

Koneru Lakshmaiah Education Foundation (Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956) Accredited by NAAC as 'A++' & Approved by AICTE & ISO 21001:2018 Certified Campus: Green Fields, Vaddeswaram - 522 302, Guntur District, Andhra Pradesh, INDIA. Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129



Student Activity Center

Solo Act Showcase: Expressive Monologue Competition

17-10-2024



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Poster



Dramatics Club Presents-Solo Act Showcase -Expressive Monologue Competition



Date:17-10-2024 Venue :SAC Hall Duration: 2 hours



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Permission Letter

Koneru Lakshmalah Education Foundation (Celegory -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956) Accredited by NAAC as 'A++' Approved by AICTE + ISO 21001:2018 Carlifinst Cempusi Green Fleids, Vaddewarem - 522 002, Unitur District, Andrira Pradeeb, INDIA Phone No. + 01 606 - 502 000; www.kitet.as.ht; www.kitet.edu.ms; www.kitet.inumverstym Admit Off: 20-36-36, Museum Read, Govennorpet, Vigreenera - 520 002 Pit. +91 - 686 - 3500122, 27/8129 Ref: KLEF/RO/SA/SAC/October Events/2024-25 Dt. 16-10-2024

> Orders of the Hon'ble Vice-Chancellor dt. 16-10-2024 CIRCULAR

Sub: Conduction of Events under Liberal Arts domain by Student Activity Centre for the month of October-2024— Reg.

Ref: Letter received from Director-SAC and forwarded by In-charge Dean (Student Affairs)

This is to inform to all the students that the following set of events will be organized by Student Activity Centre (SAC) for the month of October-2024. All the Interested registered students can participate in the following events with the timings, venues and dates mentioned below.

| S. No. | Category | Event | Dates | Timing | Venue |
|-----------|--------------------------|---|------------|--------------|------------------|
| 1. | Dramatics | Solo Act Showcase: Expressive Monologue Competition | 17-10-2024 | 5:30 PM-7 PM | SAC Hall |
| 2. | Music | Instrument Safari: Explore the Music World | 18-10-2024 | 5:30 PM-7 PM | New Seminar Hall |
| 3. | Dance | Groove Fest: A Fusion of Cultural Rhythms | 19-10-2024 | 5:30 PM-7 PM | SAC Hall |
| 4. | Film Making | Behind the Lens: Guest Speaker Series on Filmmaking | 21-10-2024 | 5:30 PM-7 PM | SAC Hall |
| 5. | Painting & Embroidery | Creative Canvas: Student Art Exhibition | 22-10-2024 | 5:30 PM-7 PM | SAC Hall |
| 6. | Literature | Tales Alive: Storytelling Sessions | 23-10-2024 | 5:30 PM-7 PM | SAC Hall |

For further queries if any, the following SAC Mentors can be contacted at SAC Hall during working hours.

- 1. Er. Bikash Sharma, Mobile No.9154820414 (For Music & Literature Events)
- 2. Mr. Amruth Vardhan & Mr. Kanaka Prasad, Mobile Nos.7901043337 / 8297525793 (Dance event)
- 3. Mr. V. G Krishna Murthy, Mobile No.9948927884 (Dramatics Event)
- 4. Mrs. Y. Vijaya, Mobile No.8143063999 (Painting & Embroidery Event)
- Mr. Amish Kumar & Mr. Chandrasekhar Barik, Student Lead: Mobile No.9492485741/8926049109 (Film)

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Event Particulars

| Activity Name | Solo Act Showcase:Expressive Monologue Competition |
|------------------------|---|
| Organizing Club/Entity | Dramatics Club |
| Department Name | Student Activity Center (SAC) |
| Organized on | 17-10-2024 |
| Organized in | Academic Year 2024-25 |
| Faculty Incharge | Krishnamurthy |
| Supervised by | Bikash Sharma |
| Time slot | 5:30 PM-7:00PM |
| Venue | SAC Hall |
| Students Participated | 65 |



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DESCRIPTION

Introduction:

The Student Activity Center (SAC) organized the Solo Act Showcase: Expressive Monologue Competition on 17th October 2024, under the guidance of Krishnamurthy, the Dramatics Mentor. This event provided a platform for students to showcase their acting talents through compelling and emotive monologues, highlighting the depth and creativity of their expressions.

Objectives:

-To encourage students to express themselves creatively.

-To promote the art of monologues and theater performance.

-To develop confidence, public speaking, and stage presence. To foster a spirit of healthy competition and peer learning.

Event Details

The competition began at 5:30PM with a brief introduction by Krishnamurthy, who shared insights on the importance of monologues in theatrical arts. Participants performed a variety of self-composed and famous monologues, ranging from emotional to comedic to inspirational themes.



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Conclusion:

Highlights:

-Participant Showcase:

A total of 15 students participated, each delivering a unique performance.

-Themes included mental health, societal issues, personal growth, and fictional narratives.

Evaluation:

Performances were judged on parameters such as expression, originality, voice modulation, body language, and impact. The judging panel comprised faculties & Mentors from SAC Department

Impact:

The competition successfully achieved its objectives by encouraging self-expression and creativity. Students gained valuable insights into dramatics, improved their stage skills, and enjoyed a sense of camaraderie and mutual learning.

Feedback and Acknowledgments:

The participants and audience lauded the efforts of SAC and Krishnamurthy for organizing such a captivating event. Special thanks were extended to the technical team for seamless execution and the audience for their enthusiastic participation.

Conclusion

The Solo Act Showcase not only celebrated the art of monologues but also underscored the potential of students in dramatics. The event's success has set a benchmark for future competitions and reinforced the importance of cultural activities in student development.

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Pictures from the Session







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Participants List

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| Venue | | : SAC Hall | · | |
| | y Mentor | : Kathankan | Hhy | |
| | on of the Event/P | ogram · 2 house. | ··· 7. | |
| No. of | Students Attended | : 65 | | |
| S.No. | University ID | Name of the Student | Branch | Signature |
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Participants List

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