



Student Activity Center

POTERY CLASSES

Clay Creations Session

20 SEPTEMBER 2024

Poster



**ARTS AND
HANDICRAFTS**

CLAY CREATIONS

POTTERY CLASSES

Come and join us for a clay creation that is
immersive and hands-on, guaranteed to
unleash the artist in you!

LET'S EXPLORE OUR CREATIVITY

**VENU: SAC HALL
20-09-2024
5:30PM-7:00PM**





Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

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Phone No. +91 8645 - 350 200; www.klef.ac.in; www.klef.edu.in; www.kluniversity.in
Admin Off: 29-36-38, Museum Road, Governorpet, Vijayawada - 520 002. Ph: +91 - 866 - 3500122, 2576129

Permission Letter



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Ref: KLEF/SA/Events/SVR/2024-25

Dt. 12-09-2024

Orders of the In-charge Vice-Chancellor Dr. K. Rajasekhara Rao dt. 12-09-2024

CIRCULAR

Sub: Conduction of events under Liberal Arts Domain by Student Activity Centre (SAC) during the month of September-2024 - Communication – Reg.

Ref: Letter received from Mr. P. Sai Vijay, Director-SAC and forwarded by Dr.K.R.S. Prasad, In-charge, Dean (Student Affairs)

This is to inform to all the students that the following set of events will be organized by Student Activity Centre (SAC) for the month of September-2024.

The Interested and registered students can participate in the following events with the mentioned timings, venues, and dates.

S. No	Category	Event	Dates	Timing	Venue
1.	Dramatics	Spotlight Theatre: Bringing Stories to Life	13-09-2024	5:30 PM-7 PM	SAC Hall
2.	Film Making	Lights, Camera, Action! Short Film Competition	14-09-2024	5:30 PM-7 PM	SAC Hall
3.	Music	Harmony Hunt: Music Competition	20-09-2024	5:30 PM - 7 PM	New Seminar Hall
4.	Painting & Embroidery	Clay Creations: Pottery Classes	20-09-2024	5:30 PM – 7 PM	SAC Hall
5.	Dance	Rhythm Mania: Inter-School Dance Competition	21-09-2024	5:30 PM – 7 PM	SAC Hall
6.	Literature	Verse Unleashed: Poetry Slam Competition	21-09-2024	5:30 PM-7 PM	SAC Hall

For further queries ,the following SAC Mentors can be contacted at SAC Hall in working hours.

Er. Bikash Sharma: +91-9154820414 (For Music & Literature Events)

Mr. Amruth Vardhan & Mr. Kanaka Prasad: +91-7901043337 /+91- 8297525793 (Dance event)

Mr. V. G Krishna Murthy: +91-9948927884 (Dramatics Event)

Mrs.Y. Vijaya: +91-8143063999 (Painting & Embroidery Event)

The HoDs are directed to ensure that this information is brought to the notice of all the Faculty members / Students of their respective departments.


REGISTRAR
DR. K. SUBBA RAO
REGISTRAR



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Event Particulars

Activity Name	Clay Creations: Pottery Classes
Organizing Club/Entity	Student Activity Center (SAC)
Department Name	Student Activity Center (SAC)
Organized on	Art Club
Organized in	Academic Year 2024-2025
Faculty Incharge	Mrs. Y. Vijaya
Time slot	5:30 PM to 7:00 PM
Venue	SAC Hall
Students Participated	26



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Description

Report on: Clay Creations: Handicraft Making Session

Event: Monthly Event on Clay Creations: Handicraft Making Session

Organized by: Art Club, KL University

Date: 20th September 2024

Venue: SAC Hall

About the Event:

The *Clay Creations: Handicraft Making Session* was held on 20th September 2024 at the SAC Hall, organized by the Art Club under the guidance of Mrs. Y. Vijaya, an accomplished Embroidery & Arts Mentor. This event followed the success of the previous Crafty Creations event and witnessed enthusiastic participation from 15 students from the 1st and 2nd-year batches. The session focused on the intricate art of crafting earrings using clay and painting techniques..

Overview of the Event:

Introduction and Welcome

The workshop began with a warm welcome by Mrs. Y. Vijaya, who reintroduced herself and provided an overview of her expertise in clay modeling and painting. She explained the objectives of the session, emphasizing the importance of detailed craftsmanship in clay art

Basic Clay Crafting Techniques:

Mrs. Vijaya kicked off the session by explaining the basic techniques for working with clay, covering topics like softening the clay, shaping it for jewelry, and using tools to create intricate designs.

Demonstration of Earring Making:

The participants were shown how to create earrings using clay. Mrs. Vijaya demonstrated step-by-step how to mold the clay into different shapes suitable for earrings and embellish them with tiny patterns and textures. She showcased her own collection of clay jewelry to inspire participants.

Painting and Finishing:After crafting the clay earrings, the session shifted focus to painting the designs. The students were taught various painting techniques to add color and detailing to their earrings. Mrs. Vijaya provided personalized tips on choosing the right color combinations and applying paint for a professional finish.

Interactive Session:

An interactive session followed, where students could ask questions, discuss their designs, and receive direct feedback from Mrs. Vijaya. She encouraged them to experiment with shapes, colors, and techniques to create unique and personalized pieces of jewelry.

Clay Creation Making Skills:

One of the highlights of the workshop was the detailed session on making clay creation from different papers. Mrs. Y. Vijaya demonstrated how to fold and cut papers in the way they can appear as different objects such as flowers providing hands-on practice for the students.

Showcase of Works:

The session ended with students showcasing the earrings they had made. Mrs. Vijaya applauded the creativity and effort put into each piece and offered suggestions for improvements. The collection of finished earrings was vibrant, reflecting the diverse artistic expressions of the participants



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Activity Outcomes

- a. Creative Expression: The session allowed participants to express their creativity by crafting personalized clay earrings and painting them with unique designs.
- b. Skill Development: Students acquired valuable skills in clay molding and jewelry making, combining technical knowledge with artistic creativity.
- c. Engagement and Enjoyment: The participants thoroughly enjoyed the hands-on experience of creating wearable art.
- d. Networking: The event provided an excellent opportunity for students to connect with peers and share ideas.



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Conclusion:

The Clay Creations: Handicraft Making Session was a successful and enriching experience for the participants. It provided an engaging platform to develop new skills in clay crafting and painting while fostering creativity and collaboration. The earrings crafted during the session were a testament to the students' hard work and artistic flair, creating tangible items that could be worn or gifted, adding a lasting impact to the learning experience.

Director- SAC

Incharge - Dean(Student Affairs)

Registrar



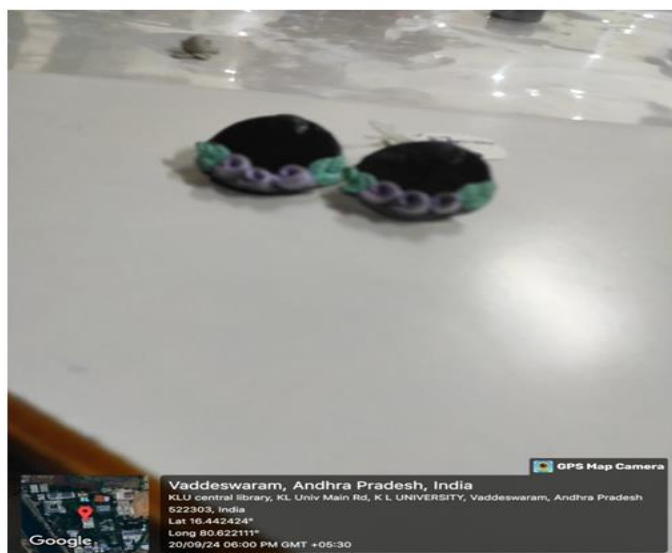
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Pictures from the Session:

Crafty Creations: Clay Creation Session



Handicraft Club Members performing



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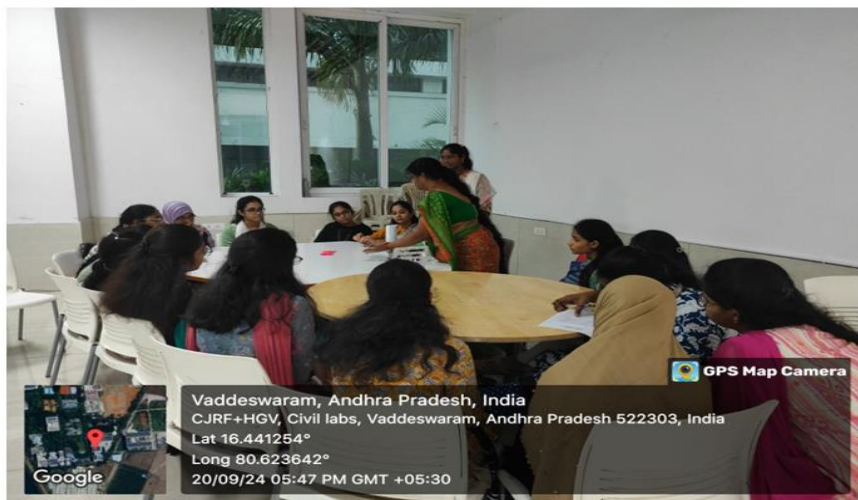
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Crafty Creations: Clay Creation Session



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Participants List:


KLSAC
 KONERU LAKSHMAIAH UNIVERSITY STUDENT ACTIVITY CENTER

STUDENT ATTENDANCE SHEET

Name of the Event/Program : clay creations: Potttery classes.
 Date : 20-09-2024.
 Venue : SAC HALL
 Faculty Mentor : Yarasri Vijaya.
 Duration of the Event/Program : 3 hours.
 No. of Students Attended : 26.

S.No.	University ID	Name of the Student	Branch	Signature
1.	2300040351	Jyothsna. S	ECE	Jyothsna. S
2.	2300030546	P. Mohanadhattni	CSE	P. Mohanadhattni
3.	2300033416	A. Sai Sprotthy	CSE	A. Sai Sprotthy
4.	2300032734	Nadhamuni. Vasavi	CSE	N. Vasavi
5.	2300090011	D. Sravani	CSEIT	D. Sravani
6.	2300090031	M. Lakshmi Manasa	CSEIT	M. Manasa
7.	2300031659	Ch. Keeravanish	CSE-H	Ch. Keeravanish
8.	2300030264	J. Varsha Sree	CSE-H	J. Varsha
9.	2300032213	M. Geethika	CSE-H	M. Geethika
10.	2300032723	P. Harshitha	CSE-H	P. Harshitha
11.	2300030002	A. Subbarao	CSE-H	A. Subbarao
12.	2300030919	M. Hima Varsha	CSE-R	M. Hima Varsha
13.	2300090139	P. Nasrin	CSE-IT(H)	P. Nasrin
14.	2300031577	V. Sumita	CSE-R	V. Sumita
15.	2300031777	B. Nandini Lakshmi	CSE-H	B. Nandini Lakshmi
16.	2300090350	S.K. Nitha	CSE-IT	S.K. Nitha
17.	2300033543	E. Rekha Sree	CSE-H	E. Rekha Sree
18.	2300033402	O. Hema Anusha	CSE	O. Hema Anusha
19.	2300030232	G. Devi Priya	CSE-H	G. Devi Priya
20.	2300033060	Y. Bhavya Choudhary	CSE-H	Y. Bhavya Choudhary
21.	2300090321	M. Sowmya Sri	CSEIT	M. Sowmya Sri
22.	2300032610	BH. Dhattni Reddy	CSE-H	BH. Dhattni Reddy
23.	2300030398	M.V. Ashika	CSE-H	M.V. Ashika
24.	2300080333	Saravika. Sinu	AI&DS	Saravika
25.	2300030042	Anu Priya	CSE	Anu Priya
26.	2300030689	S. Vandhana	CSE-H	S. Vandhana
27.				
28.				
29.				