclass: From Script to Screen" is an intensive and comprehensive course designed to guide aspiring filmmakers through every stage of the filmmaking process. Whether you're just beginning your journey in the world of cinema or looking to refine your existing skills, this masterclass provides a thorough education in the art and craft of filmmaking.

From the initial spark of an idea to the final cut of a film, participants are taken step-by-step through the essential phases of production. The course covers everything from developing a compelling script and understanding the nuances of visual storytelling to mastering the technical aspects of directing, cinematography, and post-production.

Objectives:

The "Filmmaking Masterclass: From Script to Screen" is designed with specific objectives to ensure that participants gain a thorough understanding and practical experience in filmmaking. The primary objectives of the course are:

1. **Develop Storytelling Skills:** Equip participants with the ability to craft compelling and engaging stories, emphasizing the importance of narrative structure, character development, and dialogue in scriptwriting.
2. **Master Scriptwriting:** Teach the principles and techniques of scriptwriting, including formatting, pacing, and creating dynamic scenes that translate effectively from page to screen.
3. **Enhance Directorial Vision:** Provide in-depth knowledge of the director's role, focusing on how to translate a script into a visual narrative, communicate effectively with cast and crew, and make creative decisions that shape the film's tone and style.



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- **Understand Cinematography:** Introduce participants to the art of cinematography, covering camera techniques, lighting, composition, and the use of visual language to convey emotion and story.
 - **Learn Production Processes:** Familiarize students with the entire production process, from pre-production planning, budgeting, and scheduling, to on-set management and coordination.
 - **Explore Post-Production:** Guide participants through the post-production phase, including editing, sound design, color correction, and visual effects, ensuring they understand how to bring all the elements together to create a polished final product.
 - **Apply Practical Skills:** Encourage hands-on learning through assignments and projects that allow students to apply the concepts they've learned, culminating in the creation of their own short films or film projects.
 - **Foster Collaboration and Networking:** Promote a collaborative learning environment where participants can work together, share ideas, and build connections that may lead to future creative partnerships.
 - **Prepare for Industry Challenges:** Equip participants with the knowledge and skills to navigate the challenges of the filmmaking industry, including securing funding, marketing their films, and entering film festivals or distribution channels.
 - **Build Confidence and Creativity:** Empower participants to confidently express their creative visions, encouraging experimentation and innovation in their approach to filmmaking.



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Feedback and Outcomes:

The outcomes of the masterclass vary depending on the participant's background and goals, but common results include:

1. **Improved Filmmaking Skills:** Students often report a significant improvement in their technical and creative filmmaking abilities, particularly in areas like scriptwriting, directing, and editing.
2. **Portfolio Development:** Many participants complete the course with a finished or nearly finished film project, which they can use to showcase their skills in a portfolio or as a step toward professional opportunities.
3. **Increased Confidence:** The course helps aspiring filmmakers gain confidence in their ability to take a project from concept to completion, providing them with the tools and knowledge needed to navigate the complexities of filmmaking.
4. **Networking Opportunities:** Students often benefit from the opportunity to connect with other like-minded individuals, creating potential collaborations and expanding their professional network.
5. **Career Advancement:** For some, the skills and experience gained from the masterclass lead to new job opportunities, career advancement, or the ability to pursue independent filmmaking projects with greater competence.



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Conclusion:

The "Filmmaking Masterclass: From Script to Screen" offers an immersive and comprehensive journey into the world of filmmaking, providing invaluable insights into the entire process from conceptualizing a story to bringing it to life on screen. Through expert guidance, participants gain a deep understanding of the art and craft of storytelling, screenplay development, directing, cinematography, and post-production.

By the end of the course, students are equipped with both the technical skills and creative vision needed to create compelling films. Whether you're an aspiring filmmaker or a seasoned professional, this masterclass serves as a powerful tool to refine your skills and push the boundaries of your storytelling abilities.



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Pictures from the Session

Filmmaking Masterclass: From Script to Screen



INTERACTION SESSION ON FILM MAKING

Filmmaking Masterclass: From Script to Screen



INTERACTION SESSION ON FILM MAKING



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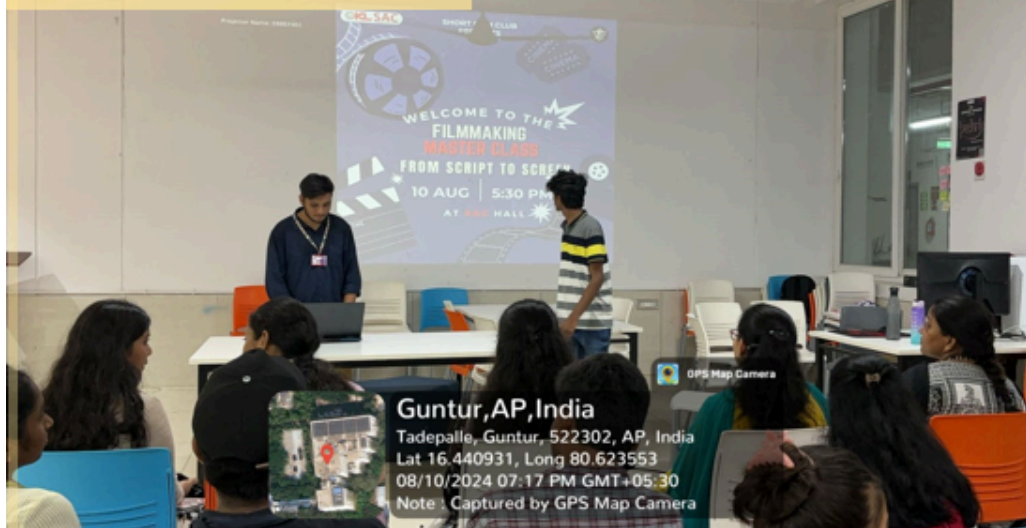
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Pictures from the Session

Filmmaking Masterclass: From Script to Screen



Guntur, AP, India
Tadepalle, Guntur, 522302, AP, India
Lat 16.440931, Long 80.623553
08/10/2024 07:17 PM GMT+05:30
Note : Captured by GPS Map Camera



INTERACTION SESSION ON FILM MAKING

Filmmaking Masterclass: From Script to Screen



Guntur, AP, India
Tadepalle, Guntur, 522302, AP, India
Lat 16.440931, Long 80.623553
08/10/2024 07:16 PM GMT+05:30
Note : Captured by GPS Map Camera



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Participants List


KL SAC
(KONERU LAKSHMAIAH UNIVERSITY) STUDENT ACTIVITY CENTER

STUDENT ATTENDANCE SHEET

Name of the Event/Program : Scriptto Screen
 Date : 10/08/24
 Venue : SAC HALL (R007)
 Faculty Mentor :
 Duration of the Event/Program : 1hr
 No. of Students Attended :

S.No.	University ID	Name of the Student	Branch	Signature
1.	230056313	M. Pragitha	BBA	Pragitha
2.	2300040072	S. Sujitha	ECE	Sujitha
3.	2300040068	P. Manvitha	ECE	Manvitha
4.	2300030572	R. Himaja	CSE	Himaja
5.	2100030295	K. Laasya	CSE	Laasya
6.	2100030200	J. Dwarak	CSE	Dwarak
7.	2400032749	K. Monahansika	CSE	Monahansika
8.	210003086	C. Anshika	CSE	Anshika
9.	2200031544	M. Dakshitha	CSE	Dakshitha
10.	2300031819	N. Divyanka	CSE	Divyanka
11.	2300067008	V. Jagrui	P.T	Jagrui
12.	2400032055	P. Charcha	CSE	Charcha
13.	220003488	S. Michael	CSE	Michael
14.	2200033275	J. Anand	CSE	Anand
15.	2200033308	R. Divik	CSE	Divik
16.	2200033272	Vijyeswari	CSE	Vijyeswari
17.	2200033131	Rishika	CSE	Rishika
18.	2200030608	Saumya	CSE	Saumya
19.	2200049091	K. Yashwanth	CCE	Yashwanth
20.	2200010058	S. Gowthami	B.T	Gowthami
21.	2200049090	T. Abhinav	ECE	Abhinav
22.	2200049162	B. Kavya	ECE	Kavya
23.	2300080039	M. Tanikava Siva	AIDS	Tanikava Siva
24.	2300033658	K. Sakinalp	CSE	Sakinalp
25.	2300080357	V. J. Akhil	AIDS	Akhil
26.	2300040366	K. Akhil	ECE	Akhil
27.	2300040170	D. Ganesh	CSE	Ganesh
28.	2300032390	L. Venkata sai	CSE	Venkata sai
29.	230056002	K. Sai Harichandana	BBA	Sai Harichandana



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Participants List

30.	2200032559	SK. Subhani basha	CSE	Subhani
31.	2200031488	SK. Arshad	CSE	Arshad
32.	2200030729	Sai Surya	CSE	Sai Surya
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