



**Koneru Lakshmaiah Education Foundation**  
 (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

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13-03-2025

## **SCULPTURE STUDIO SESSION**

### **EVENT PARTICULARS:**

Activity Name	Sculpture Studio
Organizing Club/Entity	Student activity center (SAC)
Department Name	Student activity center (SAC)
Organized by	Handicrafts Club
Organized in	Academic Year 2024-2025
Faculty Incharge	Mrs.Y. Vijaya
Time Slot	5:30 PM to 7:00 PM
Venue	R301A
Students Participated	51

**POSTER:**



# HANDICRAFTS



## SCULPTURE STUDIO



UNLEASH YOUR CREATIVITY AND BRING YOUR IMAGINATION TO LIFE!  
THIS EVENT IS ALL ABOUT TRANSFORMING YOUR IDEAS INTO STUNNING SCULPTURES.  
FROM MOLDING UNIQUE SHAPES TO CARVING INTRICATE DESIGNS, LET YOUR HANDS SPEAK THE LANGUAGE OF ART.

JOIN US AND MAKE YOUR IMAGINATION STAND TALL!

**DATE & TIME**

**18 MARCH 2025**

05:30PM - 7:00 PM

**VENUE**

**R301A**

**MATERIALS TO CARRY:**

- MOULDIT CLAY
- PAINTS
- BRUSHES
- PAPERS

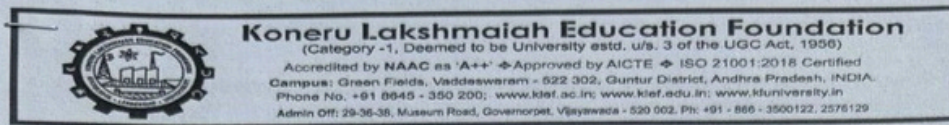


**HURRY UP  
LIMITED SLOTS  
AVAILABLE!!!**

@CREATIVAA\_KLSAC



## Permission Letter:



Ref: KLEF/SA/SAC/Liberal Arts Events/2024-25

Dt. 13-03-2025

Orders of Hon'ble In-charge Vice-Chancellor dt.13-03-2025

### CIRCULAR

Sub: Conduction of Events under Liberal Arts Domain by Student Activity Centre for the month of March-2025— Reg.

Ref: Letter from Mr.P. Sai Vijay, Director-SAC forwarded by Dr.K.R.S.Prasad, I/c.Dean (Student Affairs).

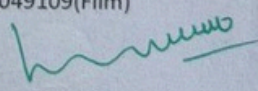
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This is to inform to all the registered students of below mentioned clubs that the following set of events will be organized by Student Activity Centre (SAC) for the month of March-2025. All the registered students can participate in the following events on the mentioned timings, venues, and dates.

S. No.	Category	Event	Dates	Timing	Venue
1	Dramatics	Spotlight On: Festival Theatre Performances by the Drama Club	17-03-2025	5:30 PM-7 PM	SAC Hall
2	Painting & Embroidery	Sculpture Studio: Crafting Creativity	18-03-2025	5:30 PM-7 PM	R301A
3	Music	Harmony Unleashed: Concerts and Recitals by Our Musical Stars	19-03-2025	5:30 PM-7 PM	Peacock Hall
4	Literature	Pages Unfolded: Dramatic Literary Readings	19-03-2025	5:30 PM-7 PM	SAC Hall
5	Film Making	Exploring Short Films: A Film Appreciation Workshop	21-03-2025	5:30 PM-7 PM	SAC Hall
6	Dance	Dance Creations: Choreography Contest	22-03-2025	5:30 PM-7 PM	Sports Complex

For further queries the following SAC Mentors can be contacted at SAC Hall during working hours.

1. Er. Bikash Sharma: +91-9154820414 (For Music & Literature Events)
2. Mr. Amruth Vardhan & Mr. Kanaka Prasad: 7901043337 / 8297525793 (Dance event)
3. Mr. V. G Krishna Murthy: +91-9948927884 (Dramatics Event)
4. Mrs. Y. Vijaya: +91-8143063999 (Painting & Embroidery Event)
5. Mr. Amish Kumar & Mr. Chandrasekhar Barik, Student Lead: 9492485741/8926049109 (Film)

  
**REGISTRAR**  
**Dr. K. SUBBA RAO**  
**REGISTRAR**

Mail & Hard copy to: Hon'ble President, KLEF  
Mail to: Hon'ble Vice-Presidents, KLEF  
Mail & Hard copy to: Hon'ble Pro Chancellor

**Description:** The Sculpture Studio organized by the Handicrafts Club on March 18, 2025, provided participants with an engaging and hands-on experience in sculpting. Held at R301A from 5:30 PM to 7:00 PM, the session introduced students to the fundamentals of sculpture, including shaping techniques and material handling. The workshop encouraged creativity as attendees worked on their own clay models, guided by experienced club members. The interactive nature of the event allowed both beginners and skilled participants to explore their artistic potential in a supportive environment. With an enthusiastic turnout and an atmosphere of artistic expression, the Sculpture Studio was a successful initiative that fostered craftsmanship and creativity among students.

### **Overview of the event:**

#### **Overview of the Sculpture Studio**

##### **1.Introduction:**

- Organized by the **Handicrafts Club** on **March 18, 2025**
- Held at **R301A from 5:30 PM to 7:00 PM**
- Aimed to provide hands-on learning in sculpting
- Encouraged creativity and exploration of three-dimensional art

##### **2.The Sculpture Studio Review Session:**

- Brief discussion on the history and significance of sculpture
- Introduction to famous sculptors and their works
- Inspiration for participants to think beyond basic forms

##### **3.Basic Sculpturing Skills:**

- Demonstration of fundamental sculpting techniques (shaping, carving, detailing)
- Overview of different sculpting materials and tools
- Tips on achieving various textures and forms

##### **4.Interactive Session and Hands-on Session:**

- Open discussion for participants to share ideas and get guidance
- Hands-on sculpting with clay, applying learned techniques

- Guidance from experienced club members for better precision and creativity

### **5.Showcase and Evaluation:**

- Participants displayed their sculptures for peer review
- Feedback from mentors to encourage improvement
- Learning through observation and appreciation of different styles

### **6.Activity Outcomes:**

- Enhanced sculpting skills and confidence in working with clay
- Encouraged teamwork and exchange of creative ideas
- Fostered patience, precision, and artistic expression

### **7.Feedback & Future Suggestions:**

- Positive feedback on the interactive and engaging nature of the event
- Suggestions for advanced sculpting techniques and new materials in future workshops
- Handicrafts Club acknowledged ideas for improvement and future planning

### **Conclusion:**

The **Sculpture Studio** organized by the **Handicrafts Club** was a highly successful and engaging event that provided participants with an opportunity to explore their creativity through hands-on sculpting. From learning fundamental techniques to creating their own clay models, students actively participated and enhanced their artistic skills.

The interactive sessions, expert guidance, and peer evaluations created a collaborative learning environment, fostering both creativity and teamwork. Positive feedback from participants highlighted the event's effectiveness in making sculpture accessible and enjoyable.

With valuable suggestions for future sessions, including advanced techniques and extended practice opportunities, the Handicrafts Club aims to continue organizing similar workshops to further enhance students' artistic and crafting abilities. The **Sculpture Studio** was not just an art workshop but a platform for students to express themselves, learn new skills, and appreciate the beauty of sculpting.



## Pictures from the session :

Sculpture Studio



Handicrafts Members Performing

Sculpture Studio



Handicrafts Members Performing

### Sculpture Studio



**Handicrafts Members Performing**

### Sculpture Studio



**Handicrafts Members Performing**



# Participants List:



## STUDENT ATTENDANCE SHEET

S.No.	University ID	Name of the Student	Branch	Signature
1	2300670013	Aruma . M	BCE - ft	<i>M. Aruma</i>
2	2300670014	K. Kavya	BSC - FT	<i>Kavya</i>
3	2300670003	BS. Sharon	BSC - FT	<i>Sharon</i>
4	2300670045	Sd. Gulib Masood	Bsc. FT	<i>Sd. Gulib Masood</i>
5	2300670004	SK. Sameer	BSC-FT	<i>Sameer</i>
6	2300630584	L. Krishna Datta	CSE	<i>L. Krishna</i>
7	2300032770	K.S.V. Suryanarayana	CSE	<i>K.S.V. Suryanarayana</i>
8	2400033157	K.V. L. Khushi	CSE	<i>Khushi</i>
9	2400033156	Rishitha . A	CSE	<i>Rishitha</i>
10	2400033147	N. Chandini Lakshmi	CSE	<i>Chandini</i>
11	2400090201	P. Sai Bharghitha	CS & IT	<i>P. Sai</i>
12	2300069030	K. Dhanush	EEE	<i>K. Dhanush</i>
13	2300069053	P. Bharath Kumar	EEE	<i>P. Bharath Kumar</i>
14	2300032090	S. Himanish	CSE	<i>Himanish</i>
15	2300031202	KLP Sai Krishna	CSE	<i>Sai Krishna</i>
16	2400040002	M. Sai Nihhaar	ECF	<i>M. Sai Nihhaar</i>
17	2400010086	K. Escoo Varanga	BT	<i>K. Escoo Varanga</i>
18	2400032728	J. Suryanarayana	CSE	<i>J. Suryanarayana</i>
19	2300049106	R. Hemant Kumar	ECF	<i>R. Hemant Kumar</i>
20	2300033078	A. Rushinder Reddy	CSE	<i>A. Rushinder Reddy</i>
21	2300030858	B. Tharun	CSE	<i>B. Tharun</i>
22	2300030090	R. Balakrishna	CSE	<i>R. Balakrishna</i>
23	2300039106	C. Raghulakshman	CSE	<i>C. Raghulakshman</i>
24	2300069026	A. Pavan Kalyan	EEE	<i>A. Pavan Kalyan</i>
25	2400040050	M.V. Sri ram Charan	ECF	<i>M.V. Sri ram Charan</i>
26	2400031375	A.V. Giridhar Reddy	CSE	<i>A.V. Giridhar Reddy</i>
27	2400060032	V. Charan	EEE	<i>V. Charan</i>
28	2400031181	L. Sandhvik	CSE	<i>L. Sandhvik</i>
29	2400032305	D. Rohitha	CSE	<i>Rohitha</i>
30	2400032318	K. Hasini	CSE	<i>Hasini</i>
31	2400030443	S. Vedakavini	CSE	<i>S. Vedakavini</i>
32	2400032439	Pooja	CSE	<i>Pooja</i>
33	2400080280	K. Yakshitha	AI & DS	<i>K. Yakshitha</i>
34	2400010085	Sumana Patraik	B.T	<i>Sumana</i>
35	2400010080	Aishwarya Sri vasti	B.T	<i>Aishwarya</i>



**STUDENT ATTENDANCE SHEET**

S.No.	University ID	Name of the Student	Branch	Signature
36	2400010116	V. Sai Bhavitha	Biotechnology	V. Sai Bhavitha
37	2400090216	N. Keerthi	CS&IT	N. Keerthi
38	2400032176	D. Harganath Shanon	CSE	D. Harganath Shanon
39	2400032822	Y. Abhinava	CSE	Y. Abhinava
40	2400033160	A. Varshitha	CSE	A. Varshitha
41	2400082938	K. Divya	CSE	K. Divya
42	2400033303	Sanjay M	CSE	Sanjay M
43	2400030760	Om Prakash Jena	CSE	Om Prakash Jena
44	2300090168	B. Rithwik	CSIT	B. Rithwik
45	2300090166	V. Sai Kumar	CSIT	V. Sai Kumar
46	2300079026	S. Jagadeesh Sai Kumar	MFC	S. Jagadeesh Sai Kumar
47	2300079013	G. Ramalinga	MEC	G. Ramalinga
48	2300079015	S. Rafi	MEC	S. Rafi
49	2400030647	M. Anami Kanth	CSE	M. Anami Kanth
50	2300033282	D. Hemasri	CSE	D. Hemasri
51	2400031881	N. Lekhyasree	CSE	N. Lekhyasree
52	2300049086	L. Karthik	ECE	L. Karthik
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